DOCUMENT RESUME

ED 061 511 AC 012 530

AUTHOR	Mann, Joe, Ed.; Henderson, Jim, Ed.
TITLE	Catalog of Audiovisual Materials Related to Rehabilitation.
INSTITUTION	Auburn Univ., Ala. Alabama Rehabilitation Media Service.
PUB DATE	Feb 71
NOTE	353p.
EDRS PRICE	MF-$0.65 HC-$13.16
DESCRIPTORS	*Annotated Bibliographies; *Audiovisual Aids; Career Education; *Catalogs; Disadvantaged Groups; Films; Filmstrips; Human Services; *Media Selection; *Rehabilitation; Resource Materials; Slides; Sociopsychological Services; Tape Recordings; Transparencies; Vocational Education; Vocational Rehabilitation
IDENTIFIERS	*ARMS Program

ABSTRACT

An annotated listing of a variety of audiovisual formats on content related to the social-rehabilitation process is provided. The materials in the listing were selected from a collection of over 200 audiovisual catalogs. The major portion of the materials has not been screened. The materials are classified alphabetically by the following subject areas: Adjustment (Job readiness), Adjustment (Personal-Social), Adjustment (Work), Adolescence, Aged and Aging, Alcoholism, Amputations, Architectural Barriers, Arthritis, Cancer, Career Information, Cerebral Palsy, Counseling, Delinquency, Dental Health, Diabetes, Disadvantaged, Drug Addiction, Employment--Placement of the Handicapped, Epilessy, Family Relations, Grooming and Hygiene, Hearing Defects, Heart Defects, Homemaking, Marriage, Mental Health, Mental Illiness, Mental Retardation, Multiple Sclerosis, Spinal Cord Injuries or Defects - Para - Hemi - Quad, Poliomyelitis, Prosthetic Devices, Psychology - General, Psychology - Learning, Psychology - Personality, Psychology - Testing, Public Offender, Recreation, Rehabilitation - Facilities and Programs, Rehabilitation (Services), Respiratory Disorders, Speech Defects, Stroke, Therapy (Group), Therapy (Occupational), Therapy (Physical), Therapy (Psychosocial), Veneral Diseases, (Group), Therapy (Occupational), Therapy (Physical), Therapy (Psychosocial), Veneral Diseases, Vocational Evaluation, and Vocational Training. (DB)

ED 061511

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY

CATALOG OF AUDIOVISUAL MATERIALS RELATED TO REHABILITATION

Prepared by:
Materials and Information Center
Alabama Rehabilitation Media Service
216 Petrie Hall
School of Education
Auburn University
Auburn, Alabama 36830

AC012530

February 1971

CATALOG OF AUDIOVISUAL MATERIALS RELATED TO REHABILITATION

Edited by:

Joe Mann and Jim Henderson

Prepared by:

Materials and Information Center
Alabama Rehabilitation Media Service
Auburn University
Auburn, Alabama 36830

The Alabama Rehabilitation Media Service (ARMS) program is a combined effort of the Alabama State Vocational Rehabilitation program and the School of Education, Auburn University. The fundamental objective of this program is to facilitate and improve rehabilitation services in the State of Alabama through the development and implementation of innovative approaches in training vocational rehabilitation personnel and in working with rehabilitation clients.

The Materials and Information Center is a component of the ARMS program. The fundamental objective of this program is to provide information on the source, content, and cost of rehabilitation media, either printed or in audiovisual format, to any individual or program in the State of Alabama working in the field of rehabilitation.

Material is distributed on the basis of printing and mailing costs.

FOREWORD

There are currently several centers or programs providing print material or information on print material related to the social and rehabilitation services; there are, however, only a few sources providing audiovisual materials or information on audiovisual materials related to social and rehabilitation work.

This publication is a beginning. It is an attempt to provide in one edition a listing of a variety of audiovisual formats on content related to the social-rehabilitation process. As a beginning this publication has no claim to being exhaustive or all encompassing. Nor is the listing of any of these materials indicative of an endorsement by the editors of this catalog. The materials listed here have been selected from a collection of over 200 audiovisual catalogs. Although a small fraction of these materials have been previewed and evaluated, by far the majority of materials have not been screened. If you preview or review some of the materials listed in the Catalog and find them inappropriate for social and rehabilitation use, please let us know so that we can modify future editions. You may already have used related audiovisual material not listed in the Catalog - by all means let us know about these so that we can appropriately share these materials with others (please use the evaluation forms attached in the back of this Catalog).

If you are interested in audiovisual materials in specialized areas, the following catalogs may be of help:

"Selected Films: Heart Disease, Cancer, Stroke"
The National Medical Audiovisual Center
Atlanta, Georgia 30333

"Catalog of Audiovisual Aids for Counselor Training in Mental Retardation and Emotional Disability"
The Devereux Foundation
Devon, Pennsylvania 19333

"Mental Retardation Film List"
Division of Mental Retardation
Rehabilitation Services Administration
Social and Rehabilitation Services
Dept. of Health, Education and Welfare
Washington, D. C.

Videotapes have not been included in this Catalog. For more information on videotapes in medical rehabilitation you may be interested in requesting a copy of:

"Videotapes Available for Duplication"
National Medical Audiovisual Center
Atlanta, Georgia 30333

The responsibility for soliciting information, compiling, organizing, and editing the materials listed in this volume was a cooperative effort of the Materials and Information Center staff. The principal investigator for this project was Joe Mann, a Materials Specialist at the Center and a doctoral student in Rehabilitation Counselor Education at Auburn University. Jim Henderson, a part time employee at the Center and an undergraduate student in Philosophy contributed innumerable hours of search, identification, and organization of materials.

Other members of the Materials and Information Center who contributed to the development of this Catalog include: Gary Authur, an Acquisition Specialist and a doctoral candidate in Counselor Education; Liz Koch, a Materials Specialist at the Center, and a master's degree student in Library and Media at Auburn University; John Burgess, a graduate student and part time employee; Kent King, a doctoral student and part time employee; and Edith Norton, the Audiovisual Librarian for the Center. The cover was designed by John Massey, the staff artist. Secretarial and typing services were performed by Eliza Herndon and Jane Owens. Without the dedicated effort of all these individuals, this publication would not have been realized.

A special note of thanks is extended to the Regional Special Education Instructional Materials Centers (SEIMC) for sharing their fund of information. Unfortunately, because of the sheer volume of this information and the need to meet a completion deadline, not all of this material could be reviewed for inclusion. Hopefully, a future edition will focus on Special Education and Rehabilitation.

Ray Sankovsky, Coordinator

INSTRUCTIONS FOR USING THIS CATALOG

The materials in this Catalog are classified alphabetically by subject area. Please refer to the Table of Contents for an enumeration of these subject areas. The subject headings used in this Catalog were arbitrarily selected on the basis of content or theme, and the headings in no way reflect a comprehensive treatment of the social-rehabilitation process or system. The material was subjectively assigned to headings, and is based solely on the judgment of the editors.

All materials are listed in the following standard form:

1. The title of the material is listed in capital letters.
2. The format indicates the technical qualities and specifications for the materials, such as: film, tape recording, transparency, color, sound, running time, speed and date of production.

The following format and coding has been standardized throughout the Catalog:

Format for Motion Pictures

Motion Picture (MP)	Gauge	Silent (Si) Sound (Sd)	Black & White (B&W) Color (C)	Running Time in Minutes	Date Produced
MP	16mm	Sd	B&W	Min	(Year)
	8mm	Si	C		
	Super 8mm		B&W or C		

example: MP: 16mm, Sd, C, 15 min, 1967

Format for Film Cartridges (continuous loop)

Film Cartridge (FC)	Gauge	Silent (Si) Sound (Sd)	Black & White (B&W) Color (C)	Running Time in Mintues	Date Produced
FC	8mm	Si	B&W	Min	(Year)
	Super 8mm	Sd	C		
			B&W or C		

example: FC: Super 8mm, Sd, C, 10 min, 1971

Format for Transparencies

Transparency (T)	Number in Unit	Date Produced
T	(N)	(Year)

example: T: 21, 1971

Format for Tape Recordings

Tape Recording (TR)	Cassette Reel	Speed Inches Per Second (IPS)	Running Time in Minutes	Date
TR	Reel	1 7/8	Min	(Year)
	Cassette	3 3/4		
		7 1/2		

example: TR: Reel, 3 3/4, 20 min, 1970

Format for Recorded Visuals

Recorded Visual (RV)	Audio Tape Recording (TR) Record (R)	Visual Slide (S) Filmstrip (FS)	Running Time in Minutes	Date
RV	TR	S	Min	(Year)
	R	FS		

example: RV: TR, FS, 20 min, 1970

3. Abbreviations used in the format are as follows:

B&W	black and white
C	color
FC	film cartridge (loops)
FS	film strip
Min	minutes
R	disc recording (33 1/3 RPM unless noted)
RV	recorded visual
S	slides
Sd	sound
Si	silent
T	transparency
TR	tape recording
8mm S 8mm 16mm	refers to film gauge

4. Each unit of material provides a brief description of the content.

5. The source of the material has been listed as either S for sale or preview, or D for free loan or rental. Some material has multiple listings for free loan or rental. A three digit number following the S or the D is the coding for the source. A list translating these codes to the corresponding source addresses is located at the end of this Catalog. It should be noted that the sources listed are not necessarily the only sources available for these materials

IMPORTANT: The information on these materials has been drawn from a variety of sources. Policies for rental, loan, purchase, or preview frequently differ from one source to another, and are consequently not listed for each source. The majority of S sources provide a free preview prior to purchase, however, some sources may send you material upon request and bill you shortly thereafter for rental. In order to protect your best interest, we suggest before you request specific material, that you write to the source for a catalog of their material, and clarify their purchase, loan or rental, or preview policies for this material.

TABLE OF CONTENTS

Page

Adjustment (Job readiness).................................... 1
Adjustment (Personal-Social).................................. 8
Adjustment (Work)... 12
Adolescence... 18
Aged and Aging.. 25
Alcoholism.. 32
Amputations... 38
Architectural Barriers.. 43
Arthritis... 45
Cancer.. 48
Career Information.. 56
Cerebral Palsy.. 76
Counseling.. 80
Delinquency... 89
Dental Health... 95
Diabetes.. 102
Disadvantaged... 104
Drug Addiction.. 114
Employment - Placement of the Handicapped..................... 122
Epilepsy.. 125
Family Relations.. 127

Page

Grooming and Hygiene.. 133

Hearing Defects... 138

Heart Defects... 142

Homemaking.. 149

Marriage.. 151

Mental Health... 156

Mental Illness.. 162

Mental Retardation.. 179

Multiple Sclerosis.. 193

Spinal Cord Injuries or Defects - Para - Hemi - Quad.................. 194

Poliomyelitis... 204

Prosthetic Devices.. 206

Psychology - General.. 208

Psychology - Learning... 215

Psychology - Personality.. 217

Psychology - Testing.. 221

Public Offender... 226

Recreation.. 233

Rehabilitation - Facilities and Programs.............................. 234

Rehabilitation - Services... 240

Respiratory Disorders... 246

Speech Defects.. 251

Stroke.. 255

Therapy - Group... 257

Therapy - Occupational.. 260

Page

Therapy - Physical.. 263

Therapy - Psycho-social.. 267

Venereal Diseases.. 283

Visual Defects... 285

Vocational Evaluation.. 293

Vocational Training.. 295

ADJUSTMENT (JOB READINESS)

ABC'S OF GETTING & KEEPING A JOB
RV: R, FS

The filmstrip series includes eight filmstrips, four records and a teacher's manual. The ABC's of Getting and Keeping a Job, Preparing for the Job You Want, On the Job, Budgeting Your Money, Labor Unions, Health Rules to Follow, Quizstrip. S 157

APTITUDES AND OCCUPATIONS
MP: 16mm, Sd, B&W, 16 min, 1941

Vocational guidance begins with the student understanding his own aptitudes. Here six basic aptitudes - the mechanical, clerical, social, musical, artistic, and scholastic - are analyzed and illustrated. S 143-A; D 164, 266

THE BIG QUESTION - CHOOSING YOUR CAREER
MP: 16mm, Sd, B&W, 28 min

How two high school students--a boy and girl--went about choosing their career. With the help of their guidance counselor and parents, they learn how to take inventory of themselves...how to discover their strengths and weaknesses, and then compare these with the needs, demands and challenges of various career possibilities. S 119; D 119

CHOOSING YOUR CAREER
RV: R, FS, 27 min

Part I describes six general personality types: "social," "intellectual," "conventional," "enterprising," "realistic" and "artistic." Students see the broad career areas in which these characteristics are most successfully expressed. Part II helps students evaluate their own personalities in these terms. S 174

CHOOSING YOUR OCCUPATION
MP: 16mm, Sd, B&W, 11 min, 1949

Self appraisal, occupational possibilities, preparation requirements, and guidance facilities are a few of the ideas presented for the benefit of vocational guidance classes. D 164, 266

CLOSING THE EDUCATION GAP
RV: R, FS, 9 min

Presents the problem of how jobs can be filled and provide the skills for the era of technology. Points out the different types of vocational or technical training available. S 186

CONTINUING EDUCATION
RV: R, FS, 9 min

Presents the many types of job training available to both men and women, and a listing of the sources from which this training is available. S 186

DO'S AND DONT'S DURING AN INTERVIEW
RV: R, FS, 7½ min

The appraisal form used by some employers is discussed with emphasis on personal qualities and qualifications of the applicant. Also discussed are ways of replying to questions posed by an interviewer and the kinds of tests that may be required during an interview. S 186

THE DREAM
MP: 16mm, Sd, C, 7 min

After trying to find a job, an unemployed man dreams he is finding employment in a large business office, but is refused the job because he is told 'you won't even employ yourself.' An animated film. S 274; D 274

EMPLOYMENT INTERVIEW
MP: 16mm, Sd, B&W, 11 min, 1953

The importance of the employment interview in getting the right man on the job is related in this film. It explains that a well-planned interviewing system, carried out by competent personnel officers is essential for good business. Dramatic illustrations of proper and improper interviewing methods are included. S 210; D 164

FINDING THE RIGHT JOB
MP: 16mm, Sd, B&W, 10 min

A vocational guidance film that gets down to actual facts in the problem of finding a job. Thorough presentation of job-lead sources. S 143-A; D 266, 270

FINDING YOUR LIFE WORK
MP: 16mm, Sd, B&W, 22 min

Deals with personality, training, and experiences as the bases for getting and holding a job. D 167

GETTING A JOB
MP: 16mm, Sd, B&W, 16 min

Explores the variety of jobs which are open to high school students. It also describes how to use the personal history, the letter of application and the letter of recommendation. S 154; D 154, 274, 270

GETTING A JOB IS A JOB
MP: 16mm, Sd, C, 17 min, 1968

An informative, often humorous film showing the correct procedures to observe in applying for a job. The film follows two young people, pointing out the right and wrong way of applying for employment. It covers the following steps: self-analysis (using aptitude, personality, and interest tests), personal data sheet, references, job sources, application, interview, and follow-up. D 267

GETTING AND KEEPING YOUR FIRST JOB
RV: R, FS, 28 min

Part I shows students how to select opportunities and make appointments, how to best prepare for and succeed in the job interview, take tests, and fit into the new job. Part II suggests ways to gain and hold respect of fellow workers, accept criticism, make complaints, present ideas, ask for an increase in wages and make the first job a learning experience which will benefit every job and career step that follows in the years ahead. S 174

HEY, WHAT ABOUT US!
MP: 10mm, Sd, B&W, 57 min, 1968

Documentary which depicts what happens after high school, in terms of job satisfaction. S 182; D 182

HOW TO INVESTIGATE VOCATIONS
MP: 16mm, Sd, B&W, 11 min, 1952

How to interpret vocational guidance tests, how to apply this information to different vocations, how to raise questions related to specific jobs, and how to gain actual job experience are all effectively portrayed. S 143-A; D 164, 266

I WANT A JOB
MP: 16mm, Sd, B&W, 21 min

Young man studies his personal characteristics and abilities as a first step in finding suitable position. Proper and improper ways of seeking job. D 270

I WANT A JOB
T: 15

15 transparencies that can be used to teach specific skills needed in getting a job. Transparencies include: I Want a Job, Birth Certificate, Birth Certificate Should be Kept in a Safe Place, My Social Security Card, When I have Filled Out My Form, Where Can I Go to Find a Job, If I Cannot

Find a Job Through Friends, To Get a Job I Must Fill an Application Blank, What is an Interview?, I Will Want to Wear the Right Clothes, The Way I Speak in an Interview is Important, I Must be Prepared to Answer Certain Questions, Work Permits and Health Certificates, My Parent or Guardian May Have to Fill a Card, I Want to Keep My Job. S 196-A

JOB ADAPTABILITY
RV: R, FS, 12 min

Gives guidelines for job selection, takes prospective applicant through steps of job interview, and stresses job readiness and importance of flexibility of attitude in work world. S 186

JOB APPLICATION LETTER AND RESUME
RV: R, FS

Focuses on the content of the resume, such as the type of information to be included and the form in which the information should be typed. Both the content and typewritten form of the accompanying letter are explained. S 186

JOB APPLICATION SOURCES
RV: R, FS, 7 min

Presents the different types of media and agencies to which one may apply for positions, the advantages of each, the requirements such as testing and personal interviews, and the type of waiting list, if any, on which the applicant may be placed. S 186

JOB INTERVIEW - WHOM WOULD YOU HIRE, FILM A, THREE YOUNG WOMEN
MP: 16mm, Sd, C, 17 min, 1967

Three young applicants are interviewed for trainee positions, and the viewers are asked to evaluate the applicants as an employer would. The interviews provide a basis for a discussion ranging from appearance and attitude of applicants to goals and long-range preparation for employment. S 135; D 274, 270

JOB INTERVIEW - WHOM WOULD YOU HIRE, FILM B, THREE YOUNG MEN
MP: 16mm, Sd, C or B&W, 16 min, 1967

Three young applicants are interviewed for trainee positions, and the viewers are asked to evaluate the applicants as an employer would. The interviews provide a basis for a discussion ranging from appearance and attitude of applicants to goals and long-range preparation for employment. S 135; D 274, 270

JOBS FOR HIGH SCHOOL STUDENTS
RV: R, FS, 34 min

Part I helps students explore their own reasons for wanting to work. Stresses the danger of taking jobs which demand too much time and energy. Points out common experiences and abilities which are often positive job qualifications. Part II offers practical tips for locating job possibilities in the community, preparing for and following up the job interview. S 174

MORE POWER FOR THE JOB
MP: 16mm, Sd, C, 19 min, 1965

This film stresses the essential educational background required for college and for vocational school and on-the-job training. The film touches on preparation for the professions, clerical jobs, positions as owner-managers of businesses, various skilled and unskilled trades, and agriculture, where new skills are required as operations become mechanized. S 186; D 186

PLANNING YOUR CAREER
MP: 16mm, Sd, B&W, 16 min

High school students thinking about their future careers will find in this film an effective and flexible procedure, consisting of three basic steps: learning about yourself; learning about vocations which interest you; and comparing your own interests and abilities with the requirements of selected vocations. S 154; D 154, 274, 225

PREPARING FOR AN INTERVIEW
RV: R, FS

Reviews briefly the phoned or written interview request, appropriate dress for the occasion, and preparation for the interview such as learning about the company, the application form required by most companies, and the references usually required when applying for a position. S 186

PREPARING FOR THE JOBS OF THE 70'S
RV: R, or TR, FS, 29 min

Part I shows how trends in modern technology and future problems will affect tomorrow's job market. Part II highlights the projected job picture with an examination of atomic technology, its many subfields and developing staff needs, New opportunities in previously "traditional" areas: health and medicine, law, education, sales, building trades are also explored. S 174

PREPARING FOR THE WORLD OF WORK
RV: R, or TR, FS, 28 min

Part I demonstrates the crucial necessity of choosing professions or vocations in line with aptitudes and interests. The concept of vocational education is introduced as an integrated learning program involving classroom, shop, lab and actual job situations. Part II investigates the five major areas of vocational education: home economics, trade and industry, agriculture, distribution, business and office. S 174

VOCATIONAL DECISIONS
RV: R, FS, 54 min

This set of 3 filmstrips discusses the variety of vocational avenues open to the student. Emphasis on considering abilities, interests and training when making vocational decisions: Views a vocation as a major avenue of expression for one's life, discusses why choice of career is a personal matter, and considers the value of outside assistance in making vocational decisions. S 252; D 252

WHAT YOU SHOULD KNOW BEFORE YOU GO TO WORK
RV: R, or TR, FS, 29 min

Part I explains ways students can begin narrowing down career choices, discusses positive work attitudes. Program considers union membership in some areas. Case histories show how a young bookkeeper, a nurse and an assistant airplane mechanic built fine careers from bottom-of-the-ladder jobs. Part II gives practical advice on how to look for a job and how to handle the job interview; investigates several job don'ts. Peer model interviews stress ways young workers can learn and advance rapidly in typical work situations. S 174

THE WORLD OF WORK
RV: R, or TR, FS

The program incorporates a series of twelve, sound augmented 35mm filmstrips in color. The first five filmstrips, Part A, are devoted to building job readiness in individuals. The final seven filmstrips, Part B, are devoted to building employability skills, encouraging positive work attitudes and behavior patterns, and explaining the free enterprise system. Each of the twelve filmstrips serves as a springboard to in-depth discussions concerning the world of work and the individual's place in that world. S 193

YOUR JOB: FINDING THE RIGHT ONE
MP: 16mm, Sd, C, 14 min, 1968

Film shows how young people can locate jobs suited to their needs and abilities. Time and effort can be saved by a clear appraisal of abilities and interest, as well as past and future training. The film shows how to organize a plan of action that will get the "right" job. S 143-A; D 164

YOUR JOB INTERVIEW
RV: R, or TR, FS, 29 min

Part I (14 mins) shows students how to prepare for the successful interview; how to organize material and respond correctly to questioning. Part II (15 mins) examines how to dress for the interview, how to act, ask questions, and avoid mistakes; this is supplemented with strong motivational content. S 174

ADJUSTMENT (PERSONAL-SOCIAL)

ARE MANNERS IMPORTANT?
MP: 16mm, Sd, B&W, 11 min, 1954

The actions and experiences of an inconsiderate and thoughtless elementary school boy who maintains that "kids don't care about manners" provide a basis for discussing the importance of manners. S 154; D 164

DEVELOPING FRIENDSHIPS
MP: 16mm, Sd, B&W, 11 min, 1950

Explores the differences in individual capacities for friendliness and helps young people understand the meaning of friendship. How a "teenager" learned to be a friend and how his new attitude led him to appreciate and enjoy persons of many varying backgrounds and personalities are shown. S 143-A; D 164

DEVELOPING SELF-RELIANCE
MP: 16mm, Sd, B&W, 11 min

Significance of self-reliance and steps in its development. Experience of a high school boy who applies the principles: assume responsibility, be informed, know where you are going, and make your own decisions. S 143-A; D 270, 201

FACING REALITY
MP: 16mm, Sd, B&W, 12 min, 1954

Shows how a high school boy is the victim of negative social attitudes until a sympathetic instructor encourages him to talk over his problems. S 210; D 164

FEELING LEFT OUT
MP: 16mm, Sd, B&W, 14 min, 1951

Mike wants to be a part of a gang, but he is left out. His concentration on this group isolates him from his other classmates. Then he awakens to the many opportunities for friendships around him, and escapes the pitfall of forming his own cliques. S 143-A; D 164, 270

THE FUN OF BEING THOUGHTFUL
MP: 16mm, Sd, B&W, 11 min

Shows that social adjustment involves insight into the motives, tastes and desires of others. This insight, "thoughtfulness", is shown here to be the intelligent exercise and application of a few social skills; noticing what others like and want, and acting accordingly. S 143-A; D 269

FUN OF MAKING FRIENDS
MP: 16mm, Sd, B&W, 11 min, 1950

What are the values of friendship? How do you make friends? How do you keep friends? These are a few points about friendship that are dealt with in this film. S 143-A; D 164

GRIPER
MP: 16mm, Sd, B&W, 10 min

Discussion film on a familiar type of social problem - the griper. High school boy in typical social situations in class, at games, at home; other situations where his killjoy attitude makes him thoroughly disliked. Gives classmates reactions along with possible solutions without settling the matter. D 270, 201

HEALTH AND SOCIAL PROBLEMS
RV: R, FS, 60 min

This filmstrip series deals with problems faced by young people in our society and attempts to instill a healthy respect for the consequences of undisciplined reaction and experimentation. RUNNING AWAY from problems at home confronts teenagers with many new problems, doesn't solve problems. VENEREAL DISEASE describes symptoms and treatment, importance of early medical care. Dangers of promiscuous sex experience. UNPLANNED PARENTHOOD discusses effects of "new Morality". Case histories forewarn young viewers on tragedy of illegitimate pregnancy, dangers of illegal abortions, and complications of teenage marriage. SUICIDE deals with the causes and warning signs of the third major cause of death among young people. S 252; D 252

HOW HONEST ARE YOU?
MP: 16mm, Sd, B&W, 14 min, 1950

Students usually understand that honesty is a good thing; they don't have much trouble with simple honesty. But in some situations, honesty is a much deeper problem and it is this type of situation that is analyzed in this film. S 143-A; D 164

HOW FRIENDLY ARE YOU?
MP: 16mm, Sd, B&W, 11 min, 1952

Presents some of the values of being friendly and encourages the broadening of one's range of friends. Friendliness is shown to be a two-way proposition involving generosity, consideration and sincere interest in other people. S 143-A; D 164

IMPROVE YOUR PERSONALITY
MP: 16mm, Sd, B&W, 10 min

Through this film a frank discussion of personality will be encouraged. Students will learn to understand themselves better and see how they can improve their own personalities. How personalities can be developed and controlled is dramatically told. S 143-A; D 266

THE MIND
MP: 16mm, Sd, C, 10½ min

Explores the modern techniques of psychosocial rehabilitation which help the physically and emotionally disabled to cope successfully with their environments. S 185; D 185

OUTSIDER
MP: 16mm, Sd, B&W, 13 min, 1951

The appealing story of a young girl who feels that she is left out of her school group, designed to provoke discussion on the problems of adjustment to the peer group. S 210; D 164, 266

PREMARITAL SEX BEHAVIOR
TR: Reel, 3 3/4, 60 min

Consists of a dialogue between David R. Mace, Ph.D., and Walter R. Stokes, M.D. Includes statements of the sex philosophies of each of the participants. Dr. Mace is Executive Director of the American Association of Marriage Counselors. The tape goes into depth in considering premarital sexual behavior, and covers such areas as sexual freedom, responsible sex acts, the meaning and purpose of marriage. S 225

PROCRASTINATOR
MP: 16mm, Sd, B&W, 10 min

Deals with the individual who habitually fails to plan and use his time wisely in carrying out responsibilities. D 266

RESPONSIBILITY
MP: 16mm, Sd, B&W, 12 min, 1953

Story of boy who has difficulty in accepting responsibility and in making decisions. Designed to provoke discussion of responsibliity. D 270

SEX ETHICS, SEX ACTS, AND HUMAN NEED
TR: Reel, 3 3/4, 60 min

A discussion between David R. Mace, Ph.D., and Walter R. Stokes, M.D. Dr. Stokes is a distinguished pioneer in sex and marriage counseling. The subjects taken up include such issues as masturbation, contraception, abortion, and premarital sex. S 225

WHAT DO I SEE, HOW DO I FEEL?
MP: 16mm or 8mm, Sd, C, 11 min

This film examines the personal environmental relationships of three young people: a farm youth about 12, a Negro boy of about the same age, and a young girl living in a large city. The producer has created an introspective insight into their individual sensations, responses and understandings. We all see things in a different way, our own special way. S 101

ADJUSTMENT (WORK)

ANGER AT WORK
MP: 16mm, Sd, B&W, 22 min, 1956

Shows some typical effects of uncontrolled anger and gives valuable suggestions on how to manage the "headache switch." S 186; D 164, 267, 266

BRIGHT YOUNG NEWCOMER
MP: 16mm, Sd, B&W, 7 min

Problems created when a bright young newcomer is added to a group of women clerks. Resentment of veteran workers generated by newcomer's constructive suggestions. Special motivation needs of the senior clerical employee. Invites discussion of the problem. S 210; D 270, 201

THE BUSINESS OFFICE
MP: 16mm, Sd, C, 14 min

A group of students learn the administrative functions of planning, budgeting, advertising, and decision making, as well as the clerical tasks of scheduling, recording, typing, and bookkeeping. S 189

CLERK
MP: 16mm, Sd, B&W, 27 min

The clerk in this film is a young man employed by a large industrial firm, assigned to dull, repetitive desk work. The conflict between what he wants from his job and what the industry wants from him comes into sharp focus when he eventually rebels against the limitations imposed on him. S 210; D 267

DEALING WITH PROBLEM PEOPLE: A FOUR PART FILM WORKSHOP
MP: 16mm, Sd, C, 28 min

Each film may be used as a focal point for a discussion of personality traits. Presented against a background of realistic work situations. The Scoffer; The Hothead; The Disorderly Worker; The Forgetter. S 189

DISCIPLINE (GIVING ORDERS)
MP: 16mm, Sd, B&W, 13 min

Illustrates the importance of giving orders clearly and of maintaining a rational disciplinary system. Shows that better results are obtained in an office where emphasis is placed on gaining the workers' confidence, rather than on the making of threats and instilling fear in the employees. S 229-A; D 269

DISCIPLINE (REPRIMANDING)
MP: 16mm, Sd, B&W, 10 min

Contrasts appropriate with inappropriate methods of reprimand. Explains how the efficiency and output of an office can be affected by the method of handling a situation involving reprimand. S 229-A; D 269

EMPLOYEE MOTIVATION: THE ROLE OF THE SUPERVISOR
TR: Reel, 3 3/4, 22 min, 1954

A discussion of the role of the supervisor in his interpersonal relationships in the working milieu. S 209

ESTABLISHING WORKING RELATIONS FOR THE DISABLED WORKER
MP: 16mm, Sd, B&W, 14 min

Dramatized case study of workers being overly solicitous of a new one-handed lathe operator, of his resentment at being considered a "freak," and of the supervisor's successful handling of the situation. S 213

EVOLVING MODELS OF ORGANIZATIONAL BEHAVIOR
TR: Reel, 3 3/4, 27 min, 1968

Presents four different approaches to working with people in organizations: autocratic, custodial, supportive, and collegial. S 209

FOLLOW-THROUGH
MP: 16mm, Sd, B&W, 9 min

Office management problem involving a hurried inadequate job of instructing a clerk in the performance of a task. Invites discussion of the problem. S 210; D 201, 270

GOOD BEGINNING
MP: 16mm, Sd, C, 13 min

Effective way to induct and train employees on new jobs. The need to relieve tensions in the new worker before useful training can begin. D 270

HOW TO KEEP A JOB
MP: 16mm, Sd, B&W, 11 min

Importance of dependability, cooperation, initiative, and loyalty, on the job. Examples of attitude and work which "get by" when times are good but lead to lay-offs during retrenchment. Qualities leading to satisfaction and advancement with a company. S 143-A; D 270, 201, 164

HUMAN NATURE AND ORGANIZATIONAL REALITIES
MP: 16mm, Sd, C, 28 min

Dr. Chris Argyris discusses redesigning of routine jobs to motivate individuals at lower levels of an organization, the alienated worker, and the human tendency to fear change and responsibility; how we have built into our organizations an inevitable trend toward disorganization and inefficiency; how this process can be reversed by improving executive action through T-group training. D 270

INSTRUCTING THE DISABLED WORKER ON THE JOB
MP: 16mm, Sd, B&W, 14 min

Dramatized instances of poor and good instruction of disabled workers, and how in the latter case, a one-armed worker learns successfully to operate a drill press. S 213

INTRODUCING THE NEW WORKER TO HIS JOB
MP: 16mm, Sd, B&W, 20 min, 1944

New worker introduced to his job in a machine shop in an indifferent, impersonal manner and the effect on his attitude and outlook from the start. The correct procedure with contrasting effect on the new worker's morale. D 201

LEADERSHIP PROBLEMS IN COMMUNICATION
TR: Reel, 3 3/4, 25 min, 1954

A discussion of the nature and importance of communications in industrial and business organizations. S 209

MAINTAINING WORKERS' INTEREST
MP: 16mm, Sd, B&W, 13 min, 1945

Employees doing poor work because jobs do not interest them; how supervisor should detect and remedy such situations. D 270, 201

MEN AT WORK
MP: 16mm, Sd, B&W, 27 min, 1954

Shows what happens to human relations in a washing machine factory when a speeded-up conveyor system and a clash of temperaments disrupt the harmonious group work on the assembly line. S 217; D 274, 210

MOTIVATION THROUGH JOB ENRICHMENT
MP: 16mm, Sd, C, 28 min

Dr. Frederick Herzberg of Case Western Reserve University discusses and illustrates his famous "Motivation-Hygiene Theory." He emphasizes that motivation is found only in the job itself, in the opportunity to satisfy the human need for accomplishment. He describes the various ways routine jobs can be enriched to provide motivation. D 231

OFFICE COURTESY - MEETING THE PUBLIC
MP: 16mm, Sd, C, 12 min, 1952

Dramatizes techniques for office workers in meeting and working with persons outside the company, face to face and over the telephone. Stresses importance of courtesy. S 154; D 274

OFFICE ETIQUETTE
MP: 16mm, Sd, B&W, 14 min, 1950

Shows how courtesy can be applied to typical situations, such as applying for a job and performing routine secretarial duties. S 154; D 274

PERSONAL PROBLEM
MP: 16mm, Sd, B&W, 5 min

Effect of off-job influences on employee behavior and counseling to relieve resultant difficulties. Invites discussion of supervisor's concern with outside influences on employee's work. S 209; D 270

PERSONAL QUALITIES FOR JOB SUCCESS
MP: 16mm, Sd, B&W, 11 min

Personality requisites for job success are illustrated--such as initiative, good personal appearance, business-like work habits, willingness to accept criticism, and ability to get along with people. S 143-A; D 266, 270

PERSONALITY CONFLICT
MP: 16mm, Sd, C, 6 min

Understanding and resolving differences in personality, attitudes and job behavior. Concrete example of what happens when two conflicting personalities must work together. Invites discussion of kinds of adjustments which lead to harmony and productivity. S 209; D 270

PLACING THE RIGHT MAN ON THE JOB
MP: 16mm, Sd, B&W, 11 min, 1944

Several workers who are misfits on their jobs are reassigned to different jobs with improved results. Importance of recognizing individual differences. S 229-A; D 270

PLANNING FOR SUCCESS
MP: 16mm, Sd, B&W, 10 min

The film deals with a young man who has lost incentive by setting impossible goals for himself. Principles developed in working out his problem include: finding out what is possible; setting goals accordingly; doing your best. D 274, 201

THE PROBLEM WORKER IN INDUSTRY
TR: Reel, 3 3/4, 19 min, 1965

A general discussion dealing with the detection and treatment of the problem worker in industry. S 209

THE PSYCHOLOGY OF EMPLOYEE-MANAGEMENT RELATIONS
TR: Reel, 3 3/4, 20 min, 1954

A discussion of psychological management versus autocratic management in relation to employee motivation and employee dynamics. S 209

SLEEP DEPRIVATION
TR: Reel, 3 3/4, 20 min, 1964

This lecture is concerned with the degree and the way in which a person's behavior and working efficiency are affected by losing sleep. It describes the kinds of work which are impaired most and considers how other factors may influence the impact of sleeplessness - for example, the consumption of alcohol or working in an unduly noisy or warm environment. S 209

SUCCEEDING AT WORK
T: 105

Transparencies designed to aid first-time job holders in coping with the business environment and succeeding Dealing primarily with the development of sound work attitudes, the series can be used very effectively with disadvantaged young people who are about to enter the business world. The series could also be used with mature adults who are re-entering the business world. Worksheets provide another active and creative learning experience for the students. Subsets include the following topics: Making Friends at Work, Good Manners at Work, Learning More About Your Job, Following the Rules, Keeping Safe at Work, Keeping Healthy at Work, Taking a Vacation. S 196-A

TROUBLE WITH ARCHIE
MP: 16mm, Sd, C, 10 min

Constructive discipline in supervision, the importance of firmness in dealing with breaches of discipline; how proper discipline can correct and salvage a potentially useful employee; how to work for improvement of employee attitudes and habits. D 270

YOU AND YOUR WORK
MP: 16mm, Sd, B&W, 11 min

How boredom and lack of interest result primarily from one's own attitude toward his work; how success results from positive attitude. Dignity of work; satisfaction which comes from job well done. S 143-A; D 201, 270

YOUR JOB: YOU AND YOUR BOSS
MP: 16mm, Sd, C or B&W, 16 min, 1968

The relationship between worker and boss is seen from both points of view. Interviews with supervisors and employees at their jobs answer many of the important questions faced by young people regarding dependability, familiarity and authority. Bosses and employees tell the qualities they expect from each other. S 143-A

ADOLESCENCE

ACT YOUR AGE
MP: 16mm, Sd, B&W, 14 min, 1949

Demonstrates some of the more common types of "infantile reactions" - temper, weeping, inability to "take a joke," as well as other forms of emotional immaturity. Having seen examples of these traits, they'll learn the basic reason for the continuance of these common traits into adolescence. S 143-A; D 164, 269

ADOLESCENCE
MP: 16mm, Sd, B&W, 30 min, 1963

A group of young people, not juvenile delinquents, suddenly in conflict with the law points out the large responsibility of the adult in the development of a teenager. D 164, 267

THE ADOLESCENT YEARS
MP: 16mm, Sd, B&W, 27 min, 1965

Highlights the activities of today's youth and their search for identity. Shows aspects of their race for acceptance, such as dress, politics, work and play. D 274

THE AGE OF CURIOSITY
MP: 16mm, Sd, C, 13 min

A profile of today's teen-age girl. With candor and charm, the film reveals many things about adolescents and the age of curiosity - their taste in books, music and the arts...their attitudes toward dating, studies, religion, the community...their serious interests and concerns about the world around them...and the future. D 119

AGE OF TURMOIL
MP: 16mm, Sd, B&W, 20 min, 1952

Six teenagers, age 13-15, representing different personality types, are used to illustrate the behavior that reflects the emotional turmoil of an early teenager. S 210; D 164, 269, 270

APPROACH TO UNDERSTANDING
RV: R, FS, 12 min

A woman to woman talk with a teenage girl, discussing and recommending solutions to teen problems. Dating, personal development, and family relationships and responsibilities are discussed. S 186

ARE YOU POPULAR?
MP: 16mm, Sd, B&W, 10 min, 1958

Examples of relations between teen-age boys and girls demonstrate that an individual is popular and welcome in any group when he or she is friendly, considerate, and interested in other people. S 143-A; D 164, 269

AS BOYS GROW
MP: 16mm, Sd, B&W, 15 min

Seeks to foster a healthy attitude towards the changes boys experience in puberty. S 225; D 225

BORDERLINE
MP: 16mm, Sd, B&W, 29 min

A story of conflict and rebellion in a teen-age girl which, to a large degree, typifies the problems of emotional adjustment experienced by many adolescents in their striving toward maturity. D 129

BOSS TOAD
MP: 16mm, Sd, B&W, 28 min

A rebellious teenager's search for freedom collides with a father's concern for obedience. S 181

BOY TO MAN
MP: 16mm, Sd, B&W, 16 min, 1962

Designed primarily for boys just entering adolescence, this film explains some of the common physiological manifestations of maturation in the hope that improved understanding will lessen tensions and fears. D 102, 164

BULLY
MP: 16mm, Sd, B&W, 11 min, 1952

The vivid dramatization of a situation revolving around the too-aggressive adolescent, designed to provoke discussion of this general problem. S 210; D 164, 201, 270, 269

DATING: DO'S AND DON'TS
MP: 16mm, Sd, B&W, 13 min, 1949

Teen-age problem of what to do and what not to do on dates. High school boy about to get his first date; illustrates several ways in which he might ask, with differing results. Choosing a date, enjoying dates, and how to say "good night." S 143-A; D 201, 270

DATE ETIQUETTE
MP: 16mm, Sd, B&W, 11 min

Teen-age couple on a date. Such social courtesies as: how to ask for and accept a date; how to call for a date; how to meet parents; ordering food in a restaurant; and others. S 143-A; D 270, 201

DISCIPLINE DURING ADOLESCENCE
MP: 16mm, Sd, B&W, 16 min, 1958

Attempts to determine how much discipline is good for adolescents. Shows the results of both too little and too much parental control. From the adolescent development series. S 210; D 274, 164

EMOTIONAL MATURITY
MP: 16mm, Sd, B&W, 20 min, 1958

A dramatization of a high school boy's immature behavior. Shows some of the consequences when an adolescent fails to channel his emotions into positive actions and feelings. S 210; D 274, 164

FAREWELL TO CHILDHOOD
MP: 16mm, Sd, B&W, 23 min, 1952

The story of Susan, a normal teenager with the swift emotions and uncertainties of adolescence. The film catches Susan's mood of rebellion and bewilderment of her parents as they try to understand her. S 186; D 164

THE GAME
MP: 16mm, Sd, B&W, 28 min

On the sexual behavior of the teen-ager. The boy-meets-girl "game" often starts with a challenge to the masculine ego from the boy's peer group. D 225

GIRL TO WOMAN
MP: 16mm, Sd, C, 18 min, 1967

The purpose of this film is to develop an understanding of the physical changes which occur during adolescence; to establish that there is a wide variation in the range of normal for those changes; to improve understanding and diminish some of the tensions and fears which contribute to emotional turbulence of adolescence. D 102, 225

HOWARD
MP: 16mm, Sd, B&W, 27 min, 1957

This film presents a teen-ager caught in the crossfire of adult opinions and youthful enthusiasms. it gives shape to some of the confusion and inner conflicts that arise in teen-agers when every fresh impulse is rationalized out of existence by adults who "know what's best." S 186; D 186

HUMAN RELATIONS
MP: 16mm, Sd, B&W, 26 min

A frank appraisal of sexual attitude and ethics in the adolescent - the problems of dating and going steady with a discussion of the morality of premarital sexual experimentation. S 131; D 120

THE INVENTION OF THE ADOLESCENT
MP: 16mm, Sd, B&W, 28 min

Where do they stand, these people who are no longer children but not yet adult? How did they come to be adolescents, and what makes their state so difficult today? S 225; D 225

IT'S WONDERFUL BEING A GIRL
MP: 16mm, Sd, C, 22 min

New and completely up-to-date film on feminine hygiene. Examines the psychological and physiological aspects of growing up through the eyes of two young girls. Animated classroom sequences narrated by the girls' teacher explain the menstrual cycle clearly and tastefully. D 119, 102

JOE AND ROXY
MP: 16mm, Sd, B&W, 27 min

This film touches upon the many problems which face today's teenager: going steady; planning for a secure future; seeing education in its proper perspective, rather than as a means to an end; and learning to make adjustments to the requirements of daily living. S 217, 186; D 186, 201

KID BROTHER
MP: 16mm, Sd, B&W, 27 min, 1957

Phil, a "normal" teenager, disgraces himself by getting drunk at his brother's engagement party. Indicates some of the emotional problems of adolescence, and the futility of attempting to solve them by a form of self-destruction. S 186, 231; D 164, 231

MEANING OF ADOLESCENCE
MP: 16mm, Sd, B&W, 16 min

Physical, social, sexual, religious, and moral adjustments necessary during adolescence. Normal behavior patterns and emotional reactions in each. Need for understanding of parents, teachers and adolescents. S 210; D 270, 201

MEDICAL CARE FOR ADOLESCENTS

MP: 16mm, Sd, C, 29 min, 1962

Certain health conditions are associated with adolescence; this film illustrates some of the special health problems of this in-between age group. In meeting these problems, it is helpful to recognize that the teen-ager wants his own doctor, one who understands his special emotional as well as physical problems. A clinic which treats only adolescents and a hospital unit for teen-agers are featured. S 199; D 111

MEETING THE NEEDS OF ADOLESCENTS

MP: 16mm, Sd, B&W, 19 min, 1953

The needs of adolescents are presented in this story of a 14-year-old boy and his 17-year-old sister. This film points out what parents can do to help, and indicates some of the needless worries that parents have about their teenagers. S 210; D 164, 201

THE MERRY-GO-ROUND

MP: 16mm, Sd, B&W, 23 min

What are adolescents saying and doing about sex? Comments from Ann Landers, Mary Winspear, and Albert Ellis. S 217; D 225

MIRROR, MIRROR

MP: 16mm, Sd, C, 23 min

On the self-image of adolescents. Viewing his image in a mirror encourages Larry to work on the positive aspects of his life. S 225; D 225

MOLLY GROWS UP

MP: 16mm, Sd, B&W, 15 min

Menstruation and the hygiene connected with it presented in a natural and comforting manner to provide information needed by maturing girls. D 270

PHYSICAL ASPECTS OF PUBERTY

MP: 16mm, Sd, B&W, 19 min, 1953

An animated description of the development of the primary and secondary sex characteristics in boys and girls during adolescence. Explains how normal variations in development can have social repercussions. S 210; D 274

PUBERTY

MP: 16mm, Sd, B&W, 25 min

Deals with and illustrates the physical changes which occur at puberty, the process of menstruation, the development of the male reproductive organs. Discusses the emotional changes during puberty. S 225; D 225

THE SEXUAL BEHAVIOR OF YOUNG PEOPLE
MP: 16mm, Sd, B&W, 25 min

Considers such subjects as the kind of young people that are sexually experienced, the why's and where's of the first sexual experience, the double standard, etc. S 225; D 225

SEXUALITY AND THE TEENAGER -- PARTS I, II, & III
MP: 16mm, Sd, C

In these three films, an attempt is made to give the teenager some basic information and understanding that will better equip him to handle his decisions in the area of sexuality. S 225; D 225, 280

SOCIAL ACCEPTABILITY
MP: 16mm, Sd, B&W, 20 min, 1958

Illustrates the correlation between social acceptability and the successful adjustment and happiness of the average adolescent. Emphasizes the responsibility of adults to provide adolescents with guidance in the social skills. S 210; D 274

SOCIAL - SEX ATTITUDES IN ADOLESCENCE
MP: 16mm, Sd, B&W, 22 min, 1953

Shows problems teen-agers must meet in becoming aware of and adjusted to the opposite sex. Takes a boy and girl through entire adolescent experiences, culminating with their marriage. S 210; D 274, 164

THE TEENS
MP: 16mm, Sd, C, 25 min

A film appraisal of the typical behavior of three teen-agers in an urban family. Two boys and a girl demonstrate in their attitudes and actions the basic similarities of adolescents and, at the same time, the individual differences deriving from developing personalities. S 210; D 210

TOWARD EMOTIONAL MATURITY
MP: 16mm, Sd, B&W, 11 min, 1955

To help adolescents understand and control their emotions, the film gives an illustration of an eighteen-year-old girl faced with a decision deeply involving her feelings for both her parents and a boy. S 210; D 164

VALUES FOR TEENAGERS: THE CHOICE IS YOURS
RV: R, FS, 32 min

Helps students analyze the problem of forming personal values amid conflicting pressures from adults and peers. Interviewed teenagers discuss confusion and bitterness caused by adult hypocrisy and sexual conduct, school achievement and college acceptance, cheating, smoking and drinking. S 174

WHAT TO DO ON A DATE
MP: 16mm, Sd, B&W, 11 min, 1950

Presents how to find activities, how to plan dates that satisfy both the boy and the girl, and how to make the date an entertaining and constructive custom. S 143-A; D 164

WHO COPS OUT?
MP: 16mm, Sd, C, 10 min, 1970

Raises the question of the choices today's adolescents make when faced with the confusion and uncertainty of the teenage years. The film focuses on five adolescents who have made five different choices: a pregnant girl who may be asked to leave school, a school dropout working at a gas station, a high school football star, a scholastic achiever, and a runaway drug user. S 186; D 186

WHO IS SYLVIA?
MP: 16mm, Sd, B&W, 30 min

This film probes into the "impasse of understanding" that often arises between teen-agers and their parents. Sylvia in this film has arrived at the age where old rules no longer apply, where resentments run high against parental authority, and where the "gang" comes first. S 186; D 129, 186

YOUR BODY DURING ADOLESCENCE
MP: 16mm, Sd, B&W, 10 min, 1955

What puberty means and how it affects the body is the theme of this film. Using animation, the film shows the seven glands that regulate human life and growth. Then follows a description of the reproductive organs with a complete and detailed explanation of their function and use. S 210; D 164, 267

AGED & AGING

ADVENTURE IN MATURITY
MP: 16mm, Sd, C or B&W, 22 min

A woman has resigned herself to a rocking chair existence where she can dream about "the good old days." She is stimulated by a woman friend older than she to learn about the opportunities for older women in the community. S 186; D 186

AGING
MP: 16mm, Sd, B&W, 30 min, 1963

Questioning the prevalent notion that an old person is functionless, this film suggests that by reestablishing the natural roles of grandparents as useful participants in family situations, the child, parent, and grandparent may benefit. D 164

AGING--MODERN SOCIAL ACHIEVEMENT
MP: 16mm, Sd, C, 15 min

Outlines statistically man's struggle to attain one of his basic desires--a longer and healthier life. Points out that today there are more older and middle aged people than ever before, that the economy has changed due to changes in the sources of energy for the production of work, and that there has been an increase in productive years. S 270; D 269

CARE AT HOME
MP: 16mm, Sd, B&W, 27 min, 1962

Depicts the broad range of health services for the chronically ill and aged which, under various auspices, can be provided in the home. Patients and their families are interviewed and give reactions to the statement of advantages of such services. D 220

COLD SPRING IDEA
MP: 16mm, Sd, B&W, 13 min

Through a program of reorientation older people can continue to grow and can gain the courage to keep their emotional independence and usefulness. Program shown involves music, woodworking, painting, sculpture, pottery, gardening, writing and other activities. D 270

CONTEMPORARY RESEARCH ON THE SUBJECT OF AGING
TR: Reel, 3 3/4, 22 min, 1964

Aging is discussed as the cumulative result of all the stressful situations suffered during life. Research relating calcium metabolism to the aging processes is described. S 209

FILMED FROM BEST AVAILABLE COPY

DATE OF BIRTH
MP: 16mm, Sd, B&W, 16 min

Tribute to older workers dependability and productivity. Actual work records shows less absenteeism, lower turnover and equal standard of production. S 209; D 201

FINANCIAL PLANNING FOR THE LATER YEARS
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on preparation for retirement. An older man and his wife come to grips with the problem of making ends meet after retirement. D 270, 271

THE FRINGE PEOPLE
MP: 16mm, Sd, B&W, 30 min

Series: The Seekers. One of the nation's most pressing problems, the health status of America's aging population is examined. Special attention is paid to rehabilitation of incapacitated people living in old age institutions. A specially prepared photographic study of an active county hospital program offers a new concept of nursing home care for the aged. D 270, 271

GOLDEN AGE
MP: 16mm, Sd, B&W, 30 min, 1958

Three case histories, each with a different approach to the "golden years" of retirement. Stresses need for a useful retirement that is the result of additional interests, new goals, and careful planning. S 209; D 201, 270

THE GOLDEN YEARS
MP: 16mm, Sd, B&W, 14 min, 1960

This film tells the story of the rehabilitation of a 63-year-old man in a workshop vocational center for aged and handicapped. Arthritis crippled his fingers and forced him to give up his trade. The agency staff members interview him, give him a series of psychological tests, study his medical report and plan a retraining program for him. He is assigned to the agency's workshop and is shown how to operate a drill press. A new world opens up for him as he makes new friends and his self-confidence returns. D 161

HEALTH DURING THE RETIREMENT YEARS
MP: 16mm, Sd, B&W, 4 min

Depicts situation in which an older person feels dizzy and has pains in his legs. Provokes discussion on the dangers of self-diagnosis, fear of going to the doctor, use of patent medicines and the importance of regular examinations. D 270, 271

HOMES THAT CARE
MP: 16mm, Sd, B&W, 30 min, 1958

Stresses good practices and standards for nursing home care of the aged: sanitation, patient care, personal hygiene, laundry procedures, use of medications, charting, and record forms. D 102

THE LAST DAY ON THE JOB
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on preparation for retirement. What happens to an older man the last day on the job; how he and other employees feel about it. D 270, 271

LONG DAY'S JOURNEY
MP: 16mm, Sd, B&W, 29 min, 1964

This film illustrates the daily work of the public health nurse and her responsibility to aged chronically ill persons. It shows the importance of personal interest in their physical and emotional problems. D 102

MANY LIVES OF J.Q.P.
MP: 16mm, Sd, B&W, 8 min

Middle-aged man tries to assess realistically the positive and negative characteristics of growing older and how to adjust to these changes. D 270

A MATTER OF SECONDS
MP: 16mm, Sd, B&W, 30 min, 1962

Accidental injuries rank sixth as a cause of death among the elderly with over half occurring in the home. The film emphasizes the need for making the home a safe place for the aged. D 102

MYSTERY OF AGING, PART I
MP: 16mm, Sd, B&W, 29 min

Models, charts, and minute forms of life seen through the microscope explore studies which account for man's rising life expectancy. S 275; D 275

MYSTERY OF AGING, PART II
MP: 16mm, Sd, B&W, 29 min

Informal interviews with six men over 65 dramatize that attitude and activity are the real "conditioners" of aging. The problem of "retirement shock" is examined, and the promise of research in aging is discussed. S 275; D 275

OLD AGE: OUT OF SIGHT, OUT OF MIND
MP: 16mm, Sd, B&W, 60 min, 1968

Hospitals, nursing homes, and other institutions are observed in terms of the treatment and rehabilitation facilities available to the aged and in terms of the concerns of medical experts and government officials. D 231

OLD AGE: THE WASTED YEARS
MP: 16mm, Sd, B&W, 60 min

Contrasts the lives of senior citizens on reduced incomes and those who are wealthy. D 231

OLDER WORKER AND PRESSURES ON THE JOB
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on retirement. An older worker reacts to the pressures which build up in a fast-moving industrial shop, to aggressive younger workers and to changes in production methods. D 271, 270

PLACE TO LIVE
MP: 16mm, Sd, B&W, 24 min

Problems of the aged and the children with whom they live. The life that could be in a good home for the aged. Need for public and individual planning and support. D 201

PROUD YEARS
MP: 16mm, Sd, B&W, 28 min, 1956

This film shows practical steps that can be taken to help old people lead active, useful lives. It portrays optimistic people who have learned to overcome the handicaps of strokes, fractured bones, and other disabilities of old age. By this effort, their later years can be proud years, years of cheerful achievement. S 132; D 102, 233, 270

READY FOR EDNA
MP: 16mm, Sd, B&W, 29 min, 1965

Examines health services for the physical and mental health of the aged. Edna suffers a small stroke. The film examines the increasing millions of Ednas in our nation, and the question is posed: Are your communities ready for Edna? S 213; D 220

REST OF YOUR LIFE
MP: 16mm, Sd, C, 28 min

How the years following retirement can be stimulating and rewarding if proper preparation is made. Examines stereotypes about retirement, raises questions about retirement and stimulates thinking and planning. S 189; D 270

RETIRE TO LIFE
MP: 16mm, Sd, B&W, 22 min, 1952

This film is concerned with people facing retirement, though still mentally and physically alert. With the well wishes of fellow workers still ringing in his ears, Ed Harrison, after leaving the plant, contemplates the relaxed days of rest, fishing and plain loafing that lie ahead. Disillusionment follows swiftly and Ed finds himself alone and unappreciated. S 186; D 186, 270

RETIRED AND HOME ALL DAY
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on retirement designed to stimulate discussion of what happens when a retired man gets in the way of his wife who wants to go about her usual tasks of cleaning and preparing for a party in the home. D 270, 271

RETIRED AND LIVING WITH ONE'S CHILDREN
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on preparation for retirement. Situations, feelings and reactions which arise when an older man goes to live with his children in a different part of the country. Interactions between grandfather and grandson. D 270, 271

RIGHTS OF AGE
MP: 16mm, Sd, B&W, 28 min

Contrasts old people who enjoy the maximum benefits that society provides for them such as Social Security, Senior Housing, Medicare and a variety of social and recreational facilities, with those who suffer from illness, exploitation, economic deprivation and neglect. Follows one such person as she moves from existence of isolation and apathy to promise of a more rewarding life. S 186; D 270

SECOND CHANCE
MP: 16mm, Sd, B&W, 28 min, 1959

Based on the case history of a 63-year-old fireman, Joseph Smith, who fought and won a hard battle for rehabilitation, this film deals with the problems of caring for a stroke patient at home. Detailed attention is given to physical and emotional problems. D 102

64TH BIRTHDAY
MP: 16mm, Sd, B&W, 4 min

One of a series of vignettes on preparation for retirement. An older man and his wife express their feelings about the man's 64th birthday and the need to plan for their retirement years. Designed to initiate thinking and discussion about retirement. D 270, 271

STEPS OF AGE
MP: 16mm, Sd, B&W, 25 min

Emotional problems and interpersonal relations within the family faced by a woman of 62 who must retire from her job. How adjustment to problems of old age must begin early in life. S 186; D 270, 186

STILL GOING PLACES: ACTIVE MANAGEMENT OF DISABILITY IN THE AGED
MP: 16mm, Sd, B&W, 41 min, 1955

Describes the program of active therapy used at the home for aged and infirm Hebrews of New York in rebuilding and preserving the functional abilities of elderly people suffering from such disabilities as paralysis and fractures, helping them regain self-respect, self-sufficiency, and interest in life. D 187, 233

THE VIGIL OF JENNY FAY
MP: 16mm, Sd, B&W, 17 min, 1961

The purpose of this film is to focus attention on the dental care needs of the chronically ill and aged and to stimulate discussion on the subject. Based on the findings of a four-year study in Kansas City by the Division of Dental Public Health and Resources, this film shows that more than half of the 4,000 chronically ill and aged examined were without teeth and needed dentures, 90 per cent of those with teeth had diseases of the gums, and over 80 per cent had not seen a dentist within five years. The film suggests how community programs might be conducted to improve their oral health. S 213, D 108

WHERE MRS. WHALLEY LIVES
MP: 16mm, Sd, B&W, 28 min

The story of Mrs. Whalley who lives with her married son and his family, and of how she is really only a guest there although she is treated well by the family. S 210; D 210

WORKING TOGETHER
MP: 16mm, Sd, C, 20 min

Draws from the experiences of several hospitals and nursing homes which have worked out mutual agreements for the cooperative care of the chronically ill aged. Shows how such a cooperative effort is beneficial to the hospital, the nursing home, and the patient. S 213; D 220

THE YELLOW LEAF
MP: 16mm, Sd, B&W, 27 min, 1957

A film about the emotional adjustments one must make to live in a home for the aged. It dramatizes the problem of an elderly widow who has been living with her daughter and son-in-law. Frightened and reluctant she enters a "home". D 187

ALCOHOLISM

ALCO BEAT
MP: 16mm or 8mm, Sd, C, 11 min

Nevada Alco Driver tests, under the supervision of medical experts, demonstrate the effects of drinking on "guinea pig" drivers tested on a specially prepared driving range - sober versus "under the influence." S 101; D 274

ALCOHOL AND THE HUMAN BODY
MP: 16mm, Sd, B&W, 14 min

Explains the specific effects of ethyl alcohol on the human body. Traces the course of alcohol through the body until it either oxidizes or escapes, and shows the effects of alcohol on the brain. Dramatizes the case of a problem drinker, including a treatment. S 154; D 154

ALCOHOL AND YOU
MP: 16mm, Sd, C, 28 min

What are the consequences of dependence on alcohol? This documented treatment of drinking explores the social pressures and the drinking habits that can lead an individual into becoming an alcoholic. The student is faced with the challenge to make a mature, rational decision of his own. S 123; D 123

ALCOHOL: FUN OR FOLLY?
RV: R, FS, 10 min

Question-and-answer approach to correcting the myths and popular misconceptions concerning beverage alcohol. S 261; D 261

THE ALCOHOLIC PATIENT AND HIS PHYSICIAN
MP: 16mm, Sd, B&W, 34 min

This film has three primary objectives: 1. To facilitate the diagnosis of alcoholism; 2. To describe the physician's role in a total treatment program; and 3. To demonstrate techniques of management of the alcoholic, particularly as they pertain to office practice. S 269; D 269

ALCOHOLISM
MP: 16mm, Sd, B&W, 22 min

Presents some causes of excessive drinking, tracing the development of the disorder in the case history of one man. Shows how the roots of alcoholism are imbedded in personality difficulties, and describes various forms of treatment. Demonstrates the role of the public clinic, and emphasizes the need for increased treatment facilities and greater public knowledge. S 154; D 154, 267

ALCOHOLISM IN INDUSTRY
RV: TR, FS, 35 min, 1962

Points to the importance of bringing this non-occupational disorder into the ken of occupational health, and describes the effective role industry may play in rehabilitating the alcoholic. D 220

ALCOHOLISM: THE REVOLVING DOOR
MP: 16mm, Sd, B&W, 30 min

The plight of the degenerated chronic alcoholic is shown in a first hand view of his surroundings in Skid Row and in his inevitable appearance the morning after before a magistrate's court. Treatment of alcoholic is discussed in detail. S 250; D 269

"ANTABUSE" IN THE TREATMENT OF ALCOHOLISM
MP: 16mm, Si, C, 17 min, 1950

Ingestion of alcohol with Antabuse present in body produces acute physiological and psychological distress: flushing, respiratory embarrassment, palpitation of heart, and anxiety. Demonstrates symptoms in several cases and shows hospitalization, precautionary examination, standardization of dosage, psycho-therapeutic sessions, and post-hospitalizational treatment for patient for whom Antabuse is prescribed as deterrent to alcoholism. S 231; D 231

ASSIGNMENT - THE FUTURE
MP: 16mm, Sd, C, 22 min

The film is aimed at bridging the generation gap by communicating the role youth can play in today's decision-making and stressing the dangers of alcohol. Driving techniques are also portrayed, demonstrating the effects on human behavior due to alcohol intake. S 119; D 119

DAVID - PROFILE OF A PROBLEM DRINKER
MP: 16mm, Sd, B&W, 27 min, 1957

Causes and effects of alcoholism; importance of early recognition of symptoms; remedial action necessary for effective cure. S 217, 210, 231; D 231, 270

DOG THAT BIT YOU
MP: 16mm, Sd, B&W, 28 min

A reporter-alcoholic is forced to face his problem and turn outside himself for its solution. S 181

THE DRINKING AMERICAN
MP: 16mm, Sd, B&W, 60 min

Alcohol abuse is our third largest health problem - after heart disease and cancer. For many, drinking is linked to sexual interests, or to relax or overcome loneliness. Some experts, such as psychiatrist Maurice Chafetz, advocate elimination of age barriers for drinking which would remove the attraction that such a taboo creates. S 119; D 119

THE DRINKING GAME
MP: 16mm, Sd, C, 27 min

A factual, unvarnished discussion of the physical, mental and social effects on people of too much alcohol. R. Gordon Bell, M.D., noted physician and lecturer on alcohol in contemporary life, explains how alcohol can affect the body and its functions, and the impairment that can result from drinking too much. D 119

THE FIFTEENTH AMERICAN
MP: 16mm

A series of films on case finding, community organization and cooperation in the rehabilitation of the client struggling with alcoholism. D 179

FOR THOSE WHO DRINK
MP: 16mm, Sd, B&W, 30 min

Analysis of effects of alcohol on human body in physical, psychological, social aspects. Causes of excessive drinking, recovery and possible reversal of adverse effects. S 178; D 201

1. GROUP THERAPY 2. LAY TREATMENT PROCEDURES 3. REHABILITATION OF THE ALCOHOLIC THROUGH INDIVIDUAL THERAPY 4. THE INTERDISCIPLINARY APPROACH TO REHABILITATION 5. THE COUNSELOR IN VARIOUS REHABILITATION SETTINGS 6. CASE STUDY 7. A SURVEY OF REHABILITATION 8. IT'S UP TO YOU
MP: 16mm

These 8 films comprise a film series entitled "The Fifteenth American" which were designed for use with instructors and training centers concerned with alcoholism rehabilitation. They were produced under a SRS research and demonstration grant (1965). D 179

HOW LONG THE NIGHT
MP: 16mm, Sd, B&W, 27 min

Examples of alcohol jeopardizing a family and possible solutions. Adult discussion film. D 201

HOW SAFE AM I
MP: 16mm, Sd, B&W, 21 min

College students discuss use of alcohol with doctor. Physiological, psychological, social aspects, problems, and common terms described. Immediate and delayed effects. S 178; D 201

I AM AN ALCOHOLIC
MP: 16mm, Sd, B&W, 18 min, 1948

The story of Alcoholics Anonymous, through the experiences of one man, portrays the steps taken by member of AA to bring men back to health, happiness, and self-respect. D 182, 272, 211

IN TIME OF TROUBLE
MP: 16mm, Sd, B&W, 14 min

A wife, worried over her husband's tendency to drink, is persuaded by minister to share more of her time and family activities with her husband. Effort is successful and provides opportunities for husband-wife discussion of problems. S 209; D 201, 270

A MAN WITH A PROBLEM
MP: 16mm, Sd, B&W, 17 min, 1967

Shows admission of alcoholic to clinic, describes etiology and follows diagnosis and treatment of case, and team approach by psychiatrists and psychologists. S 231; D 231

THE MASK
MP: 16mm, Sd, B&W, 33 min

Informs the police that alcohol may mask symptoms of both physical and mental disorders and suggests a system of observation that begins when a person is first seen by the police. It emphasizes the significance of alcoholism as a problem and stresses the increasingly humanitarian role of the police. S 213

NEUROSIS AND ALCOHOL: AN EXPERIMENTAL STUDY
MP: 16mm, Si, B&W, 27 min

Experiments with cats; the neurotic effects of alcohol on behavior. Dynamics of alcoholism which may apply to human beings. D 231, 201

NEW ROAD
MP: 16mm, Sd, B&W, 35 min, 1959

Explains how an average person may aid in alcoholic recovery and rehabilitation; availability of special hospitals; help given by Alcoholics Anonymous, the physician, clergyman, psychiatrist, and employer. D 231

OUT OF ORBIT
MP: 16mm, Sd, C, 14 min

Self-narrated story of an alcoholic and effects on his family. Inability to help himself. Recovery through understanding and assistance of others. D 201, 270

OVERVIEW OF ALCOHOLISM
TR: Reel, 3 3/4, 23 min, 1968

This tape describes the problems which alcoholism impose upon society and the different vantage points from which these problems can be attacked. S 209

THE PROBLEM DRINKER IN INDUSTRY
TR: Reel, 3 3/4, 20 min, 1967

A discussion of the impact of the alcoholic - male and female - on the working world. From the executive to the man on the machine, the results of the problem drinker are reviewed and commented upon. S 209

PROBLEM DRINKERS
MP: 16mm, Sd, B&W, 19 min

Film takes you step by step through an alcoholic's downfall and his rehabilitation. It shows how he slips from "moderate" drinking into uncontrolled excess, how he is slowly rehabilitated and his ultimate recovery. D 266, 270

ROOTS OF ALCOHOLISM
MP: 16mm

Discusses the problems and treatment of alcoholism and the rehabilitation of alcoholics. Produced under a SRS research and demonstration grant (1964). D 134

THE SUMMER WE MOVED TO ELM STREET
MP: 16mm, Sd, C, 28 min, 1968

Disintegration of family due to father's alcoholism seen from viewpoint of sensitive nine-year-old daughter. Child struggles to comprehend the situation but is alienated from both parents who will not face the problem. S 210, 231

THEORIES OF THE ETIOLOGY OF ALCOHOLISM
TR: Reel, 3 3/4, 27 min, 1968

Examines the wide range of theoretical formulations which have been proposed as the cause of alcoholism. S 209

TIME FOR DECISION

MP: 16mm, Sd, C, 29 min

How to recognize alcoholism in its earlier stages; how to assist early state alcoholic to get the help he needs to recover; how the family can be used as the agent through which the alcoholic can get such help. D 270

TO YOUR HEALTH

MP: 16mm, Sd, C, 10 min

For centuries, alcohol has been a part of social custom. In tracing its history, this animated film explores answers to the questions; "What is alcohol?", "What causes drunkenness?", "Why do people drink?". Created by Philip Stapp. S 132; D 267

TOWARD RECOVERY, I'VE HAD IT, BILLION DOLLAR HANGOVER, ALCOHOLISM MAKES IT TOUGHER, FIRST STONE, ADDRESS NOWHERE, THE NOT VERY "MERRY-GO-ROUND", NOT YET ALCOHOLIC, AND WHERE NOW?

MP: 16mm

These 9 films were produced under a SRS research and demonstration grant to be used as a series of television programs on alcoholism. D 134

TUESDAY AT 3:00

MP: 16mm

Discusses the problems, treatment and rehabilitation of alcoholics. Produced under a SRS research and demonstration grant (1964). D 134

VERDICT AT 1:32

MP: 16mm, Sd, C, 22 min

Effect of alcohol on nervous system; laboratory examination of brains of two accident victims, driving range testing of effects of 1, 2, and 3 drinks on drivers. D 201

THE VICIOUS CIRCLE

MP: 16mm, Sd, B&W, 20 min

Traces the downfall and rehabilitation of a man's attempted flight from reality through the use of alcohol. D 272

WHAT ABOUT ALCOHOLISM?

MP: 16mm, Sd, B&W, 11 min, 1956

A documentary-type reenactment of a high school class researching and discussing the nature and problems of alcoholism. S 210; D 164, 201

AMPUTATIONS

AIDING THE CHILD AMPUTEE
MP: 16mm, Sd, C, 14 min, 1966

Dramatizes the Florida Crippled Children's Commission's program for aiding child amputees to grow up and live normal lives. D 163

THE AMPUTEE
MP: 16mm, Si, C, 8 min

Shows a bilateral amputee (right above-knee and left below-knee) applying his prostheses (above-knee suction socket), walking with crutches, and ascending and descending stairs. S 115, 190; D 190

ARE YOUR HANDS TIED
MP: 16mm, Si, C, 20 min, 1956

The full activities in the daily life of a married male bilateral amputee, including dressing, eating, driving, recreation, and employment. Shows clearly the various devices used by a bilateral amputee for these activities. S 149; D 187

BACK TO NORMAL
MP: 16mm, Sd, B&W, 15 min, 1944

Shows the training and rehabilitation, both mentally and physically, of artificial limb wearers. D 273

CHILD PROSTHETICS PROJECT: A REPORT
MP: 16mm, Sd, B&W, 22 min, 1958

This film reports on the activities of the prosthetics team which includes the pediatrician, orthopedist, psychologist, engineer, prosthetist, occupational therapist, social worker and physical therapist and demonstrates how they integrate the disciplines involved in amputee research. It follows a nine-year-old boy through the amputee project at the University of California (Los Angeles) and shows how research material is collected and how the latest knowledge and techniques in the treatment of child amputees are applied toward the total rehabilitation of the amputee. S 126; D 186, 267

DIARY OF A SERGEANT
MP: 16mm, Sd, B&W, 23 min, 1945

The story of an American veteran who lost both his arms in a dynamite explosion and how he came to use his prosthetic attachments with ease and dexterity. S 213; D 187

DYNAMIC EXERCISES FOR LOWER EXTREMITY AMPUTEES
MP: 16mm, Sd, C, 10 min, 1959

Starting with a demonstration of normal walking, broken down into all of its components with special emphasis on the relationships of body segments during the transfer of body weight. The patient is taken through his entire exercise procedure from examination by the physician to his exercise routine under supervision and direction of the physical therapist, patient is given orientation and demonstration in utilization of his prosthesis in walking and in meeting his daily functional demands. D 133

EARLY DEVELOPMENT OF AMBULATION - THE UNILATERAL BELOW-KNEE AMPUTEE
MP: 16mm, Sd, B&W, 13 min, 1965

Deals with the characteristics of early ambulation patterns; motor signs of readiness for the prosthesis; a method of prosthesis application; activities prior to independent ambulation; effect of growth on prosthesis function. D 267

GAIT ANALYSIS IN THE AMPUTEE
MP: 16mm, Sd, C, 28 min

D 104

GOODBYE TO CAPTAIN HOOK
MP: 16mm, Sd, C, 20 min, 1966

Presents case histories of upper extremity amputations and illustrates utilization of prostheses in various occupations, shows the role of the doctor, therapist, counselor, and prosthetist. D 271

HALF A CHANCE
MP: 16mm, Sd, B&W, 10 min, 1946

Study of the successful orthopedic rehabilitation and personal psychological adjustment of an amputee. D 133

THE INFANT TO SCHOOL-AGE CHILD - THE UNILATERAL BELOW-ELBOW AMPUTEE
MP: 16mm, Sd, B&W, 10 min, 1965

Deals with the age levels and motor signs of readiness for below-elbow prostheses; the fitting and use of passive hook; the addition of a cable system to activate the hook and the child's awareness of its uses; methods of training children in the use of the cable system; and the performance of outdoor activities and games. D 267

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE
MP: 16mm, Sd, C, 26 min, 1965

Traces the prosthetic development of a child born with a short below-elbow amputation and a short below-knee amputation from infancy to the present, revealing his training in therapy sessions, from infancy to the present, revealing his training in therapy sessions, nursery school, his home, the swimming pool, and at play. S 227; D 227

MIRACLE ON SKIS
MP: 16mm, Sd, B&W, 16 min, 1953

Filmed against a background in the Austrian Alps, this is a story of an Alpine reunion of two old skiing partners after World War II, each of them having remastered the skill of skiing despite the loss of legs. Recommended for rehabilitation patients and professional workers in this field. D 187

NEW LEGS
MP: 16mm, Sd, C, 18 min, 1960

A railway plate layer amputated at the hips makes a successful recovery, in spite of the problem of fitting prostheses. D 187

ONE STEP AT A TIME
MP: 16mm, Sd, B&W, 15 min, 1963

Story of an amputee who discards his crutches and learns to walk again with confidence. Shows how the prosthetist, physiotherapist and doctor work as a team. Shows the craftsmanship that goes into designing of artificial limbs to fit the exact needs of the patient. S 217, 186; D 187

PHANTOM PAIN
MP: 16mm, Sd, B&W, 32 min, 1964

Documents an interview between a psychiatrist and a patient who lost a foot in an accident and now feels considerable pain in the missing extremity. Includes interviewing technique as well as description of phantom pain. D 220

REHABILITATION AFTER BILATERAL HIGH ABOVE KNEE AMPUTATION
MP: 16mm, Si, B&W, 20 min, 1955

The film pictures a young girl of twenty-one and her rehabilitation as a bilateral amputee with one hip disarticulation and one mid-thigh amputation. She came to the orthopedic clinic in Poznan one year after a train accident and had no exercise the first year there. However, after that, step by step training is given her and she does strengthening exercises for the upper extremities, balance work, falling, gait training with prostheses and crutches, elevation activities, etc. D 187

REHABILITATION OF A PIANIST
MP: 16mm, Sd, C, 10 min, 1953

The services at the Kessler Institute for Rehabilitation for a pianist who lost both hands. Following medical care, fitting and training with prostheses and practice, he is able to play the piano. S 191; D 191

REHABILITATION OF THE LOWER EXTREMITY AMPUTEE
TR: Reel, 3 3/4, 116 min, 1966

Discusses early management, fitting the prosthesis, and use-training in the rehabilitation of the lower extremity amputee. D 220

SKIING CRIPPLES
MP: 16mm, Sd, B&W, 10 min, 1956

It shows the skiing ability of amputees in a phase of training that is supervised by a professional instructor. In spite of the fact that most of the patients are skiing for the first time, all appear to have become accomplished skiers. The program was developed to give the amputees a greater sense of freedom of movement. D 187

THE STORY OF DENNIS
MP: 16mm, Sd, C, 10 min, 1956

Rehabilitation of a congenitally amputated male child including fitting of prostheses, exercises and gait training. D 187

TEAMWORK IN ACTION
MP: 16mm, Sd, B&W, 33 min, 1955

Through the Workmen's Compensation Board, a patient is fitted and provided with an artificial leg and through a suitable rehabilitation program in the Board's Rehabilitation Centre, he returns to his original factory work in Canada. D 187

THESE TENDER YEARS
MP: 16mm, Sd, C, 14 min, 1957

The film describes a few patients brought to the Kessler Institute through the Clinic of Congenital Malformations. In particular, it shows a school boy without arms and legs and the partial results of his rehabilitation. S 191; D 191

TOTAL REHABILITATION OF A BILATERAL HIGH UPPER EXTREMITY AMPUTEE
MP: 16mm, Sd, C, 30 min, 1959

Shows how a bilateral double high-arm amputee can be restored to functional capacity. D 133

TRAINING OF THE BILATERAL ARM AMPUTEE
MP: 16mm, Sd, C, 10 min, 1953

Procedures for the training with prostheses of a bilateral arm amputee, with emphasis on occupational therapy. S 191; D 191

A TRIPLE AMPUTEE STEPS OUT
MP: 16mm, Sd, C, 25 min, 1963

Illustrates specific instruction techniques in providing ambulation training for a triple amputee and also the use of the Hosmer knee unit in the provisional limb, balance and gait training and transfer activities. D 133

THE UNILATERAL BELOW-KNEE AMPUTEE
MP: 16mm, Sd, B&W, 15 min, 1966

Deals with the following: motor signs of readiness for the use of a below-knee prosthesis; a method of prosthesis application; activities prior to independent ambulation; the characteristics of early ambulation patterns and the effects of growth of prosthesis function. D 187

UPPER EXTREMITY PROSTHESIS
TR: Reel, 3 3/4, 114 min, 1966

Explores the rehabilitation of the upper extremity amputee. Shows the sites of amputation preferred, the fitting, the training, checkout, and psychological factors involved in upper extremity prosthesis. D 220

ARCHITECTURAL BARRIERS

ALL THINGS ON WHEELS AREN'T EQUAL
MP: 16mm, Sd, C

Barrier-free architecture to provide higher education opportunities for the handicapped student. D 179

ALONE WITHOUT HELP
MP: 16mm, Sd, C, 7 min, 1961

Demonstrates the return of a disabled patient to the world of activity. Shows a polio patient resuming a full and active life, even with the limitations of her wheelchair. Gives an account of the obstacles she faces, particularly in public buildings, which are easily overcome when she realizes that she is not alone, without help. Gives a demonstration of the ways in which public facilities can be designed to aid the handicapped. D 220

BEATING THE AVERAGES
MP: 16mm, Sd, C, 27 min

Depicts problems of wheel-chair victims attempting to move about in conventionally-designed homes, office buildings, factories. S 251; D 251

PLANNING FOR THE HANDICAPPED
MP: 16mm, Sd, B&W, 24 min

Shows where improvement can be made when building new houses and streets if consideration is given to disabled persons. Buses and trains can, with some alterations, be made accessible to disabled persons. Many handicapped persons who are now excluded from contact with the outside world could, through careful community planning, be given an opportunity to fully share the possibilities of modern life. Filmed in Sweden. D 187

RAZE THE WALL
MP: 16mm, Si, B&W, 17 min, 1954

The Title refers to the needs and activities of the Swedes to facilitate the use of public buildings and apartments for the physically disabled. A specially built and equipped kitchen, basement and garage are shown with a disabled woman and a disabled worker in their daily activities. D 187

SOUND THE TRUMPETS
MP: 16mm, Sd, C, 22 min, 1965

Dramatically depicts, for the first time, how everyday thoughtfulness in building construction affects millions of handicapped and aged, as well as non-handicapped persons. It emphasizes how sensible planning and construction affects millions of handicapped and aged, as well as non-handicapped persons. it emphasizes how sensible planning and construction can bring savings and benefit to the community and its citizens in everything from increased church attendance and retail sales to lowered welfare costs and building insurance and maintenance costs. D 187

ARTHRITIS

ACTIVE IMMOBILIZATION IN RHEUMATOID ARTHRITIS
MP: 16mm, Sd, C, 30 min, 1961

Most of disability in R.A. comes from acute attacks in knees and wrists. Continuous immobilization gets rid of pain and movements return if joint has cartilage. A splint invented for knee allows patient to walk on bad leg. A new wrist splint allows use of hands. Patients should be kept walking and at their jobs. D 187

BACK TO WORK
MP: 16mm, Sd, B&W, 12 min, 1955

A skilled laborer, afflicted with arthritis, receives treatment and vocational rehabilitation through the New York chapter of the Arthritis and Rheumatism Foundation at the Institute for Crippled and Disabled. The film also shows special equipment provided for the executing of different jobs by arthritic patients. D 187

ENCOURAGING THE RELEASE OF HOSTILITY IN THE RHEUMATOID ARTHRITIC
MP: 16mm, Sd, B&W, 15 min

Shows a treatment program for a rheumatoid arthritic to encourage the expression of hostility through occupational therapy. D 272

GRIP ON THE NATION
MP: 16mm, Sd, B&W, 20 min, 1955

Medical treatment and home care programs for adult patients with rheumatism. Various devices for the activities of daily living are demonstrated. Provisional centers for patients in rural areas are highlighted. D 187

HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS
MP: 16mm, Sd, B&W, 29 min, 1964

This film describes a home care service in a suburban community for patients homebound by arthritis and other mechanically limiting diseases. Directed by the patients' physicians, the service is carried out by the Visiting Nurse Agency (VNA). The Arthritis and Rheumatism Foundation supplements the VNA staff with a physiotherapist and the physiatrics involved. S 118; D 118, 128

THE MANAGEMENT OF DISABLING PAIN OF NON-ARTICULAR RHEUMATIC ORIGIN
MP: 16mm, Sd, C, 29 min

Cites the clinical features of non-articular rheumatic diseases and the protracted disability that often follows. The focus of presentation is on the soft-tissue sites and the therapeutic measures employed in the management of pain and disability. Participants in the symposium: Howard A. Rusk, M.D., Eugene G. Lipow, M.D., William P. Peak, M.D. Edward W. Lowman, M.D. D 199

THE MISERY MERCHANTS
MP: 16mm, Sd, B&W, 29 min, 1963

Story of fake cure for arthritis. The film shows an excellent example of how the public is swindled by medical quacks. D 102

NEVER SURRENDER
MP: 16mm, Sd, C, 26 min, 1956

The story of Joan, a young girl, who develops arthritis, and who, with the aid of her doctor and workers from the Canadian Arthritis and Rheumatism Society is able to return to a normal life. The film covers the work of the society showing the diagnosis, treatment and rehabilitation of the arthritic. Such diseases as gout, osteoarthritis, rheumatoid arthritis, rheumatic fever and spondilitis, are discussed. Treatment in the form of physiotherapy and drugs are discussed. Brief mention is made of quack remedies and the research that is being carried out to learn more about the disease. D 130

ONE OF SIXTEEN MILLION
MP: 16mm, Sd, C, 20 min, 1968

Presents, in animated cartoon, the story of George Brown, family man, an unsuspecting victim of arthritis. The story, told with humor, depicts common attitudes: nothing can be done about arthritis; the victim is doomed to become increasingly crippled. A doctor comes to grips with these attitudes, warns against superstitious beliefs regarding arthritis cures, and explains in down-to-earth language what is known about arthritis ...its prevalence, major forms (with emphasis on rheumatoid), symptoms, effects, and methods of treatment which can relieve pain and swelling and prevent crippling. The film ends on the optimistic note that the arthritic can lead a relatively normal life if he adopts a balanced program of diet, exercise, and other therapy carefully tailored to his individual needs. D 102

PHYSICAL THERAPY FOR A HOMEBOUND ARTHRITIC
MP: 16mm, Sd, C, 29 min, 1963

Shows the potential of a home physical therapy program. Does not discuss the total management of rheumatic arthritis; only the physical therapy phase as it pertains to this patient and her home program is presented. D 187

PREVENTION OF DISABILITY IN RHEUMATOID ARTHRITIS
MP: 16mm, Sd, B&W, 27 min, 1963

Outlines the latest developments in the treatment of arthritis. The film presents a balanced program of treatment effective in all stages of the disease. Emphasizing the essential role of the family physician it further illustrates special techniques useful in dealing with more severe complications. D 187

PROBLEMS OF RHEUMATOID ARTHRITIS
MP: 16mm, Sd, C, 15 min, 1958

Discusses the presently accepted therapy of proven value which covers supportive measures, use of physical medicine, X-ray therapy in spondylitis, and the recommended drugs. D 187

REHABILITATION OF THE PATIENT WITH RHEUMATOID ARTHRITIS
TP: Reel, 3 3/4, 58 min, 1966

Describes the clinical diagnosis, treatment, and rehabilitation of the rheumatoid arthritic. D 220

RHEUMATOID ARTHRITIS
MP: 16mm, Sd, B&W, 18 min, 1962

Remembering the suffering of her grandmother, a woman is concerned lest her hands get into a useless state. Doctor explains what can be done to keep the joints from deteriorating, film features, an exhibit of quack devices confiscated by the Department of Public Health, and warns against yielding to the blandishments of quacks. S 192; D 192

"SELF-HELP DEVICES FOR PATIENTS WITH ARTHRITIS"
MP: 16mm, Sd, C, 24 min

Discusses and demonstrates the use of self help devices with three patients who are confined to wheelchairs due to arthritic restriction of joints, general muscle weakness and muscular paralysis. D 128

SOMETHING CAN BE DONE
MP: 16mm, Sd, C, 23 min, 1964

Describes a case of rheumatoid arthritis. The hospitalized patient receives physical and occupational therapy; hydrotherapy for the release of pain and stiffness of muscles; and reconstructive hand surgery. D 220, 136

CANCER

ABDOMINOPERINEAL RESECTION AND THE MANAGEMENT OF COLOSTOMY
MP: 16mm, Sd, C, 42 min, 1962

Emphasizes the role of the surgeon in the total management and rehabilitation of the patient with rectal cancer. Preoperative examination, operative procedure, and the training of a patient in the management of the colostomy are shown. The technique of abdominoperineal resection, including alternative methods of colostomy construction, is illustrated. In the postoperative management sequence, the details of an improved method of irrigation, using a bulb-syringe, are introduced. The standard enema irrigation method is also included. D 220

BIOGRAPHY OF A CANCER
MP: 16mm, Sd, B&W, 54 min

The story of Dr. Tom Dooley's encounter with cancer, his thoughts before the extent of the disease was known, and the actual surgical operation on his chest wall. This important film clearly illustrates the folly of defeatist attitudes among some cancer patients. S 131

BONE TUMORS
MP: 16mm, Sd, C, 40 min, 1960

Gives the currently accepted classification of bone tumors and presents the characteristic roentgenologic, gross and histopathologic features, treatment and prognosis of each. General principles of management of bone tumors and a consideration of some of the more important lesions that masquerade as neoplasms are included. D 105

THE BORDERLINES OF CANCER: PROBLEMS IN THE MANAGEMENT OF DOUBTFUL LESIONS
MP: 16mm, Sd, B&W, 90 min, 1960

Because the three actual cases presented to the panel are border line pros and cons as to diagnosis and treatment are sharply debated. The panel discusses early surgery versus medical management as therapy for thyroid nodules, gastric ulcer, and a pulmonary lesion. D 275

BREAST SELF-EXAMINATION
MP: 16mm, Sd, C, 16 min, 1951

The symptoms of breast cancer are explained and women are shown how to examine themselves periodically for indications of early breast cancer. D 102, 105

CANCER
MP: 16mm, Sd, C, 12 min

Describes the nature of cancer, the widespread necessity for constant vigilance in the detection and subsequent treatment of cancer. S 154; D 154

CANCER IN CHILDREN
FC: 8mm, Sd, C, 27 min, 1956

The Tumor Board at a Children's hospital discusses a child with Wilm's Tumor - its detection, and the diagnostic procedures and management adopted. The film then deals in turn with cases of neuroblastoma, intracranial neoplasms, leukemia, and rhabdomyosarcoma. S 158

CANCER OF THE ORAL CAVITY (REVISED)
MP: 16mm, Sd, C, 21 min, 1964

Presents differential diagnosis through the use of a wide variety of illustrative material including benign as well as malignant lesions of the lip, tongue, cheek, palate, floor of the mouth, and gingiva. Diagrams the routes of lymphatic spread from these sites. D 105

CANCER OF THE PROSTATE (REVISED)
MP: 16mm, Sd, C, 42 min, 1964

Delineates the prevalence of cancer of the prostate and defines the newer methods for detection and early diagnosis of prostatic cancer, including prostatic smears and the needle, punch, and open biopsy techniques. The use of hormones, the role of radical surgery, and palliation in terminal cases are discussed in terms of management. D 105

CANCER: PROBLEM OF EARLY DIAGNOSIS
MP: 16mm, Sd, C, 30 min, 1949

Stressing early diagnosis and effective treatment, the film begins with Dr. Theodor Billroth's famous operation for gastric cancer in 1881. It points out the difference today because of early diagnosis of cancer of the stomach, breast, cervix, and lungs. D 102

CARCINOMA OF THE ESOPHAGUS, FLUOROSCOPIC OBSERVATION OF ADVANCED CASES
MP: 16mm, Si, B&W, 6 min, 1953

Series: Gastro-intestinal cancer. Shows, by means of cinefluorography, various irregularities of the esophageal wall created by carcinomas. D 113

DEATH
MP: 16mm, Sd, B&W, 43 min, 1968

Follows terminal cancer patient, who faces death without deception, through his last days. Psychology of dying discussed by doctors. Useful in hospital training programs and psychology courses. D 231

THE DIAGNOSIS OF UTERINE MALIGNANCIES
MP: 16mm, Sd, C, 13 min, 1960

An introduction to the basic procedures necessary for the detection of uterine cancer including the pelvic examination, the taking of smears for cytological diagnosis, endometrial curettage, and cervical biopsy. D 113

DRUGS AGAINST CANCER
MP: 16mm, Sd, B&W, 14 min, 1967

Describes researchers' attempt to determine the best combination of anti-leukemic drugs and the timing of drug doses that will produce the longest survival in patients. S 182; D 182

EARLY DIAGNOSIS AND MANAGEMENT OF BREAST CANCER
FC: 8mm, Sd, C, 20 min

Demonstrates the essentials of a thorough periodic examination for early breast cancer. Depicts the signs, physiology, and development of cancer. Covers mammography and thermography, surgical management, radiotherapy, roles of hormone therapy and chemotherapy, prothesis, rehabilitation and follow-up. D 105

EMBATTLED CELL
MP: 16mm, Sd, C, 22 min

Shows on screen the actual behavior of living cells, both normal and cancerous, in the human lung. A factual presentation which develops great dramatic impact & audience interest. D 106

FROM ONE CELL
MP: 16mm, Sd, C, 13 min

Film on cell growth for biology students. Time lapse sequences show magnified specimens of normal and abnormal living tissue. D 106

GASTRO-INTESTINAL CANCER: THE PROBLEM OF EARLY DIAGNOSIS
MP: 16mm, Sd, C, 33 min, 1950

This film shows the signs and symptoms of cancer of this site and approved detection techniques. D 102

HANDLING OF ESOPHAGEAL CARCINOMA
MP: 16mm, Sd, B&W, 21 min, 1966

Dr. Edward J. Beattie, New York Memorial Hospital for Cancer and Allied Diseases, presents statistical evidence concerning surgery and post-operative care of patients affected with cancer of the esophagus, including several years' data on this type of neoplasm. D 220

HEMORRHOIDS AND THE EARLY DETECTION OF RECTAL CANCER (REVISED)
MP: 16mm, Sd, C, 28 min, 1963

Reviews most of the proctologic disorders which arise from or are associated with external and internal hemorrhoids. Includes the first footage ever made of a cine-barium enema, demonstrating the opaque material outlining a malignant lesion at the pelvi-rectal junction. Techniques are demonstrated and reasons given for digital, proctoscopic, and sigmoidoscopic examination of the lower bowel. S 282; D 282

HORIZONS OF HOPE
MP: 16mm, Sd, C, 18 min

Cancer research progress. Studies of cell appetites, viruses, antibodies, and hormones. Work of the Sloan-Kettering Institute of the Memorial Cancer Center in New York. D 270

HUNT FOR A CANCER KILLER
MP: 16mm, Sd, B&W, 27 min

Presents an account of the determined search for a chemical cure for cancer, outlines the promising work being done in the field of antibiotics, and shows several of the many scientists whose lives are devoted to this effort. S 210; D 269

INSIDE MAGOO
MP: 16mm, Sd, C, 15 min

When the nearsighted Mr. Magoo's myopic errors lead him to believe he has all of cancer's 7 danger signals, he finds that heeding the seven danger signals and having a check-up is the best way to be farsighted about cancer. D 106

JOURNEY INTO DARKNESS
MP: 16mm, Sd, C, 28 min

Cancer quackery and its victims. Story of 5 people taking trips to quack doctors for "secret" cure to cancer. D 106

LIFE STORY
MP: 16mm, Sd, C, 15 min

The story of a man whose cancer was cured as a result of having an annual health check-up, including an examination of the colon and rectum. D 106

MALIGNANT TUMORS OF THE LUNGS: FLUOROSCOPIC OBSERVATIONS
MP: 16mm, Si, B&W, 6 min, 1953

Shows, by means of cinefluorography, normal lungs, bronchiogenic carcinoma, carcinoma with abcess formation, metastases of seminoma, metastases of sarcoma, and metastases of sarcoma with bilateral spontaneous pneumothorax. D 113

MAN ALIVE
MP: 16mm, Sd, C or B&W, 12 min

Shows why prompt action in seeking medical attention is a must when cancer is suspected. It tells, through the antics of a cartoon character, what fear can do to prevent common sense action. D 105

THE MILLION CLUB
MP: 16mm, Sd, C, 29 min, 1963

Presents the hopeful side of cancer by stressing that more than one million persons today are cured and leading normal productive lives. The seven danger signals of cancer and their vital importance to lifesaving, through early detection and treatment, are emphasized. D 105

NURSING THE CANCER PATIENT: DIAGNOSIS - CANCER OF THE RECTUM
MP: 16mm, Sd, B&W, 20 min, 1960

Depicts the problems of a patient who has surgery for cancer of the rectum and shows how the nurse can assist him and his family in adjusting to the operation. D 105

NURSING MANAGEMENT OF THE PATIENT WITH CANCER
MP: 16mm, Sd, C, 29 min, 1966

Shows in detail the nursing procedures used when patients experience laryngectomy, tracheotomy, colostomy, or cystectomy. D 105

ORAL CANCER
MP: 16mm, Sd, C, 22 min

Demonstrates a systematic five-minute visual and digital oral examination for cancer as part of the routine physical examination of an asymptomatic patient. Exhibits various oral lesions, stresses the importance of biopsy techniques, several of which are shown. Presents statistics bearing on the problem of oral cancer, and discusses predisposing conditions and the principles underlying surgery and radiotherapy. D 269

ORAL CANCER: THE PROBLEM OF EARLY DIAGNOSIS
MP: 16mm, Sd, C, 25 min, 1953

Early diagnosis of cancer in the oral cavity is emphasized in this film. Anatomic sites of oral cancer, complete mouth examination techniques, and several case histories are discussed. D 102

PROGNOSIS HOPE
MP: 16mm, Sd, C, 15 min

American Cancer Society's fight against cancer through research, education and service. D 106

THE PSYCHOLOGICAL ASPECTS OF CANCER (REVISED)
MP: 16mm, Sd, C, 32 min, 1964

Presents the point of view that the reactions of patients to cancer are intimately geared to phases of treatment and represent an interaction between the patient's anticipations and events which are taking place. Stresses the role of the physician and surgeon, the impact of the experience of illness on the family and the family's role in the treatment and rehabilitation of the patient. D 105

RADICAL MASTECTOMY
MP: 16mm, Sd, B&W, 23 min, 1965

Deals with policy in the treatment of primary carcinoma of the breast, illustrates briefly the place of mammography, and details the technique of the conventional radical mastectomy. The electrosurgical knife is used for the dissection. D 107

REPORT ON CANCER
MP: 16mm, Sd, B&W, 23 min, 1959

The film shows present methods of cancer treatment, as well as indicating recent advances in knowledge and new directions in medical research. A theory---that cancer may have its beginning with a virus---is discussed by a panel of doctors doing fundamental research at the Ontario Cancer Institute. D 102, 186

REPORT TO THE PEOPLE ON LUNG CANCER
MP: 16mm, Sd, B&W, 28 min

Symptoms of this disease, how it spreads, radiation treatment of it and the value of the new heart-lung machine in surgery are explained. This film recommended for adult audiences. S 275; D 275

A SECOND VOICE
MP: 16mm, Sd, C, 13 min

A film for the International Association of Laryngectomees, portrays the services of the IAL, beginning with surgery on patient and ending with his participation in the National Convention in Chicago. D 106

SELF EXAMINATION OF THE BREASTS
FC: 8mm, Sd, C, 7 min, 1968

Demonstrates a simple, monthly procedure a woman can follow to examine her breasts between her periodic health examinations. Covers when to examine, how often, visual inspection, dimpling of breast, skin edema, retraction of nipple, do's and don'ts, proper use of pillow, inframammary ridge, and palpating procedure. D 237

SENSE IN THE SUN
MP: 16mm, Sd, C, 14 min, 1965

Basic facts about skin cancer are pointed out through the experiences of a fisherman who developed skin cancer by excessive exposure to the sun. D 105

SENSE OF SECURITY
MP: 16mm, Sd, C, 7 min

Urging check-ups for early cancer detection. D 106

SIGNALS
MP: 16mm, Sd, C, 3 min

Designed to emphasize dramatically, and with unusual photography, the life-saving potential of cancer's warning signals. D 106

THREE FACES OF STANLEY
MP: 16mm, Sd, C, 10 min

Animated cartoon with humorous approach to some of the "fears" that Stanley has of the "procto" exam. Outlines the value of this examination in detecting early cases of cancer of colon. D 106

TIME AND TWO WOMEN
MP: 16mm, Sd, C, 17 min, 1957 or FC: 8mm, Sd, C, 17 min, 1957

Traces two cases of uterine cancer. Stresses importance of cell examination as part of the annual physical checkup. Designed to alert all women to their personal responsibility in the problem of uterine cancer. D 105

TRAITOR WITHIN
MP: 16mm, Sd, C, 10 min

Animated cartoon that tells story of the lawless multiplication of the gangster cells which spread cancer throughout the body. Their control through surgery and radiation is explained. D 106

WARNING SHADOW
MP: 16mm, Sd, C, 16 min

For men's groups, on lung cancer. D 106

WHAT IS CANCER?
MP: 16mm, Sd, C, 25 min, 1949

This film explains the biology of cancer and emphasizes the special role nurses have in the early diagnosis and in rehabilitation of patients who have undergone treatment. D 102

WHAT YOU SHOULD KNOW ABOUT CANCER
MP: 16mm, Sd, B&W, 27 min

Cancer tests and the common danger signs of cancer are described in this film, made in cooperation with the Michigan State Medical Society. Recent progress in saving cancer victims is emphasized. This film recommended for adult audiences. S 275; D 275

WOMAN IN QUESTION
MP: 16mm, Sd, C, 16 min

Women only. Describes efforts of three communities to conduct intensive uterine cancer education and case-finding programs. D 106

CAREER INFORMATION

AIR FORCE NURSE - A REPORT OF THE PROFESSION
MP: 16mm, Sd, C, 20 min, 1965

Pictures the life and work of an Air Force nurse. Outlines her qualifications, duties, responsibilities, and contributions to her profession. Attention given to career advantages. S 213

AIR TRANSPORTATION
MP: 16mm, Sd, B&W, 11 min

Occupations in air transportation industry, from the highly trained flight and mechanical personnel to clerical jobs with minimum qualifications. D 270, 201

APPOINTMENT WITH YOUTH
MP: 16mm, Sd, B&W, 26 min, 1955

In this film, a high school teacher in reviewing his own career presents the idea that teaching is a good profession, not just for its good working hours, salary, and vacation, but also for personal satisfaction. S 210; D 164

APPRENTICE
MP: 16mm, Sd, C, 10 min

Importance of craftsmen in industry; how to become a craftsman through the apprenticeship training program which gives trainee opportunity to learn a trade while earning a living. D 270

ARE YOU LOOKING AHEAD?
FS

This series of ten captioned filmstrips presents a preview of some of the interesting job opportunities available to high school students. Emphasis is on the qualifications needed to get and to hold a job. How About Being an Electronics Assembler? Would You Like to Sell? Want to Work in a Laundry? Do You Like Flowers? Would You Like Hospital Work? Do You Love Animals? How About Office Work? Do You Like Sports? How About Being a Key Punch Operator? Would You Like to Be a Cashier? S 157

AUTO MECHANIC
MP: 16mm, Sd, C, 17 min

Shot on location, it features the complete breakdown and reassembly of an engine in detail. As they work, the mechanic and his apprentice express their feelings about their job and each other's roles. Continually, the viewer sees a relationship between what the characters are discussing and the actual work performed before the camera. S 248

AUTO MECHANIC AND TECHNICIAN
MP: 16mm, Sd, C, 23 min, 1968

This film shows in detail the opportunities and rewards of a career in the vocation of auto mechanics. D 165

AVIATION MECHANIC
MP: 16mm, Sd, C, 20 min, 1964

Discusses the vital importance of the work performed by airline and general aviation mechanics as well as the technical training available to students. Describes the varied skills and opportunities found in civil aviation today. S 213, 160

AVIATION WORKSHOP
MP: 16mm, Sd, C, 29 min, 1966

A look at careers in the FAA. Contains sequences from previously produced FAA films describing activities of the Air Traffic Service, Flight Standards Service, Office of Aviation Medicine, FAA Academy, Systems Research and Development Service. S 213

BABY SITTER
MP: 16mm, Sd, B&W, 15 min, 1949

Dramatizes and discusses the mutual responsibilities of the baby sitter and the parent who employs her. Points out the important skills and knowledge which the sitter should have. Presents most of the important problems which any sitter, whether boy, girl or adult, would encounter in such a situation. S 210: D 164, 269

BAKERY BEAT
MP: 16mm, Si, C, 15 min, 1965

Depicts the night workers who race with dawn each day to bake their quotas of bread and cakes. Scenes alternate between a two-man bakery and a giant one. D 274

BOOKKEEPING AND ACCOUNTING
MP: 16mm, Sd, B&W, 10 min

The subject is introduced by showing the keeping of a budget in the home, which is a form of accounting. It then shows how bookkeeping is used in both large and small companies to keep the records of the business. Operation of mechanical equipment and various types of ledgers are shown. It explains that in a small business the bookkeeper has a great many different kinds of jobs to perform. The work of the accountant is explained by showing an audit being made. The work of the comptroller is explained. The certified public accountant holds the top job in the profession and a thorough explanation of his work is given. D 267

BRICKLAYERS
FC: S 8mm, C, 3 min

Bricklayers use trowels, brick hammers, brick chisels, plumb lines, and masons' levels to construct walls, partitions, fireplaces, and chimneys. In addition, they do use power saws to cut and fit masonry materials, such as precast cement and cinder blocks. Other masonry materials include lannon stone, structural tile, glazed tile, terra cotta, and fire brick. S 154

A BRIGHT FUTURE
MP: 16mm, Sd, C, 28 min

Explains the work of the modern dental hygienist. Shows what they do, where they work, who is eligible, what subjects are studied, and the advantages of this career. D 269

BRING ME MEN
MP: 16mm, Sd, C, 16 min, 1966

Depicts academic, military and athletic programs of U.S. Air Force Academy. Points out career opportunities for qualified young men. S 213

BUILDING TRADES: THE HOUSE BUILDERS
MP: 16mm, Sd, C, 15 min

Construction, with its half-million new jobs a year, means opportunity for many young people. This film traces the steps in constructing the first house in a new development, from clearing the land to applying the last coat of paint. Thus, we see the skills of the various construction trades. S 248

A CAREER AS AN ANTHROPOLOGIST
TR: Reel, 3 3/4, 23 min, 1968

An examination of career possibilities in anthropology and closely related disciplines. S 209

A CAREER AS A CHIROPRACTOR
TR: Reel, 3 3/4, 22 min, 1968

A discussion of possible careers as a chiropractor. S 209

A CAREER IN ARCHITECTURE
TR: Reel, 3 3/4, 24 min, 1968

A short outline of the history and practice of architecture including the role of the architect in today's and tomorrow's society. S 209

A CAREER IN DIETETICS
TR: Reel, 3 3/4, 21 min, 1968

Explores the requirements, duties, and qualifications of a dietitian. S 209

A CAREER IN FORESTRY
TR: Reel, 3 3/4, 23 min, 1968

Discusses administrative and scientific careers in forestry and related subjects. S 209

CAREER: MEDICAL TECHNOLOGIST
MP: 16mm, Sd, B&W, 22 min

Presents to high school students and graduates a picture of the challenges and opportunities in a career in medical technology. D 269

A CAREER IN THE MINISTRY
TR: Reel, 3 3/4, 22 min, 1968

Talks about the opportunities and requirements of the ministry. S 209

A CAREER IN PEDIATRICS
TR: Reel, 3 3/4, 22 min, 1968

A practical description of pediatrics by a practicing pediatrician. S 209

A CAREER IN PHYSICS: RESEARCH
TR: Reel, 3 3/4, 22 min, 1968

An informal presentation of the rewards and hazards of research in physics. S 209

A CAREER IN PHYSICS: TEACHING
TR: Reel, 3 3/4, 28 min, 1968

A discussion of academic physics, with emphasis on teaching in colleges and universities. S 209

A CAREER IN PSYCHOLOGY: COLLEGE TEACHING
TR: Reel, 3 3/4, 22 min, 1968

Covers the varying activities and challenges in the teaching of college psychology. S 209

A CAREER IN SOCIAL PSYCHOLOGY
TR: Reel, 3 3/4, 16 min, 1968

A social psychologist talks about his profession and the various problems with which he must deal. The different roles of social psychology in industry, government, and education are discussed. S 209

A CAREER IN SPECIAL EDUCATION
TR: Reel, 3 3/4, 20 min, 1968

This seminar provides a brief overview of what constitutes special education and attempts to describe the advantages and disadvantages of making a career in the field. S 209

CAREER OPPORTUNITIES IN MUSIC
TR: Reel, 3 3/4, 25 min, 1968

Explores musical performance as a career and also related, non-performing areas of music. S 209

CAREERS FOR GIRLS
MP: 16mm, Sd, B&W, 1949

An exploration of personal aptitudes and capacities of women for various types of vocations. The film reviews the careers of many women who have reached the top in various vocations, and the kinds of training necessary for these positions. S 210; D 164

CAREERS: HEALTH SERVICES
MP: 16mm, Sd, C, 11 min, 1969

A brief, but stimulating insight into the career possibilities connected with HEALTH SERVICES. A laboratory technician, a registered nurse and a physical therapist give believable, exciting accounts of their everyday opportunities and challenges. S 150; D 150

CAREERS IN ART
MP: 16mm, Sd, C, 16 min, 1967

The film briefly surveys the four major areas of art where most artists are employed - advertising, industrial design, interior decoration, and art education. Over ten other secondary art careers are briefly shown and discussed. S 249; D 249

CAREERS IN BEAUTY CULTURE
TR: Reel, 3 3/4, 19 min, 1968

The opportunities for a career in the world of beauty culture and hair styling. S 209

CAREERS IN BUILDING TRADES
MP: 16mm, Sd, B&W, 10 min

The carpenter, plasterer, and glazier at work. Interests and aptitudes required. Contribution of school subjects to the building trades. S 143-A

CAREERS IN BUSINESS
MP: 16mm, Sd, C, 14 min, 1969

Dramatically portrays the immediate and future needs for secretaries, office workers, business machine operators, programmers...the full range of business occupations. S 214; D 214

CAREERS IN BUSINESS-DATA PROCESSING
MP: 16mm, Sd, C, 16 min, 1962

Presents the history and modern uses of automation. Explains the basic principles of computers and points out the value of preparing for a career in this field. D 274

CAREERS IN LAW ENFORCEMENT
MP: 16mm, Sd, C, 25 min

Ideal aid in recruiting applicants. Especially useful for high school or junior college "Career Days," or civic and service group programs. D 267

CAREERS IN LIBRARY SERVICE
RV: R, FS

The world of books is one that offers new and interesting opportunity to the high school graduate. This filmstrip, photographed in typical libraries of today, explores avenues open to the beginner and areas of specialization that a librarian may follow. S 217

CAREERS IN THE MACHINES TRADES
MP: 16mm, Sd, C, 29 min, 1969

One in a series of 12 Vocational Guidance Films designed to acquaint individuals who do not plan to obtain a 4 year college degree with rewarding career opportunities in 10 job families. Designed to be motivational as well as informational. S 254; D 254

CAREERS IN OCEANOGRAPHY
MP: 16mm, Sd, C, 28 min

A documentary presentation to encourage college students to plan careers in oceanography. The film presents the challenge and adventure of oceanography and its vital importance to defense and to the economy. S 213

CAREERS IN PHYSICAL EDUCATION
MP: 16mm, Sd, C, 22 min

Reviews some of the possibilities for a career in physical education. Shows what kind of work is involved and stresses the qualifications essential for making a career of physical education. D 269

CARPENTERS
FC: S 8mm, C, 3 min

The film demonstrates how carpenters use hand tools and power tools for framework construction, shingling, flooring, making ornamental woodwork. Bridge and highway constructions require carpenters as does industrial maintenance. The film points up the need for manual dexterity and shows both indoor and outdoor work. S 154

CEMENT MASONS
FC: S 8mm, C, 3 min

The film shows big projects - highway and heavy industrial construction - and small projects, such as sidewalks and swimming pools. Viewers see the latest mechanical devices for heavy work contrasted with small tools used for hand finishing operations. S 154

A CERTAIN TUESDAY
MP: 16mm, Sd, C, 14 min

The film shows students the many and varied challenges open to them in the profession of civil engineering. It points up that the profession has a key role in solving the pressing social problems of our times and in the future. S 257; D 257

CHILD PSYCHOLOGY AS A CAREER
TR: Reel, 3 3/4, 20 min, 1968

Presents material on a career in guidance. S 209

CLERICAL WORK AS A CAREER
RV: R, FS, 8 min

Outlines the position of the clerical worker in the office force by visiting a corporation where the duties of the receptionist, the file clerk, and other clerical workers are explained. S 186

COMMUNITY BAKERY
MP: 16mm, Sd, C, 11 min

Baker Otto contributes to the daily life of his community by bread and cake making. Bread making process including weighing ingredients, rising of bread, baking, and removing fresh hot bread from oven; displaying, slicing and wrapping. D 270

CPA
MP: 16mm, Sd, B&W, 29 min, 1959

This film presents a day in the life of a CPA, and shows how he helps America toward a more abundant life through his professional skill and assistance. D 164

DENTAL ASSISTANT
MP: 16mm, Sd, C, 13 min

Explains career of dental assistant; duties, training, advantages, disadvantages of the vocation. Teachers pamphlet. S 229-A; D 201

THE DENTAL ASSISTANT - A CAREER OF SERVICE
MP: 16mm, Sd, C, 13 min, 1960

Discusses the work and training of the dental assistant, explaining what the assistant does, how and where training is received and what the future holds for a person choosing the profession of dental assistant. S 213; D 102

THE DECISION
MP: 16mm, Sd, C, 25 min

The areas of work, training, skills, educational requirements and career opportunities in physical therapy are shown with actual patients and physical therapists in three areas of work: A PRIVATE OFFICE, A GENERAL HOSPITAL PHYSICAL THERAPY DEPARTMENT and a HOMECARE PROGRAM. D 136

DO I WANT TO BE A SECRETARY?
MP: 16mm, Sd, B&W, 1954

Shows how a girl enrolled in a beginning secretarial course is assisted in her decision to continue her studies in business education. Describes the skills, personal qualities, educational requisites, and principal duties of a secretary. S 143-A; D 164

DRAFTSMAN
MP: 16mm, Sd, B&W, 11 min

The graphic language of the draftsman; some of the requirements for success as draftsmen; opportunities and activities in architectural drafting, in machine drafting, and in other fields. D 270

DRAFTSMAN-SURVEYOR
MP: 16mm, Sd, B&W, 29 min

Summarizes the work of the draftsman-surveyor in the field and at the drawing table. Outlines the vocational possibilities of this kind of work. S 206; D 269

DUTIES OF A SECRETARY
MP: 16mm, Sd, B&W, 30 min

Demonstrates the duties of a secretary, stressing non-routine aspects of the job. Contrasts the right ways of doing secretarial work with the wrong ways. D 269

ELECTRICAL AND ELECTRONIC OCCUPATIONS
FS

Career opportunities exist in telecommunications, radio and television technology, power generation and distribution, and other forms of electronics. Color photos illustrate the many types of work performed. S 217

ELECTRICIANS
FC: S 8mm, C, 3 min

Features the operations of construction electricians, from laying underground cable and outdoor lighting to wiring homes. The film shows many types of work--pulling insulated wires through conduits and installing switches in homes, laying underground cables, and setting up complicated control panels for a big industry. S 154

THE ELECTRONIC SERVICE TECHNICIAN - FUTURES UNLIMITED
MP: 16mm

Illustrates the excellent opportunities that a career in consumer electronic service offers. Covers careers in television, radio, phonograph and tape recorder service. Career guidance booklets accompany the film. S 257

ELECTRONIC COMPUTER OCCUPATIONS
FS

Electronic data processing machines serve business, industry, science and government in new and invaluable ways. This filmstrip shows opportunities for today's young people, and the qualifications, on-the-spot job training, and areas of specialization. S 217

AN FBI CAREER
TR: Reel, 3 3/4, 24 min, 1968

A view of the FBI presented by a man who was an agent for over 20 years. S 209

FLOORING CRAFTSMAN
MP: 16mm, Sd, C, 15 min, 1968

This film tells young men about rewarding careers available as resilient flooring craftsmen. This is a skilled trade offering steady employment, excellent wages, and job-development opportunities. The film shows installation specialists at work and answers questions about what a flooring craftsman does, where he works, what tools he uses, and his income opportunities. D 117

FOR TODAY AND TOMORROW
MP: 16mm, Sd, C, 17 min

Physical therapy as a career; description of work of a physical therapist; training, aptitudes and abilities required; rewards of the profession. D 270, 136

FREEDOM TO SUCCEED
MP: 16mm, Sd, C, 24 min

This film tells the story of the largest and most important business in the country--food. Special emphasis is given to career opportunities in food wholesaling and in operation of modern, independently-owned retail stores. D 206

FURNITURE CRAFTSMEN
MP: 16mm, Sd, B&W, 11 min, 1968

Demonstrates the work of such master artisans as designers, joiners, carvers, upholsterers, and finishers in fashioning custom-built furniture. Reveals in detail such processes as pattern-making, laying out, band sawing, power planing, joining, lathe turning, grooving, gluing, carving, and finishing. S 154; D 154

GENTLEMEN OF THE HIGHWAY
MP: 16mm, Sd, B&W, 16 min

Development of a skilled motor coach operator for one of the nation's modern bus lines. Qualifications, training, equipment, and daily routine. D 201

GIRLS IN WHITE
MP: 16mm, Sd, B&W, 18 min

Survey of a course in nurses training; importance of nursing field; the many opportunities open to graduate nurses. Typical experiences of student nurse. Activities: classes, "capping," preparation of medicines and surgical tray, work patient clinic, in surgery, maternity ward, and pediatrics. D 201

GLAZIERS
FC: S 8mm, C, 3 min

Installation of plate glass, window glass, structural glass, mirrors, showcases, and ornamental stained glass all come under the glazier's trade. The film shows a wide variety of industrial and residential installations plus close-ups demonstrating how glaziers handle their special tools. S 154

GOOD HAND, GOOD EYE
MP: 16mm, Sd, C, 15 min, 1969

A story of a young man in search of a rewarding career. He finds inspiration and a career goal after visiting an auto paint and body repair shop. Includes film, booklets, and a teacher's guide. D 257

HEALTH CAREERS
MP: 16mm, Sd, B&W, 13 min, 1956

Explores career opportunities in the field of health. Includes occupations in the field of health. Includes occupations which take little or no special training as well as those requiring advanced study. D 102

HER CITY
MP: 16mm, Sd, 19 min, 1962

This film describes the work of today's telephone operator, an occupation with unique traditions and high standards. Her switchboard's activity goes up and down with a siren in the night, a fire, a train wreck, the ending of a ball game, people beginning a day's work, a change in the weather. Mechanization has removed the routine, but left the interesting and challenging. D 123-A

THE HOME HEALTH AIDE
MP: 16mm, Sd, C, 20 min, 1967

A training film for the home health aide, this is the story of the newest member of the medical team. The selection, training, and responsibilities of the aide are described in detail. D 102

HORIZONS UNLIMITED
MP: 16mm, Sd, C, 28 min, 1969

A story emphasizing the unexcelled opportunities awaiting young men and women in more than 200 fascinating productive careers in medicine and allied fields. D 102

IF YOU WISH TO BECOME A WRITER
TR: Reel, 3 3/4, 26 min, 1963

Why write? Where does the writer get his material? What does it take to become a writer? S 209

IN A MEDICAL LABORATORY
MP: 16mm, Sd, C, 28 min, 1967

A documentary film depicting the types of occupation found in a medical technology laboratory. The duties of the workers are dramatized by portraying what procedures are used in the laboratory. Dialogue, narration, closeups of slides, and the operation of equipment are included. D 214-A

INVISIBLE DIPLOMATS
MP: 16mm, Sd, C, 21 min, 1965

This film emphasizes the importance of a PBX operator to her company. It features proper PBX practices, manual dexterity, vocal personality, quick thinking, and cultivated judgment. It also shows the assistance that can be obtained from the telephone company for the training of PBX operators. D 123-A

MACHINIST AND TOOLMAKER
MP: 16mm, Sd, B&W, 11 min

Demonstrates the skills and the training that are necessary; five ways of machining metal; tells how to become a machinist. D 270

MEDICAL LABORATORY TECHNOLOGIST
FS

Color photographs taken in hospitals, public health laboratories, medical clinics and other institutions illustrate the nature of the medical laboratory technologist's work, which may extend from routine taking of blood samples to assisting in medical research. S 217

MEN AND MOBILITY
MP: 16mm, Sd, C, 16 min, 1966

Encourages young people to consider careers in prosthetics and orthotics. D 226

MULTIPLE LINE INSURANCE REPRESENTATIVE
TR: Reel, 3 3/4, 20 min, 1968

A look at the insurance business and the opportunity, security, and satisfaction it can provide. S 209

THE NEW APPROACH - AEROSPACE OFFICER OF THE FUTURE
MP: 16mm, Sd, C, 14 min, 1966

Familiarizes high school students with career opportunities awaiting those who join Air Force ROTC in college. Shows how the ROTC program develops young men physically and mentally and prepares them to become outstanding officers. S 213

NEW HORIZONS IN VOCATIONS
MP: 16mm, Sd, B&W, 20 min

Three youths investigate occupations that do not require a college education. The film offers four vignettes on the lives and vocations of people from several ethnic groups, and visits nine other persons at their jobs. A useful variety of trades and vocations are presented: communication arts; mill and cabinet work; missile and space systems: trucking; heavy duty equipment [illegible] industrial nursing; film animation; court reporting; [illegible]acting; work as an airline stewardess; the frozen food business; fashion modelling; and computer programming. D 267

OCCUPATION--AUTO MECHANIC
MP: 16mm, Sd, C, 13 min

This film shows potential young job seekers how to get started and what opportunities exist for a boy beginning a career in the automotive field. The experiences of youth as he interviews for and begins his new job as an auto mechanic are realistically portrayed. D 206

OCCUPATIONAL EDUCATION
RV: FS, TR, 17 min

Filmstrips concerned with the unskilled and semi-skilled job areas in which retarded and slow learners can function as adults. The filmstrips are: The Job Interview, Stocker in a Super-Market, The Waitress, Fixing a Flat Tire, How to Use Your Checkbook, The Variety Store, The School Cafeteria Worker, The Nurses Aid, The Gas Station Attendant. S 157

OPERATING ENGINEERS
FC: S 8mm, C, 3 min

A strenuous outdoor trade that involves many kinds of heavy power-driven equipment. This film shows many of the latest types of earth movers, cranes, fork lift trucks, trench excavators, and others. The work is diverse-from highway and industrial to factories and mines. S 154

OPPORTUNITIES IN DENTISTRY
TR: Reel, 3 3/4, 22 min, 1968

Provides interesting material about dentistry for guidance groups, civic groups, and other such organizations. S 209

OPPORTUNITIES IN PHARMACY
TR: Reel, 3 3/4, 20 min, 1968

A review of the requirements, challenges and career opportunities in pharmacy. S 209

OPPORTUNITIES WITH A CAREER IN OCCUPATIONAL THERAPY
TR: Reel, 3 3/4, 20 min, 1963

An interview with four registered occupational therapists, all of whom have gone through the stages of professional development from staff therapists to key positions as supervisors, directors of a department, administrators and educators. S 209

PAINTERS AND PAPERHANGERS
FC: S 8mm, C, 3 min

The film shows indoor and outdoor painting - stucco, window trim, interior walls. It includes work of preparing surfaces for painting and demonstrates how painters use brushes, rollers, and spray guns on a variety of surfaces. The paperhanging sequence illustrates basic steps - applying paste, hanging paper to match patterns, smoothing paper, and trimming for perfect fit. S 154

PEOPLE WHO WORK AT NIGHT
MP: 16mm, Sd, B&W, 14 min, 1956

Illustrates a few of the many activities that are carried on by people who work at night. Shows a taxi driver, a gas station attendant, a druggist, a bus driver, a hotel clerk, and activities at a newspaper plant, a dairy, a bakery and a factory. S 162; D 274

PLUMBERS AND PIPEFITTERS
FC: S 8mm, C, 3 min

Mechanical aptitude is essential for plumbers and pipefitters. The film clearly demonstrates this with examples of pipe assemblies, duct work, and plumbing installations. Craftsmen use wrenches, reamers, drills, braces and bits, chisels, saws - plus power machines to cut, bend, and thread pipes. S 154

POLICEMAN
MP: 16mm, Sd, B&W, 11 min, 1940

Illustrates the chief responsibility of a city policeman - helping the people of his community. Shows police officers performing a variety of duties: directing traffic, finding a lost child, investigating an accident, recovering a lost bicycle, and arresting a reckless driver. S 154; D 164

PREPARING FOR THE JOBS OF THE '70's
RV: FS, R, 29 min

Part I shows how trends in space exploration, computerization, population growth, undersea farming, the development of new products and services will affect tomorrow's job market. Part II continues to highlight the projected job picture with an examination of atomic technology, its many subfields and developing staff needs. Finally, students explore new opportunities in previously "traditional" areas: health and medicine, law, education, sales, building trades. S 174

PROFESSIONAL PHOTOGRAPHY
MP: 16mm, Sd, B&W, 29 min

Ansel Adams and Milton Halberstadt, commercial photographer, discuss photography as a profession. Mr. Adams applies his imagination and techniques to industrial, promotional, and portrait photography. D 267

SECRETARIAL WORK AS A CAREER
RV: FS, R, 7½ min

Presents information about the varied duties a secretary performs. It emphasizes areas of concern for every beginning secretary: skills, personality, job possibilities, personal appearance, salary expectations and fringe benefits. S 186

SECRETARY: A NORMAL DAY (SECOND EDITION)
MP: 16mm, Sd, C, 11 min, 1966

Following Joan through a normal day in a modern office, we learn about typical secretarial responsibilities such as making appointments, greeting visitors, processing incoming mail, supervising files, organizing a business trip, taking dictation and transcribing. S 143-A; D 164

SELLING AS A CAREER
MP: 16mm, Sd, B&W, 11 min, 1953

Explains the functions and duties of the salesman to aid those interested in selling as a career. Follows the activities of a salesman showing how he prepares to meet his customers and how he organizes his work. S 143-A; D 164

SHEET METAL WORKERS
FC: S 8mm, C, 3 min

Much of the work in this trade involves custom-made installations. The film shows how ducts and fittings for ventilators, air conditioning, and heating systems must be tailored to meet structural conditions. Skilled operators use a combination of heavy machinery and hand tools to cut, hammer, weld, solder, bolt, rivet, and cement. S 154

SO YOU WANT TO BE AN ELECTRONICS TECHNICIAN
MP: 16mm, Sd, C, 11 min, 1968

Through the experiences of three young men, and the different ways they obtain training and entry into this occupational area, the young viewer looks into the wonderful world of electronics to discover the role of the technician in creating, installing, and maintaining the equipment of the electronic age. S 279; D 225, 279

SO YOU WANT TO BE A NURSE
RV: FS, R

Film begins by examining some of the qualities necessary for becoming a registered nurse. Procedures and qualifications for entering nursing are explained, and some of the many varied opportunities existing in the nursing profession are summarized and illustrated. S 279; D 279, 225

SO YOU WANT TO BE A TOOL AND DIE OR MOLD MAKER
MP: 16mm, Sd, C or B&W, 11 min

This film is intended to motivate young men toward working in the skilled trade of Tool and Die, or Mold Making and shows the progress of a young apprentice. Shop conditions are shown and operation of tools demonstrated. The important role and future of this skilled tradesman is emphasized.
S 279; D 225, 279

SOCIAL WORKER
MP: 16mm, Sd, C, 17 min, 1967

Depicts how the concern of the social worker is reflected in service to people as individuals, as families, in groups and communities. D 231

SOMEONE YOU CAN TRUST - SOMEONE YOU CAN BE
MP: 16mm, Sd, C, 29 min, 1966

A recruiting film for students that explores the challenges and opportunities in becoming a physician. The film shows a family's medical crisis where prompt, accurate diagnosis and treatment by the family doctor prevents tragedy. Some of the skills and knowledge required of the practicing physician are demonstrated for the young person considering a career in medicine. S 250; D 250

A SPECIAL BREED
MP: 16mm, Sd, C, 22 min

A general presentation of jobs and opportunities in construction and in the use of heavy earth-moving machinery. It shows how other related occupational areas are involved in the planning and completion of a construction project.
D 188

A STUDENT'S VIEW OF NURSING
MP: 16mm, Sd, B&W, 26 min, 1968

A panel of four students from hospital schools of nursing present insights about their career choice. Philip W. Morgan, director of education and recruitment for the New Jersey Hospital Association, moderates this lively discussion. D 111

SUMMER OF DECISION
MP: 16mm, Sd, B&W, 29 min

College student faced with choice of career selects field of social work. The demands, challenges and rewards of social work. Strong case for young people to consider career in this profession. S 100-A; D 270

TAKE A LETTER...FROM A TO Z
MP: 16mm, Sd, C, 15 min, 1967

Portrays the variety of career opportunities available to the well-trained secretary. Discusses the scope of her high school and post-high school education and describes the unique relationship between executive and secretary. S 210; D 274

TAKE THAT FIRST STEP
MP: 16mm, Sd, C, 28 min, 1968

Tells the story of a retarded boy and a college student who meet by accident and how their friendship grows and influences the student's career planning. Encourages young people to become teachers of handicapped children. S 166; D 220

TEACHING TODAY
MP: 16mm, Sd, C, 14 min, 1957

Promotes teaching as a top quality professional calling. Analyzes the marks of a profession and shows how school teaching fulfills these qualifications. D 274

VOCATIONAL OBJECTIVES
RV: FS, R, 9 min

Focuses attention on the secretary in specific jobs such as the stenographic pool, the law office, the medical office and an educational institution. It outlines qualifications and different kinds of positions available in these fields. S 186

WHEAT FARMER
MP: 16mm, Sd, B&W, 14 min, 1955

Captures the flavor of life and work on a wheat farm in the nation's great wheat belt. Shows the preparation of the soil and the planting and harvesting. Pictures the struggle of the farmer against bad weather. Considers the farmer's role as the operator of a sizable business. S 154; D 164

WITHIN YOUR HANDS
MP: 16mm, Sd, B&W, 15 min, 1953

Recruitment film showing qualifications for entering physical therapy training, the type of training given physical therapists and the types of positions. D 187, 266

THE WONDERFUL WORLD OF WORK: VOCATIONAL OPPORTUNITIES
RV: FS, R

Set of 14 filmstrips showing the job duties of 13 different occupations. Most of the occupations which are described are ones requiring only skilled training. D 157

YOUR CAREER AS AN ELECTRONICS TECHNICIAN
MP: 16mm, Sd, C, 27 min, 1954

Shows how interest in physics, electricity and shop, an ability to make precise measurements and a facility with tools are advantageous for an electronics career. Gives suggestions for training after high school. S 204; D 274

YOUR CAREER AS A SECRETARY
MP: 16mm, Sd, C, 27 min, 1954

Shows classwork in typing, shorthand, bookkeeping, business law and arithmetic, and points out that the modern high school offers more complete training for a job in the secretarial field than in any other. S 204; D 274

YOUR CAREER IN AERONAUTICAL ENGINEERING
MP: 16mm, Sd, C, 27 min

Describes the necessary aptitudes in mathematics and science, the inquisitive but practical outlook that calls for proof of facts by demonstration or mathematical formula. S 204; D 204

YOUR CAREER IN ARCHITECTURE
MP: 16mm, Sd, C, 27 min

Discusses interests, aptitudes and high school courses which lead to success as a college major in architecture. S 204; D 204

YOUR CAREER IN ELEMENTARY TEACHING
MP: 16mm, Sd, C, 27 min

Puts first and foremost the ability to know and understand people, and logically develops the principle that a good teacher must first be a good student in liberal arts subjects. S 204; D 204

YOUR CAREER IN FORESTRY
MP: 16mm, Sd, C, 27 min, 1954

Tells why college schools of forestry require good preparation in English, math, botany and physics. Illustrates the application of forestry skills in both private and public employment. S 204; D 274

YOUR CAREER IN HOTEL MANAGEMENT
MP: 16mm, Sd, C, 27 min

Reveals how college programs combine the humanities and business administration with technical training to prepare today's hotel management executives. S 204; D 204

YOUR CAREER IN JOURNALISM
MP: 16mm, Sd, C, 27 min

Reminds students that writing clarity, a flair for the dramatic, and attention to detail are demanded. S 204; D 204

YOUR CAREER IN LAW
MP: 16mm, Sd, C, 27 min

Shows how reading comprehension and capacity, love for words, and respect for truth mark the future lawyer. S 204; D 204

YOUR CAREER IN METEOROLOGY
MP: 16mm, Sd, C, 27 min

Job opportunities are described in weather forecasting, in climatology, hydrology, teaching and research, both in private and government employment. S 204; D 204

YOUR CAREER IN NURSING
MP: 16mm, Sd, C, 27 min, 1954

Examines both avenues to a nursing degree--college training and hospital apprenticeship. Explores specialization in specific fields and explains the importance of a background of science in high school. S 204; D 274

YOUR CAREER IN PHARMACY
MP: 16mm, Sd, C, 27 min

Emphasizes the need for meticulous attention to detail. S 204; D 204

YOUR CAREER IN PRINTING
MP: 16mm, Sd, C, 1954

High school student becomes interested in the industry while working with a printer to publish his school paper. He sees the importance of high school courses in art and photography in relation to printing. Six separate, but related, skilled trades in the industry are named. S 204; D 274

CEREBRAL PALSY

AUSTIN CENTER
MP: 16mm, Sd, C, 30 min

This film shows the diagnosis, training and treatment of cerebral palsied children at Austin, Texas UCP Center, emphasizing the group technique applied there. It shows the careful diagnosis, the examination and comparing by doctors and teachers, the cooperation of doctors, teachers and parents and the treatment given the cerebral palsy patients. D 265

BILLY
MP: 16mm, Sd, C, 15 min, 1961

This film about a nine-year-old cerebral palsy youngster with close family ties shows how the relationship between the treatment center, parent association, school, community and the home help to rehabilitate him. D 187

CEREBRAL PALSY DUE TO KERNICTERUS
MP: 16mm, Sd, B&W, 39 min, 1957

A panel discussion at the November 26, 1957, meeting of the American Academy of Cerebral Palsy at New Orleans, Louisiana. S 269; D 269

CEREBRAL PALSY FAMILY CLINIC
TR: Reel, 3 3/4, 107 min, 1966

Describes the family problems of a teenage cerebral palsy patient, discusses the physical therapy, speech therapy, occupational therapy, psychology, social services, education, and medical factors involved in his treatment program. Credits: Morton Hoberman, M.D. D 220

CEREBRAL PALSY - METHODS OF AMBULATION
MP: 16mm, Sd, C, 17 min, 1951

The training and treatment program at the Lenox Hill Pre-School Cerebral Palsy Clinic, emphasizing techniques in walking for cerebral palsied preschool children. D 187

COMPUTER I
MP: 16mm, Sd, C, 20 min

This film illustrates the role that modern science and technology is playing in seeking the solutions to the problem of cerebral palsy. Using a huge illuminated model of the brain, the film effectively defines the problem by showing the handicapped conditions that result from injury to different areas of the brain. D 265

A DAY IN THE LIFE OF A CEREBRAL PALSIED CHILD
MP: 16mm, Sd, C, 22 min

Describes a complete 24 hour rehabilitation program in care, treatment, and training of cerebral palsied children. S 221; D 269

DEADLINE: 53 MINUTES
MP: 16mm, Sd, B&W, 20 min, 1958

In the film the use of a puppet dramatizes the total effects of cerebral palsy, although the film is not of an animated cartoon nature. Rather, it stresses the fact that cerebral palsy strikes in the United States every 53 minutes. D 187

DREAM FOR TOMORROW
MP: 16mm, Sd, B&W, 22 min

This film discusses the problem of cerebral palsy. The hopes and dreams of children handicapped by cerebral palsy are seen and heard, filmed in physical therapy, special education and speech therapy classes at a United Cerebral Palsy Center. D 265

EARLY DIAGNOSIS OF CEREBRAL PALSY
MP: 16mm, Sd, B&W, 20 min

Displays various cases of cerebral palsy with spasticity, athetosis, tremor, rigidity,--some at the early age of a few days or weeks, and followed throughout infancy and further. D 269

EDUCATION OF CEREBRAL PALSIED CHILDREN
MP: 16mm, Sd, B&W, 50 min

Although the film is highly specialized, the unrehearsed depiction of attentive, striving, happy pupils and patients; and understanding, intelligent teaching "contains universals" that give an illuminating and creditable insight into some of the better aspects of schools for cerebral children. D 187

EMPLOYMENT OF THE ADULT CEREBRAL PALSIED
TR: Reel, 3 3/4, 91 min, 1966

Discusses the problems of training and placing the adult with cerebral palsy. D 220

GAIT DISTURBANCES IN CEREBRAL PALSY, PART III
MP: 16mm, Sd, B&W, 30 min, 1957

A panel discussion at the November 26, 1957 meeting of the American Academy for Cerebral Palsy at New Orleans, Louisiana. S 269; D 269

HEMIPLEGIA IN CEREBRAL PALSY, PART I
MP: 16mm, Sd, B&W, 28 min, 1957

A panel discussion on cerebral palsy as presented at the Eleventh Annual Meeting of the Academy at New Orleans, La., November 26, 1957. S 269; D 269

IN MAY WE WILL MOVE TO THE FIRST FLOOR
MP: 16mm, Sd, C, 25 min

The social isolation of a cerebral palsy girl. D 265

OUT OF THE SHADOWS
MP: 16mm, Sd, B&W, 20 min, 1950

Shows children receiving physical, speech and occupational therapy. The progress some of the children have made emphasizes that cerebral palsy does not necessarily affect the intelligence, although it does affect the motor nerves. Stresses the need for many more training and adjustment facilities. D 274

REHABILITATION IN JAPAN
MP: 16mm, Sd, B&W, 30 min, 1965

Portrays the diagnosis of cerebral palsy in a three year old child, the different stages of examination and treatment--the training of children and their mothers with regard to cerebral palsy, it deals with the subjects of speech therapy, physical and occupational therapy, and learning to walk. It also deals with polio - its treatment and training, schooling and rehabilitation. Subjects of accident, amputation, prosthetics and rehabilitation are also covered. D 187

REHABILITATION OF SPASTICS
MP: 16mm, Sd, C, 25 min, 1961

Depicts the overall program that cerebral palsied children receive at the Red Cross Rehabilitation Center in Florence, Italy--various techniques and outlets for self-expression developed at the Center are shown. D 187

SEARCH - CEREBRAL PALSY
MP: 16mm, Sd, B&W, 26 min, 1957

An attitude film intended primarily as an aid to help create an understanding on the part of the lay public of the problems faced by the cerebral palsied. D 187, 201

SPEAKERS WITH CEREBRAL PALSY
MP: 16mm, Sd, C, 25 min

Various deviations in respiratory, laryngeal and articulatory functioning exhibited by individuals with cerebral palsy. Difficulties and complexities involved in describing these deviations. D 269, 270

THE STORY OF RICHARD GORDON
MP: 16mm, Sd, C, 25 min

Vending stand employment programs for the cerebral palsy adult. D 265

THESE ARE OUR CHILDREN
MP: 16mm, Sd, C, 18 min

Cerebral palsy treatment of children; self-help and help for others; phases of therapy. D 201

THEY LEARN TO LIVE
MP: 16mm, Sd, C, 12 min, 1955

Documents the United Cerebral Palsy Association's development of a program of diagnosis, treatment, speech therapy and education, to help children in Cleveland, Ohio, suffering from cerebral palsy. These children, permanently handicapped, are now given an opportunity to develop their facilities and achieve a near-normal existence. A program for adults provides vocational guidance, English, speech therapy, and recreation giving them a feeling of belonging to a group. S 265; D 265

UPSTREAM
MP: 16mm, Sd, C, 22 min

Kiwanis program of assistance and treatment for cerebral palsied victims. D 201

COUNSELING

AID TO FAMILIES WITH DEPENDENT CHILDREN (AFDC) INTAKE INTERVIEW
MP: 16mm, Sd, B&W

A series of four films with social worker who demonstrates the skills involved in interviewing, using an AFDC mother applying for aid. These films are especially helpful with public social service personnel. D 267

A BEHAVIORAL COUNSELING SEMINAR
MP: 16mm, Sd, C, 21 min

Dr. John D. Krunboltz of Stanford explores some major topics of behavioral counseling by responding to questions posed by graduate students from the University of Wisconsin and from Dr. John Whiteley of Washington University. Some of the topics covered include counseling goals, counseling relationship, client freedom, methods and application, and evaluation. S 144; D 144

CAREER CHOICE COUNSELING
MP: 16mm, Sd, B&W, 18 min, 1963

Counselor helps student, in the top tenth of his class in grades and ability, further define his occupational goals. S 231; D 231

CHALLENGE OF CHANGE
MP: 16mm, Sd, C, 30 min

Case for Counseling examines the role of the guidance counselor in the American public school system. The film deals with such difficult guidance problems as reaching "drop-outs," conflicts between parent and child on choice of career, programs combining work and study, applying for scholarships, and the relative importance of IQ tests. Pointing out that the number of unemployed persons in the country today roughly equals the number of unfilled jobs, the program shows how more widespread use of guidance counseling can help reduce both figures. D 220, 266, 270

CHARACTERISTICS OF COUNSELOR EDUCATORS
TR: Reel, 3 3/4, 21 min, 1968

Discusses the interests, memberships, etc. of counselor educators. S 209

COUNSELING DEMONSTRATION WITH PRE-ADOLESCENTS
TR: Reel, 3 3/4, 59 min, 1965

Demonstration of group counseling with 4 boys and 4 girls, ages 11-12. S 209

COUNSELING DISCIPLINE CASES
MP: 16mm, Sd, B&W, 20 min, 1963

Student, often absent from school, has forged excuse. Counselor explores reasons for absences - economic, social, academic, family, and vocational - and works with the student toward solution of his problem. S 231; D 231

COUNSELING DROP-OUTS
MP: 16mm, Sd, B&W, 28 min, 1963

High school senior has decided to quit school. What could the counselor do to make the student realize his plans are not realistic? D 231

COUNSELING INTERVIEWS - WINTER QUARTER 1964
MP: 16mm, Sd, B&W, 28 min

A high school student discusses aspirations in entering college; her personal, family and educational problems; an interview with a University counselor. D 201, 272

COUNSELING INTERVIEWS - WINTER QUARTER 1964 B
MP: 16mm, Sd, B&W, 28 min

A college student discusses some of the problems that worry her as a student and person in an interview with a University of Minnesota counselor. D 201, 272

COUNSELING - ITS TOOLS AND TECHNIQUES
MP: 16mm, Sd, B&W, 22 min, 1948

A high school boy visits the school counselor for help with a very serious problem. The various techniques used in the counseling procedure are shown. D 274, 164, 266, 670

COUNSELING UPSET STUDENTS
MP: 16mm, Sd, B&W, 31 min, 1963

Senior high school student is troubled about her future because the present neither interests nor satisfies her. Expert counselor helps her toward fuller insight. S 231; D 231

COUNSELING WITH PARENTS
MP: 16mm, Sd, B&W, 35 min, 1963

Part A - Parents' plans are appropriate for some children; dubious, or inappropriate for others. A mother, concerned about her son's future, seeks help in the school's guidance office. Part B - The mother of a fifth grader seeks a counselor's help in deciding whether her son should "repeat" the grade. S 231; D 231

COUNSELING WITH PARENTS: INTERVIEW I
MP: 16mm, Sd, B&W, 35 min, 1967

First of three filmed discussions in which a real teacher and real parents come together voluntarily to attempt to uncover ways in which the parental role can be better fulfilled. The problems are those which face the average, normal family. No actual solutions are offered. S 231; D 231

COUNSELING WITH PARENTS: INTERVIEW III
MP: 16mm, Sd, B&W, 35 min, 1967

Parents and teacher discuss the question of sensitivity in children and their reaction to criticism and discipline. S 231; D 231

COUNSELING WITH PARENTS: INTERVIEW VI
MP: 16mm, Sd, B&W, 35 min, 1967

Final parent-teacher interview in the series. Evaluation of the benefits received from the interviews. Discussion of punishment and reward. S 231; D 231

COUNSELOR'S DAY
MP: 16mm, Sd, B&W, 11 min

Emphasizes the background and training of a good counselor and dramatizes a counselor's participation in the school program. S 210; D 274, 201

THE DECISION-MAKING PROCESS: EXPERIMENTAL FINDINGS AND IMPLICATIONS
TR: Reel, 3 3/4, 19 min, 1968

An analysis of the major stages of the decision-making process. S 209

DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING
MP: 16mm, Sd, B&W, 18 min, 1955

Discusses the successive steps in counseling--searching for the cause, easing anxieties and strain, planning courses of action and making new adjustments. S 210; D 274, 164

DIAGNOSING GROUP OPERATION
MP: 16mm

Why do conflicts arise within groups? How do we know when the group is "in trouble"? Treats one of the most difficult tasks for members of a working group, that of being a participant and an observer. Points out signs of conflict, withdrawal, factionalism and group indecision. Emphasizes the need for spotting problems and dealing with them quickly. S 120; D 120

DROP IN ANYTIME
MP: 16mm, Sd, B&W, 5 min, 1959

A counselee arrives at the counselor's office unannounced. The conference proceeds amidst confusion until the counselor is faced with a decision of continuing the conference or answering a long distance call. S 269; D 274, 269

FACING THE TEST
MP: 16mm, Sd, B&W, 23 min, 1963

Information about standardized tests useful to students before they actually take such tests. Explanations elaborated upon through the use of SCAT (School and College Ability Test) and STEP (Sequential Tests of Educational Progress). D 231

THE FAMILY POWER STRUGGLE
TR: Reel, 3 3/4, 44 min, 1965

Second counseling session with parents illustrates mutual struggle between children and parents for dominance and power. S 209

FAREWELL TO CHILDHOOD
MP: 16mm, Sd, B&W, 23 min

Presents the familiar modern situation in which a normal 15-year-old girl feels she is old enough to live her own life without much interference from parents. S 186; D 186

AND GLADLY TEACH
MP: 16mm, Sd, C, 30 min

The film presents the characteristics of a skillful teacher, her problems, and the problems of education of the local level. It points effectively to the place for guidance in the school and how teachers and departments working together can assist individual students with their academic and emotional problems. S 215; D 266

GROUP COUNSELING IN THE ELEMENTARY SCHOOL
TR: Reel, 3 3/4, 19 min, 1968

Discussion of the nature, purposes and objectives of Group Counseling in the elementary school. S 209

HELPING STUDENTS IDENTIFY INTERESTS
MP: 16mm, Sd, B&W, 14 min, 1963

Young teacher-counselor tries to help a ninth-grader to discover the wide variety of ways he may ascertain his interests. S 231; D 231

THE INITIAL INTERVIEW
MP: 16mm, Sd, B&W, 30 min

The dynamics of the initial interview - the most difficult of all marriage counseling interviews - are vividly demonstrated in this teaching aid in the education of marriage counselors. In a filmed marriage counseling session, the counselor explores the problems of an angry young couple. The same counselor then instructs a seminar group in the intricacies of the first interview. Flashbacks to the filmed counseling session and role-playing by the students underscore the salient points. D 120

INSURING OUR INVESTMENT IN YOUTH
MP: 16mm, Sd, B&W, 15 min

Need for adequate vocational guidance service in our schools; satisfactory guidance program in operation; waste through lack of personalized course planning and false vocational starts. D 270

AN INTRODUCTION TO BEHAVIORAL COUNSELING
MP: 16mm, Sd, C, 26 min

This film demonstrates how a behavioral counselor works with the client, parents, and teacher in helping client solve his problems. Presents the main goals of counseling. The procedures employed in the modification of maladaptive behavior are illustrated by the case of Mike, a 14-year-old who, succumbing to peer pressure participated in acts of vandalism. Shows final result of successful counseling. S 144; D 144

JUST WHAT IS GENERAL SEMANTICS? (TALKING SENSE SERIES)
MP: 16mm, Sd, B&W, 30 min

Discussion of general semantics in the broadest sense in which it is concerned with factors in communication that lead to misunderstanding, tension, and conflict. D 167

LANGUAGE: KEY TO HUMAN UNDERSTANDING
TR: Reel, 3 3/4, 50 min, 1965

Importance of non-evaluative listening in communication. S 209

LOOK FOR TOMORROW
MP: 16mm, Sd, C, 27 min, 1968

Film depicts Veterans Administration vocational rehabilitation counseling of disabled veterans in military hospitals. D 133

MAKING LIFE ADJUSTMENTS
MP: 16mm, Sd, B&W, 20 min

Some common adjustments to maturity and how counseling can help people help themselves. S 210; D 201, 270

MARRIAGE COUNSELING
MP: 16mm, Sd, B&W, 28 min

New methods of helping people avoid or overcome marital unhappiness are treated in this film, as it explains the workings of a marriage council and discloses some of the important findings which have emerged in the last twenty years of such professional work. D 269

MECHANICAL APTITUDES
MP: 16mm, Sd, B&W, 11 min

Demonstrates sound guidance practices. Shows how a counselor examines a boy's interests, abilities and goals in order to help him decide which electives he should take in school. Describes ways to test mechanical interests and abilities. D 274

MIKE MAKES HIS MARK
MP: 16mm, Sd, C or B&W, 30 min

Illustrates how Mike's negative orientation to school is altered by careful guidance and teacher cooperation. Describes how the guidance counselor finds a way to help Mike after learning what he wants and why. Shows the cooperation of other teachers in helping Mike with his reading and finding new interest in the electric shop and the school orchestra. D 215

MORE THAN WORDS
MP: 16mm, Sd, C, 12 min

Designed to improve ability of people to get understanding, acceptance and action from others and to understand others better in turn. Goals of communication; responsibilities of the sender and receiver; selecting the right communication tool; tailoring message to audience; effect of unspoken communication; overcoming communication barriers. D 201, 270

A MOTHER WITH TWO SONS
TR: Reels, 3 3/4, 1965

First Counseling Session. Mother is helped to understand the child's goals and need for mutual respect. In the second session the mother reports on the outcome of putting parental changes into practice. S 209

NON-DIRECTIVE INTERVIEWING
TR: Reel, 3 3/4, 24 min, 1968

A role-played demonstration of non-directive techniques in an initial counseling interview. S 209

THE PREPARATION OF THE ELEMENTARY SCHOOL COUNSELOR
TR: Reel, 3 3/4, 22 min, 1968

The needs of the school are identified in discussing training of the elementary school counselor. S 209

PREPARING FOR INTERVIEWS
MP: 16mm, Sd, B&W, 30 min, 1963

Less experienced counselor seeks help from a colleague in synthesizing information about a student in preparation for an interview. Counselor with more experience and professional preparation suggests use of school records, test results, autobiographies, etc., as ways for a counselor to learn about students. S 231; D 231

ROADBLOCKS TO COMMUNICATION
MP: 16mm

Why is it so difficult for some people to listen to others? Why are messages that are perfectly clear to the speaker so often misconstrued by the listener? Are there ways to develop better communication within the group? Explores the concept of "feedback" as one of the ways to improve communication. Explains the use of the watchdog panel, reaction panel and the audience panel. S 120; D 120

THE ROLE OF THE COUNSELOR IN THE ELEMENTARY SCHOOL
TR: Reel, 3 3/4, 25 min, 1968

A brief discussion of the principal activities of the counselor in the elementary school. S 209

THE ROLE OF THE COUNSELOR IN THE SECONDARY SCHOOL
RV: FS, R or TR, 10 min

Gives parents specific understanding of how counselors help today's students. Program follows a counselor through his typical working day: interview with a bright, under-achiever; conference with art teacher on motivating a particular student; giving job and scholarship items to the school newspaper; consulting with parents; listening sympathetically to a girl with personal problems; readying a student for his apprenticeship interview. S 174

ROLE PLAYING IN GUIDANCE
MP: 16mm, Sd, B&W, 14 min

A school boy is in trouble and he comes to his teacher with his problems. The teacher, specifically trained in the use of psychodramatic techniques, chooses to help him work through his problem in action. Self-presentation past, present, and future projection; and role reversal procedures are illustrated to suggest a range of action-techniques available. D 269

ROLE-PLAYING IN HUMAN RELATIONS TRAINING
MP: 16mm, Sd, B&W, 27 min

The techniques of role-playing for gaining insight into human relations problems by analyzing effects of different behavior. Applications of method to several problems. S 215; D 270, 201

SCHOOL COUNSELOR
TR: Reel, 3 3/4, 26 min, 1968

Information on what a school counselor is, for career guidance material in psychology and guidance classes. S 209

SHARING THE LEADERSHIP
MP: 16mm

Just what is "leadership"? How does it arise when it is not imposed from outside the group? How is leadership related to group membership? Explores three categories of individual action and their relation to group leadership: self-serving functions, task functions and group-serving functions. S 120; D 120

TEN COMMANDMENTS OF MEANINGFUL COMMUNICATION
TR: Reel, 3 3/4, 23 min, 1968

An examination of the receiving, sending, understanding, accepting, and action elements of the communication process. S 209

TROUBLE IN THE FAMILY
MP: 16mm, Sd, B&W, 90 min, 1965

This film depicts a middle class family with emotional problems not unlike those of many families across the country. Bobby, their 15-year-old son, was not doing well in school, and the family decided to enter family therapy. Cameras recorded the candid reactions of the family in actual therapy sessions. D 164

THE UNDERACHIEVER
TR: Reel, 3 3/4, 65 min, 1965

Application of Adlerian approach in counseling parents of 5 children, with special emphasis on dynamics of the underachiever. S 209

USING ANALYTICAL TOOLS
MP: 16mm, Sd, B&W, 15 min

How guidance counselor can use cumulative records, tests, and an anecdotal record, autobiography, time distribution form and interviews. How intelligent use of these tools can help in analysis of the problem. S 209; D 270

VOCATIONAL EDUCATION AND THE SCHOOL COUNSELOR
TR: Reel, 3 3/4, 27 min, 1968

The growth of vocational education programs is discussed with emphasis on the important role guidance plays in such programs. S 209

WORKING FOR BETTER PUBLIC HEALTH THROUGH RECOGNITION OF FEELINGS
MP: 16mm, Sd, B&W, 25 min

Shows synchronous treatment of interviews typical of both acceptable and unacceptable human relations situations in public health work, discusses the problems involved, and advances the theory that it is better to uncover and discuss feelings than to concentrate entirely upon the problem itself. S 213

YOU AND YOUR WORK
MP: 16mm, Sd, B&W, 11 min, 1949

Shows how a vocational guidance worker helps a man who has just lost his job to change his attitude and achieve success when allowed a second chance. D 143-A, 274

DELINQUENCY

ANGRY BOY
MP: 16mm, Sd, B&W, 33 min, 1951

The story of Tommy Randall who is caught in the act of stealing in school. Instead of branding him a 'criminal,' understanding teachers send him to a guidance clinic for treatment of his emotional problems. S 186; D 274, 164, 266

BORDERLINE
MP: 16mm, Sd, B&W, 27 min, 1955

Shows how lack of guidance and lack of love between parents contributed to a fifteen-year-old girl's delinquency. S 210; D 274, 270

BOY WITH A KNIFE
MP: 16mm, Sd, B&W, 19 min, 1956

This film shows how a group worker reaches a gang of boys who are headed for delinquency, how he works and what obstacles he encounters, as well as limitations he must accept. S 186; D 186, 270

CAR THEFT
MP: 16mm, Sd, B&W, 15 min, 1960

A safety film which dramatically spotlights this worldwide phase of juvenile delinquency. D 228

THE CHILD IN DELINQUENCY
TR: Reel, 3 3/4, 17 min, 1963

An informal and personal account of the probation officer and his work with delinquent children. The problem of trying to be a friend of the offender while remaining a representative of the law is discussed. S 209

CHILDREN IN TROUBLE
MP: 16mm, Sd, B&W, 10 min

Demonstrates the seriousness and costs of juvenile delinquency and crime, causes of crime, and concludes with presentation of effective methods of presentation. D 266

COFFEE HOUSE
MP: 16mm, Sd, B&W, 28 min

The leader of a teenage gang is confronted by a former policeman who believes love is more potent than violence. S 181

DELINQUENCY
RV: FS, R, 18 min

Four youths from different backgrounds, each classified a "delinquent." S 252

DISTURBED CHILDREN: REFLECTIONS OF THE AMERICAN SCENE
TR: Reel, 3 3/4, 20 min, 1968

An analysis of the causal factors underlying juvenile delinquency, drug usage, venereal disease and other symptoms of behavior disorder and personality disturbance among children. S 209

GIRL IN DANGER
MP: 16mm, Sd, B&W, 30 min

A case study of the actual persons involved depicts a physically mature but emotionally adolescent girl who engages in stealing, ignoring regulations, and running away. The film shows efforts to handle her problems with more maturity and control. S 210; D 210

HARD BROUGHT UP
MP: 16mm, Sd, B&W, 40 min

When two ten-year-old boys get into trouble, action is taken by the court and Public Welfare Department to help them and their families. Services of the department; principles of sound case work. D 270, 167

HEADED FOR TROUBLE
MP: 16mm, Sd, B&W, 41 min

Designed to promote discussion and to improve police methods. How the police of one suburban area deal with juveniles by watching how they handle three typical juvenile cases. Discussion is started by having four police officers comment on the cases during the final minutes of the film. D 201

HEAD OF THE HOUSE
MP: 16mm, Sd, B&W, 37 min

HEAD OF THE HOUSE shows how the roots of juvenile delinquency are found not only in slums and underprivileged areas but also in a middle class home which fails to provide the satisfactions all children need. S 186; D 201

HIGH WALL
MP: 16mm, Sd, B&W, 32 min, 1952

Uses a case history involving teenage gangs to present an analysis of the kind of background that fosters bigotry and other anti-social attitudes. S 210; D 274

INVISIBLE CHILD
MP: 16mm, Sd, C, 27 min

This film is a documentary on the causes, treatment, and prevention of juvenile delinquency. It is also the story of the 750,000 troubled boys and girls who pass through our juvenile courts each year--and the millions more who go unnoticed. D 119

THE JUNGLE
MP: 16mm, Sd, B&W, 22 min, 1967

Tells the story of a youth who arrives in North Philadelphia and is drawn into the ghetto world of rival gangs, conflicting loyalties and violence. S 135; D 274

JUVENILE DELINQUENCY
MP: 16mm, Sd, B&W, 28 min

Describes the joint attack made on juvenile delinquency by Wayne University and the city of Detroit. D 269

KEEP IT COOL
MP: 16mm, Sd, B&W, 25 min

A candid camera looks into the YMCA Detached Worker Program in Chicago, where YMCA field workers live and work with juvenile gangs to steer them into constructive activities and thus prevent delinquency. D 269

MENTAL ILLNESS, DELINQUENCY AND CREATIVITY
TR: Reel, 3 3/4, 20 min, 1968

An examination of recent studies in the motivation factors of creative people and delinquents. S 209

THE PROTEST
MP: 16mm, Sd, B&W, 25 min, 1957

Deals dramatically with rebellious behavior on the part of juveniles as an expression of protest against anonymity in a materialistic world. When parents have failed in their responsbilities, the question is raised as to what happens if society also fails. D 274

QUIET ONE
MP: 16mm, Sd, B&W, 70 min

This classic documentary of an 11-year-old Harlem street boy, based on actual case histories, was made in 1948 with the cooperation of Wiltwyck, a private school in upper New York State for delinquent and emotionally disturbed boys. Donald is alone, friendless, unwanted; his mother has no room for him in her life and he cannot even remember his father's face. In his rage and frustration he finally throws a rock through a store window, and the scene dissolves to Donald at Wiltwyck, tossing stones into a pond. S 210; D 267, 201

REHABILITATION OF THE EMOTIONALLY DISTURBED DELINQUENT CHILD
MP: 16mm, Sd, B&W, 32 min

This film documents and dramatizes the experiences of a disturbed, delinquent girl who is committed to the District of Columbia's Children's Center. Depicted are the institution's multifaceted rehabilitation program, and the important role of medical management and adjunctive therapy with psychotropic agents in facilitating the overall program. S 284; D 284

RELUCTANCE TO GO TO SCHOOL
MP: 16mm, Sd, B&W, 17 min

Background discussion and dramatization of low socio-economic home in which 7 year old boy will not stay in school. Social workers place in this situation. D 201

STEP BY STEP
MP: 16mm, Sd, B&W, 20 min

Deals with juvenile delinquency in a city neighborhood where physical and human deterioration has occurred. Case workers are shown studying juvenile problems and coping constructively with gang activities. S 186; D 267, 270

111TH STREET
MP: 16mm, Sd, B&W, 32 min

Semi-documentary about efforts of Youth Board worker to make contact with a teen-age gang on New York's upper East Side; his difficulties before first small breakthrough; life on the streets; effects of the environment. D 270

TREATING THE ANTI-SOCIAL CHILD
TR: Reel, 3 3/4, 25 min, 1960

A discussion of treatment in the setting of the residential school. S 209

TREATING THE CONVICTED DELINQUENT
TR: Reel, 3 3/4, 28 min, 1954

A discussion of the steps necessary for an effective treatment program. S 209

UMBRELLA
MP: 16mm, Sd, B&W, 35 min

How inadequate relationships between parents and children can lead to delinquent behavior. A boy from a middle-class home breaks into a store and steals an umbrella. A dream sequence reveals the significance of the umbrella for the boy. Dutch film with English titles. S 143; D 201, 270

VANDALISM
MP: 16mm, Sd, B&W, 10 min

Consequences of vandalism; jail, police record, and stigma which may last a lifetime. How carelessness can cause trouble. Urges young people to be careful with their future. D 270

WHAT ABOUT JUVENILE DELINQUENCY?
MP: 16mm, Sd, B&W, 12 min, 1959

The vivid portrayal of an act of juvenile delinquency common in today's headlines, designed to stimulate group discussion of the problems of juvenile delinquency. S 210; D 164, 269, 201

WHY VANDALISM
MP: 16mm, Sd, B&W, 17 min, 1955

Probes the underlying causes that lead three boys to destroy a classroom. Finds the origins of vandalism in the personal traits and environmental factors that create anti-social personalities. Suggests ways in which vandalism may be curbed. S 154; D 274, 201

YOU'RE NO GOOD
MP: 16mm, Sd, B&W, 29 min

Examines the case of Eddie McGeer, a fatherless, 18-year-old school drop-out who steals a motorcycle and, after a period of great anxiety, decides, with the help of Derek, a social worker, to give himself up to the police. S 210; D 269, 270

YOU, YOUTH AND DELINQUENCY
TR: Reel, 3 3/4, 36 min, 1964

The changing social mores of an advancing society are considered in light of their influence upon youth. Materialism, lack of spiritual sensitivity, and overemphasis on sexual symbolism are discussed. S 209

YOUTH AND THE LAW
MP: 16mm, Sd, B&W, 36 min, 1963

This film dramatizes the role of the police as they work with other community organizations to guide youthful energies into constructive channels and to prevent delinquency. The film can increase understanding of juvenile behavior, change attitudes of those who deal with offenders, alert the public to the need for specially trained police. S 186; D 186, 231, 269

YOUTH IN CRISIS
MP: 16mm, Sd, B&W, 22 min

Shows the establishment of supervised playgrounds, night clubs for teen-agers, and school facilities that offer help in solving juvenile delinquency problems. D 269

DENTAL HEALTH

BROTHERS MAKE SENSE
MP: 16mm, Sd, C, 5 min, 1964

Designed for junior high school audiences, this entertaining film makes the slightly older brother the hero of a typical home situation when he is tricked into escorting his sister to a party. His recent experience with orthodontic bands has made him realize that cleaning teeth properly and practicing good dental health habits are essential for health, appearance and popularity. He emphasizes this to his attractive sister when he discovers that she has been so busy preparing her clothes and grooming herself that she has not "had time" to brush her teeth. A happy ending results in a brief demonstration of a good toothbrushing technique, followed by his sister's admitting that "brothers do make sense - sometimes!" S 108; D 108

CONTROL OF TOOTH DECAY
S, 1950

This slide set was designed to present the facts about tooth decay and how to prevent it. The misbeliefs about germs in the mouth are explained. The production of acid in the mouth from the combination of bacteria and refined sugar from foods is also discussed in detail. S 108; D 108

DENTAL CARE FOR THE CHRONICALLY ILL AND AGED
MP: 16mm, Sd, C, 19 min

A training film which depicts the provision of dental care to the homebound, chronically ill, and aged. Also shown are the new designs in portable equipment which were developed through actual study in providing home dental treatment. S 213; D 269

DENTAL CAVITIES: PREVENTION AND CONTROL
S, 1952

The consumption of sugar and its effect on tooth decay is discussed. Brushing immediately after eating is recommended, and a detailed demonstration on tooth brushing is shown. Teeth can last a lifetime through regular dental care, use of fluorides, proper toothbrushing, and restriction of snacks. S 108; D 108

DENTAL HEALTH: HOW AND WHY
MP: 16mm, Sd, C, 11 min

A dramatic review of what research and experimentation have done to promote better dental health for the American public. D 164, 269

DONALD VISITS THE DENTIST
FS, 1966

This filmstrip introduces the child to the dental office and what to expect during his visit. It also uses the story about a polar bear to teach the children why personal and professional care are necessary. S 108; D 108

DR. CARTER TAKES A DRIVE
MP: 16mm, Sd, C, 21 min, 1959

A small town dentist rides through town and, as he sees patients of various ages, recalls some of their dental problems. These recollections are cleverly used to project dental health lessons. These include decay, pyorrhea, oral cancer, and good dental health habits, as well as some information on fluoridation. D 102

GATEWAY TO HEALTH
MP: 16mm, Sd, C, 20 min

This is a factual story of tooth decay prevention by a group of youngsters and adults under the guidance of their dentist. New light is thrown on the importance of what we eat and when we eat it. S 119; D 119

HEALTHY TEETH
MP: 16mm, Sd, C, 11 min

Presents the need for proper dental care, emphasizing regular visits to a dentist, brushing procedures, and eating proper foods. D 274

HELP YOURSELF TO A SMILE
MP: 16mm, Sd, C, 17 min

Demonstrates proper care of teeth, indicates diet pointers for maintaining good teeth, and shows how fluoridation protects tooth enamel and strengthens it against decay. D 269

HENRY PLANS AHEAD
MP: 16mm, Sd, C, 15 min, 1965

Henry Wiggam is a good husband, father and provider - takes care of his family, car and home - even has routine physical check-ups. But it took discomfort from long neglected dental problems and a determined wife to get him to the dentist. The advantages of dental treatment now available to Henry are contrasted with those which were available to his great-grandfather. A historical sequence picturing the progress in dentistry adds to the educational value of this film. Henry and his dentist review the results of dental neglect along with the treatment plan, and they decide to work together toward a happy ending. S 108; D 108

HOW TO BRUSH YOUR TEETH
S, 1945

Using the split-frame technique, this slide set presents a step-by-step demonstration of an effective toothbrushing technique. A seven or eight-year-old girl is pictured on one-half of the slide holding the toothbrush in the proper position to cover the various surfaces of the teeth to be brushed. A title explaining each step in the procedure appears on the other half of the slide. S 108; D 108

IMMEDIATE DENTURE PROSTHESIS
MP: 16mm, Sd, C, 25 min

Techniques of making immediate dentures including oral examination, alginate impressions, X-rays, boxing and waxing, registration, casting, cutting stone teeth, use of the articulator, matching, oral surgery and final fitting. D 270

IT'S YOUR HEALTH
MP: 16mm, Sd, C, 18 min, 1949

Tommy Davis, whose older brother Jim was a star halfback but failed his Annapolis dental examination, seeks the counsel of Dr. Hendricks, the family dentist. Tommy invites all his friends to hear Dr. Hendricks explain the importance of dental health and how dental disease can be controlled. Dr. Hendricks tells a fascinating story about mouth hygiene, dental care and the role of foods in protecting dental health. The story ends on the note that dental health is essential to health, appearance and personality. D 108

JOHNNY'S MAGIC TOOTHBRUSH
FS, 1955

Johnny's birthday party is a big success for everyone except Johnny - he has a toothache. The next day the dentist fixes Johnny's aching tooth and gives him a toothbrush - a magic toothbrush! This is the story of how the magic toothbrush, which talks, teaches Johnny good toothbrushing habits. D 108

LAURIE LEARNS A SECRET
MP: 16mm, Sd, C, 17 min, 1960

A young adult girl in a dental office is concerned about the appearance of her teeth. Laurie hears about the difference between brushing and cleaning teeth after viewing plaque from her teeth under the microscope. Following a discussion of periodontal disease, a disclosing solution is used to demonstrate the need for effective cleaning with a good toothbrush. Laurie learns the secret of clean, healthy teeth and gums. S 108; D 108, 102

LEARNING TO BRUSH
MP: 16mm, Sd, C, 10 min, 1962

This is an instructional film for use in grades one or two. The film was produced in an actual second grade classroom with the teacher and the students. The purpose of the film is twofold: to help children learn a good toothbrushing technique and to provide teachers with suggestions for presenting dental health education at this level. The instructional method shown in the film is based on research carried on in several schools. This method was found to be effective in aiding students to learn and in establishing retention in skills learned. S 108; D 108

MATTER OF CHOICE
MP: 16mm, Sd, C, 28 min, 1960

This film was prepared to inform young adults about the importance of the health of their mouths. Jim and Marilou are talking about college. Marilou remembers a dental checkup, and Jim gets in on a discussion of deciduous and permanent teeth and dental disease vs. teeth that last a lifetime. The choice for the future must be made now. Jim goes back for a dental examination, restorations and more discussion about dental decay and brushing teeth. S 108; D 108, 102

MAXWELL, BOY EXPLORER
MP: 16mm, Sd, C, 5 min, 1966

As colorful stylized puppets, three small boys find the lost civilization of No-De-Kay deep in the jungle after some frightening encounters. They discover that the secret of No-De-Kay is proper toothbrushing by deciphering the hieroglyphic-like inscriptions on the pedestal of the jeweled toothbrush. The boys demonstrate the deciphered instructions for the proper and effective use of the toothbrush. They are welcomed as heroes when they return home with their discovery. S 108; D 108

MOTIVATING PATIENTS TO BRUSH TEETH
S, 1959

Demonstrates the use of a disclosing solution to detect the presence of a microcosm on the teeth. Proper cleaning, the rapid growth of microcosms are shown. D 108

NO TIME TO LOSE
MP: 16mm, Sd, C, 5 min, 1967

Designed to motivate parents and children to seek good dental care, this film features Gale Sayres of the Chicago Bears football team. The film points out that dental care is available for children at the community level, but it is the responsibility of the family to seek it out. The importance of dental health as a part of physical fitness is also emphasized. S 108; D 108

ORAL HYGIENE
MP: 16mm, Sd, C, 9 min

This film illustrates good oral hygiene procedures such as proper toothbrushing methods, use of dental floss, mouthwashes, disclosing tablets, and use of rubber tip stimulator. D 102

PLAY FOR KEEPS
MP: 16mm, Sd, C, 5 min

A man learns about periodontal disease from his dentist and what he can do to prevent its development causing loss of teeth. D 102

PREVENTIVE DENTISTRY: THE PREVENTION OF ORAL DISEASE
MP: 16mm, Sd, C, 20 min, 1964

To inform the teenage and young adult audiences this film shows that each person can prevent tooth decay and gum disease if he will heed the warnings. Animation augments live photography to show the beginning and progression of these two most prevalent ailments and to explain the destruction of healthy tissue that results from neglect. This film should give the viewer a specific program for maintenance of good oral health. D 108

PUTTING IT STRAIGHT
MP: 16mm, Sd, C, 14 min, 1957

A story of crooked teeth. Mary is disturbed because other children are making fun of her appearance. Her mother teels her that she has to accept life and crooked teeth. A neighbor convinces Mary's mother that Mary should have some orthodontic treatment. Early orthodontic treatment is recommended and Mary is shown wearing bands. There is some overemphasis on the role of nutrition in the development of healthy teeth. D 108

SAVE THOSE TEETH
MP: 16mm, Sd, B&W, 11 min

Emphasizes the importance of proper cleansing in the care of teeth and illustrates how the teeth are affected by excessive use of refined sugar. S 154; D 164, 269

SET THE STAGE FOR DENTAL HEALTH
MP: 16mm, Sd, C, 28 min, 1964

A resourceful dentist with an imagination presents an evening program of basic dental health facts to parents and teachers. To enliven his presentation, this dentist developed portable "props" and models and incorporated nearly every type of audiovisual device in his program. The facts are important to all adults who are interested in preserving the dental health of their children, as well as their own, and to teachers who are responsible for any phase of a dental health education program in a school. This film will also be extremely useful as a training aid for a dentist called upon to present a similar program. S 108; D 108

A SMILE IS TO KEEP
MP: 16mm, Sd, C, 15 min

The present good dental health of an attractive teenage girl is illustrated through a flashback to her first visit to the dentist at the age of three. Focusing on dental health education, this film stresses the importance of regular dental visits beginning at age three and also emphasizes the importance of home dental care. D 102

TAKE IT FROM THE TOP
S, 1960

Two teenagers are compared. Ed has sound, healthy teeth because as a child, his mother taught him to care for his teeth at home and took him to the dentist regularly for professional care. Jack's teeth show the results of dental neglect, because when he was a child, his mother failed to teach him good dental health habits and did not take him to the dentist regularly. S 108; D 108

TAKE TIME FOR YOUR TEETH
MP: 16mm, Sd, C, 14 min, 1961

Tells the important role that time plays in the care of your teeth, and provides the most recent scientific information on dental hygiene. D 164

TEETH ARE TO KEEP
MP: 16mm, Sd, C, 11 min, 1950

Animated drawings show the four essentials of good teeth care--eat proper food, avoid sweets, brush teeth after each meal and visit the dentist twice a year. S 154; D 274

TEETH - DEVELOPMENT AND CARE
MP: 16mm, Sd, B&W, 11 min, 1945

Animated drawings and direct photography present four vital problems in connection with teeth: how teeth develop and grow; which foods help to build strong teeth; how to brush the teeth; and how the dentist cares for our teeth. S 154; D 164

TEETH: THEIR STRUCTURE AND CARE
MP: 16mm, Sd, B&W, 11 min, 1956

Skillful animation shows the functions of various teeth, the structure of a tooth and how decay spreads. Students are motivated to proper dental care as a means of insuring dental health. S 143-A; D 164

THE THINGS THAT REALLY COUNT
MP: 16mm, Sd, C, 5 min, 1966

There are many things concerning their appearance that teenagers can change or improve quite easily, such as clothing and hair styles. But, an attractive smile can be had only by routine and conscientious care of the teeth. The practice of good oral hygiene habits should be of interest and importance to teenagers. Their attractive smile can be an asset to appearance - and to general health. S 108; D 108

TIPS ON TOOTH CARE
FS, 1965

"Flory" the symbol of good tooth care is a stylized drawing of a healthy tooth. Through "Flory" we learn about structure of a tooth, the causes of tooth decay and good dental health practices, including toothbrushing, diet and regular visits to the dentist. D 108

YOUR TEETH AND THEIR CARE
FS, 1951

This filmstrip is divided into three parts: (1) What the teeth do, (2) How the teeth are formed, and, (3) Taking care of your teeth. In part one, the importance of good teeth is discussed. The relationship of primary and permanent teeth is explained and the names of the teeth and their locations are shown. In part two, the structure of a tooth is shown. Tooth decay and bacteria are explained along with preventive and corrective measures. Part three deals with diet and good health habits. D 108

DIABETES

CARE OF THE PATIENT WITH DIABETES MELLITUS: COMPLICATED
MP: 16mm, Sd, B&W, 23 min

Nurse's role in the diagnosis and treatment of coma and insulin shock, and the role of the nurse, doctor, dietician, and psychiatrist in assisting the patient to develop a healthy mental attitude toward his condition. S 213

CARE OF THE PATIENT WITH DIABETES MELLITUS: UNCOMPLICATED
MP: 16mm, Sd, B&W, 29 min

Symptoms of diabetes; how the nurse teaches the patient to administer insulin injections, regulate diet, and make the Benedict test for sugar in the urine. S 213

DIABETES (THE HISTORY OF)
MP: 16mm, Sd, C, 50 min

Produced with the cooperation of numerous internationally known diabetes specialists. Tells the story of diabetes and the search for its causes. Covers the period from antiquity to the present day and contains a wealth of socio-historic material. S 119; D 119

DIABETES AND YOU TOO
MP: 16mm, Sd, C, 21 min

Symptoms of diabetes and the importance of early detection and control are related through the story of a 15-year-old student who follows a school nurse's suggestion to see a physician. S 186; D 186

DIABETES - DISCUSSION OF AN ETIOLOGY
MP: 16mm, Sd, C, 50 min

This film deals with modern diabetes research. The present problems and the attempts to solve them by means of clinical and experimental methods are expounded and discussed in this film by many world famous diabetes research workers. Thus a document has been created which provides a cross section of the great endeavors that are being made in order to clarify the etiology of the most important metabolic disease of our time. S 119; D 119

DIABETES - WHAT YOU DON'T KNOW CAN HURT YOU
MP: 16mm, Sd, C, 27 min

The body processes involved in diabetes and the means of diagnosis and control are discussed in nontechnical language. The film stresses the fact that diabetes tends to run in families and points to the necessity of keeping alert for early signs of the condition in other family members. D 102

DIABETICS UNKNOWN
MP: 16mm, Sd, B&W, 23 min

Actual diabetic patients tell how they are able to live normal lives with the help of regular medical checkups. D 102

THE DISCOVERY OF INSULIN
MP: 16mm, Sd, B&W, 18 min, 1961

A page from the life of Dr. Frederick Banting, discoverer of insulin for the treatment of diabetes. The film is a re-enactment of the critical year in Dr. Banting's life during which he made his important discovery at the University of Toronto. S 186; D 186

IF YOU HAVE DIABETES
MP: 16mm, Sd, C, 20 min

Ways in which the diabetic can maintain his health: control through diet, reduction in weight, and exercise; chemical methods of stimulating pancreatic activity; urine tests; regular health checks. D 270

MANAGEMENT AND REHABILITATION OF THE DIABETIC PATIENT
TR: Reel, 3 3/4, 95 min, 1966

Discusses medical management and employment of the diabetic, stresses new drug therapy and greater understanding of the disease by the general public. Credits: Harold Brandaleone, M.D. D 220

THE MISSING MILLIONS
MP: 16mm, Sd, C, 14 min

Overweight Jack Wilson is diabetic and doesn't know it! Exhausted by 3:30 he spends his day at the water cooler and in the men's room. He's one of America's one and a half million undiagnosed diabetics. Industry is now helping these victims by promoting a simple diabetic detection screening program. S 257

THE QUEST
MP: 16mm, Sd, B&W, 37 min, 1958

The story of Dr. Frederick Banting and Charles Best and their struggle to find a cure for diabetes. The odds which these two men had to overcome, the skepticism of other doctors, the lack of funds are all vividly portrayed. After many experiments on diabetic dogs, success came in the lowering of the high blood sugar content in diabetics through the injection of a new serum "insulin." S 186; D 186

THEY LIVE AGAIN
MP: 16mm, Sd, B&W, 11 min

How Dr. Banting discovered insulin as a cure for diabetes. D 270

DISADVANTAGED

AMERICAN INDIANS OF TODAY
MP: 16mm, Sd, C or B&W, 16 min

Compares achievement and problems of American Indians on reservations and in urban relocation centers. S 154; D 154

APPALACHIA: RICH LAND, POOR PEOPLE
MP: 16mm, Sd, B&W, 59 min

The land is rich with coal, yet its residents are denied adequate food, housing, or medical care. This, the Appalachian region, was the nation's first designated poverty area. This film focuses upon Eastern Kentucky where mechanization of the mines is replacing people and jobs. A lack of education and other working skills makes these residents prisoners of the land, as seen by a discerning interview with a local family. S 182

BALTIMORE PLAN (SLUM CLEARANCE)
MP: 16mm, Sd, B&W, 20 min, 1952

Baltimore plan for rehabilitation of blighted housing areas. How handicaps of indifference, laxity, and active opposition from landlords and tenants were dealt with; setting up pilot project; eventual success by a combination of public and private agencies. S 154; D 201, 270

CHICANO FROM THE SOUTHWEST
MP: 16mm, Sd, C or B&W, 15 min

The rebellion of an older brother against his father forces a 10-year-old Mexican-American boy to consider his own problem as a newcomer to a city. S 154; D 154

CHILD OF DARKNESS - CHILD OF LIGHT
MP: 16mm, Sd, C, 28 min

The story of two children in the slums of South America. Marisol, the child of darkness, is four years old and plagued by poverty and disease. Her food comes from garbage dumps and the meager proceeds of her mother's begging. Luz, the child of light, wears pretty clothes, gets medical care, goes to school and eats three meals a day. She and her family have been helped by Foster Parents' Plan. D 119

CHILDREN WITHOUT
MP: 16mm, Sd, B&W, 29 min

Commentary on a current problem in education - the disadvantaged child. Based on the EPC report. S 215; D 270

CHRISTMAS IN APPALACHIA
MP: 16mm, Sd, B&W, 29 min

The poverty and hopelessness of one million persons, whose jobs have been eliminated by automation, living in the desolation of Appalachia. The abandoned coal-mining community of Whitesburg, Kentucky; the people who live there and for whom Christmas is a barren experience. S 131; D 201, 270

THE CITIES AND POOR
MP: 16mm, Sd, B&W, 60 min

Part I reviews statistics regarding the poor in present-day American cities. Part II shows an interview with a welfare family, their reliance on the hope offered by the Job Corps program, and the various group therapy and work orientation programs. D 269

DESIGN FOR A CITY
MP: 16mm, Sd, C, 29 min

How the people of Philadelphia undertook a massive urban renewal program in an effort to improve living conditions for its citizens, relieve traffic congestion, and make their city a more beautiful and attractive place in which to live. D 119

DEVELOPING GIFTEDNESS IN THE EDUCATIONALLY DISADVANTAGED
MP: 16mm, Sd, C or B&W, 20 min

A gifted boy from a poor home environment receives special school help. Open-ended film to be followed by audience discussion. S 215

DIARY OF A HARLEM FAMILY
MP: 16mm, Sd, B&W, 20 min

A poignant view of the plight of one family living in New York City's black Harlem. The impotence of poverty agencies or others to help leaves the family's difficulties unsolved. S 182; D 182

DO YOU THINK A JOB IS THE ANSWER?
MP: 16mm, Sd, B&W, 68 min, 1969

Attempts made by Detroit private industry to employ and train hardcore unemployed. Detroit blacks question whether program is a result of social consciousness or need to fill low-level jobs. D 231

EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES
MP: 16mm, Sd, C or B&W, 20 min

Focuses on open housing laws by re-creating the 1964 campaign in California to nullify the Fourteenth amendment of the U.S. Constitution with a state amendment. S 154; D 154

EXILES
MP: 16mm, Sd, B&W, 73 min

A documentary filmed in Los Angeles about a group of United States Indians who have forsaken the futility of reservations only to perpetuate it in a bastardized subculture of the white man's limbo, skid row. S 143; D 201

THE FORGOTTEN AMERICAN
MP: 16mm, Sd, C, 25 min

The plight of the contemporary American Indian is shown: his poverty, lack of educational and employment opportunities, the disappearance of the Indian culture, and his loss of identity. S 131

GHETTOS OF AMERICA
RV: R, FS

Set of four filmstrips presents everyday life in Harlem and Watts as seen by inhabitants. The first two filmstrips are about a 12-year-old Negro boy in Harlem and his living, recreational, and educational facilities. The second two filmstrips cover similar conditions in Watts. S 279-A

GROWING UP BLACK
RV: R, FS

Four filmstrips present an in-depth study of what it means to grow up black in America. Case studies from rural Mississippi, urban Baltimore, Maryland, Savannah, Georgia, and a New York Ghetto. S 279-A

HARD WAY I, II
MP: 16mm, Sd, B&W, 59 min

A dramatized look at poverty in America, the richest country in the world, focusing on slums, housing projects, public schools, and settlement houses, together with an analysis by Professor S. N. Miller of Syracuse University. D 201

HARLEM CRUSADER
MP: 16mm, Sd, B&W, 29 min

Case study of life in the ghetto-slums of Spanish Harlem; problems of poverty, illiteracy, loneliness, dope addiction, alcoholism and bitterness of defeat. Documents social worker, Dan Murrow, his complete identification with the people of the slums and his success in breaking barriers of hostility and anger built by countless years of public indifference and neglect. S 154; D 270

HARVEST OF SHAME
MP: 16mm, Sd, B&W, 54 min, 1960

The degradation and exploitation of millions of migratory workers in the U.S. is shown. Arguments for and against the use of these farm workers are given. S 210; D 274, 201

HERITAGE IN BLACK
MP: 16mm, Sd, C, 27 min

A 200-year panorama that stretches from the first struggles of black people to be free of chains to today's struggles to be free of invisible bonds. S 154; D 154

HUNGER IN AMERICA
MP: 16mm, Sd, C, 54 min

Grim and factual story of ten million Americans who go hungry every day. D 231

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE
MP: 16mm, Sd, B&W, 20 min, 1968

Candid interviews with black people living in a New Haven, Conn., ghetto. D 231

I'M SORRY
MP: 16mm, Sd, B&W, 30 min

Story of an older teen-age boy living in the slums of Jersey City; life in a black ghetto; the hundred year old feeling of the Negro; open-ended as to the Negro's future. D 270

THE INDUSTRIAL WORKER
MP: 16mm, Sd, C, 17 min

In addition to problems facing all industrial workers - job monotony and fear of automation - black workers carry the added burden of discrimination both in jobs and housing. S 154

LINDA AND BILLY RAY FROM APPALACHIA
MP: 16mm, Sd, C or B&W, 15 min

Lack of job opportunities forces a mountain family to move to Cincinnati. Temporarily living with relatives, the children, father and mother discover that adjustment to city life can be painful. S 154; D 154

MAKING ENDS MEET
MP: 16mm, Sd, C, 11 min

Depicts the successful operation of a day-care center in Perry, Georgia, in which local community contributions comprise the entire budget. S 251; D 251

MANUEL FROM PUERTO RICO
MP: 16mm, Sd, C or B&W, 14 min

The problems of a Puerto Rican youngster engaged in two cultures - his family's and the new one he copes with in his neighborhood and school. S 154; D 154

THE MARSHES OF "TWO" STREET
MP: 16mm, Sd, B&W, 30 min, 1969

World of skid row is explored by meeting its inhabitants. A new look to gain insight and understanding of society's destitutes. D 231

MEXICAN AMERICANS: THE INVISIBLE MINORITY
MP: 16mm, Sd, C, 37 min

Efforts to maintain and develop ethnic identity and dignity, as well as a better material way of life among Mexican-Americans, America's second-largest ethnic minority. D 231

MY CHILDHOOD
MP: 16mm, Sd, B&W, 51 min

Gives insight into the disparity in the American community by showing one boy - white, middle class, and living in a small town - and the other - Negro, lower class, and living in an urban slum. S 125; D 231

THE NEGLECTED
MP: 16mm, Sd, B&W, 33 min

Reveals the impact of poverty on the mental health of families. Shows how the professional staff of child protective services can change the pattern of family relationships. S 143; D 269

THE NEGRO AND THE SOUTH
MP: 16mm, Sd, B&W, 30 min

Interviews both Negroes and whites of Mississippi to depict "the Southern way of life." White persons interviewed include a mayor, a sheriff and a judge. Negroes interviewed include a teacher, a mechanic and a minister. D 119

NIGHT CHILDREN
MP: 16mm, Sd, B&W, 30 min

Portrayed are the social problems in the dark, inner city inhabited by neglected, abused, and deprived children. D 225

NO HANDOUTS FOR MRS. HEDGEPETH
MP: 16mm, Sd, C, 27 min, 1968

Poverty seen through the eyes of a domestic whose standard of living is far below that of her employer. Portrays America's working poor and questions United States' aid to its disadvantaged. D 231, 270

ONE SMALL START
MP: 16mm, Sd, B&W, 27 min

Day in the conduct of a nursery school for disadvantaged children. Describes aims, organization and teaching procedures followed in MSU's Headstart nursery program on campus. Authentic document of the school in action. Commentary by the supervising teacher. D 201

OPERATION BOOTSTRAP
MP: 16mm, Sd, B&W, 58 min

A factual look at Watts explains how this operation was brought off by the people involved in an area ripped apart by violence - and those who wanted to establish communication with them. S 154; D 154

OPERATION HEAD START
MP: 16mm, Sd, B&W, 16 min

Documentation of a project at the Van Nuys, California Head Start Child Development Center for underprivileged children. The home and classroom experiences of a Head Start Child; the work of skilled volunteers and teachers; encourages awareness of, and participation in, the UEO anti-poverty program. S 123; D 270

OUT OF THE MAINSTREAM
RV: R, FS

Today in the supposed land of plenty there exist hundreds of thousands of people in the dis-enfranchised minorities who have been deprived of their share. Sometimes because of race or geographic isolation, local economic conditions, illiteracy or inability to speak English, these people find themselves out of the mainstream. Series of six filmstrips covers the Black migrant, the White Appalachian, the Chicano, the Sioux Indian, the New York Puerto Rican, and the Southern Black. S 279-A

FILMED FROM BEST AVAILABLE COPY

PHYLLIS AND TERRY
MP: 16mm, Sd, B&W, 36 min

Two teenage Negro girls create a portrait of what it is like growing up in a slum, living in a ghetto. An image evolves of unrealistic hope and deep-seated despair. D 225

PORTRAIT OF A DISADVANTAGED CHILD - TOMMY KNIGHT
MP: 16mm, Sd, B&W, 16 min, 1965

Describes the special problems, needs and strengths of the inner-city child. Explains that there is a gap between his cultural values and those of the teacher, and considers how to bridge it. S 210; D 274, 269

RACE PREJUDICE
TR: Reel, 3 3/4, 21 min, 1953

A discussion of the causes and cure of race prejudice and discrimination. S 209

RAFE: DEVELOPING GIFTEDNESS IN THE EDUCATIONALLY DISADVANTAGED
MP: 16mm, Sd, C, 20 min

Educationally disadvantaged child at home, in school, and in his neighborhood. Invites discussion of the problems and gives possible solutions. Provides stimulus for action toward establishing adequate programs for similar children. S 123; D 270

REHAB
MP: 16mm, Sd, C, 23 min, 1969

Illustrates Federal involvement in rehabilitation across the country, focusing on a Boston project involving 2000 units in over 100 buildings. Produced for department of HUD. S 213

THE RENAISSANCE OF THE AMERICAN INDIAN
TR: Reel, 3 3/4, 35 min, 1968

Describes the Renaissance of the American Indian, the social barriers he has had to face, his experience in various careers, and the anachronistic traditions of Indian culture that confuse his progress. S 209

THE RUN FROM RACE
MP: 16mm, Sd, B&W, 30 min

Filmed in Philadelphia, where Negroes - a minister, a university professor, a real estate salesman and a housewife - tell of life and problems in a Negro community. Asks the critical questions - why do some stay when a neighborhood begins to integrate? ...why do some run from the problem? D 120

SECOND HARVEST
MP: 16mm, Sd, C, 30 min, 1959

Describes vocational rehabilitation services for agricultural migrants in California. D 127

SO MANY WITH SO LITTLE
MP: 16mm, Sd, C, 28 min

Causes and some solutions to extreme poverty of major portions of farm population in some sections. Viewed through eyes of city family vacationing in the southwest. D 201

SOCIAL STRESS AND URBAN VIOLENCE
TR: Reel, 3 3/4, 22 min, 1968

An analysis of the psychosocial stresses felt by Negroes in urban ghettos relating this issue to rioting and a consideration of remedial measures. S 209

THE STEP UP
RV: R, FS

Depicts health care for the afflicted child in a disadvantaged urban family. S 251

THE TENEMENT
MP: 16mm, Sd, B&W, 40 min

Presents a sharp portrayal of a Chicago slum dwelling and the people who live there. The impartial eye of the camera exposes their drab lives and daily drudgery. The contagion of indolence is sensed within the peeling walls. S 119; D 119, 231

TENSE: IMPERFECT
MP: 16mm, Sd, C, 12 min, 1968

Psychological problems of a middle-class teacher with good intentions who has a class of culturally deprived students. Effect of these problems on teacher and class. D 231

THEY HAVE OVERCOME
RV: R, FS

Five prominent Negroes tell their own stories of achievement in the face of almost insurmountable odds: Gordon Parks, author, photographer; Claude Brown, author; Dr. James Comer, psychiatrist; Dr. Dorothy Brown, surgeon and Charles Floyd, musician. S 279-A

THOSE WHO STAY BEHIND
MP: 16mm, Sd, C, 16 min

Depicts the problems of the isolated and disadvantaged rural family. Emphasis on the family with an afflicted child. S 251; D 251

WALK IN MY SHOES
MP: 16mm, Sd, B&W, 54 min, 1963

Explores the world of the Negro American. Shows Negroes from all walks of life, such as a taxi driver and a comedian, Dick Gregory, and presents their views on race relations. S 210; D 274

WAR ON POVERTY - A BEGINNING
MP: 16mm, Sd, B&W, 26 min

Two case studies - a Negro boy in the Neighborhood Youth Corps and a white boy in the Job Corps - show the beginnings of the war on poverty, its early successes and shortcomings. What is being done to retrieve a vital segment of our nation's youth resources. S 154; D 270

THE WAY IT IS
MP: 16mm, Sd, B&W, 60 min

A vivid documentary which takes viewers into the chaos of the ghetto school and reports on what is being done in one particular school to remedy this situation. D 120, 182

THE WELFARE
MP: 16mm, Sd, B&W, 20 min

Examines the problems of welfare status from the point of view of people who must depend on it. Suggests motivations and methods that can be used for concerted action to obtain results beneficial for an entire group. D 269, 274

THE WELFARE REVOLT
MP: 16mm, Sd, B&W, 60 min

A report documenting the complaints of welfare recipients and their attempts to change the system by organizing local unions. D 120

WHAT HARVEST FOR THE REAPER
MP: 16mm, Sd, B&W, 59 min

A documentary which describes how a group of farmworkers get caught in a system that keeps them perpetually in debt. D 120

WHITE AGAINST BLACK
TR: Reel, 3 3/4, 500 min

A series of ten lectures by eminent scholars on the history of the Afro-American. The purpose of these tapes is to provide a better basis for understanding and respecting the contributions, attitudes, and frustrations of black people. S 116-A

WHO DO YOU KILL?
MP: 16mm, Sd, B&W, 51 min

From the "East Side-West Side" television series, this story of a young Negro couple living in a rat-infested slum is an indictment against poverty and prejudice. S 131; D 270

DRUG ADDICTION

ANYTHING FOR KICKS
MP: 16mm, Sd, C, 11 min

Depicting the problems of youthful drug addicts, this film discusses their rehabilitation. S 251; D 251

ASSASSIN OF YOUTH
MP: 16mm, Sd, B&W, 21 min

Treatment of narcotics problem from social, psychological, and legal standpoints. Various narcotics; characteristics of plants; identification; effects on the human body. D 201

THE CIRCLE
MP: 16mm, Sd, B&W, 57 min

A stark portrayal of the experiences of a drug addict who voluntarily enters a treatment center in order to kick his habit. The center is somewhat unorthodox in its methods and utilizes group therapy to help people recognize and work out the problems that made them come to depend on drugs as a solution. S 210; D 267

THE CURRENT SCENE
MP: 16mm, Sd, B&W, 26 min

An intimate glimpse of a young people's "pot party" and the making of marijuana cigarettes from raw blocks of the weed. Narcotics agents, users of marijuana, and non-users are interviewed for their opinions on the moral issues involved in the drug's use. S 119; D 119

THE DISTANT DRUMMER: BRIDGE FROM NOPLACE
MP: 16mm, Sd, C, 22 min

Third in a series of three films. Examines the present status of treatment for drug addiction, rehabilitation of addicts, and promising research projects. S 213

THE DISTANT DRUMMER: A MOVABLE SCENE
MP: 16mm, Sd, C, 22 min, 1968

First in a series of three films. A serious and dramatic look at some of today's young people and their use of hallucinogenic drugs. Includes quick visits to the hippies' favorite meeting grounds in San Francisco, New Orleans, and New York. S 213

DRUG ABUSE - ONE TOWN'S ANSWER
MP: 16mm or 8mm, Sd, C, 16 min

A documentary record of the severe inroads drugs had made on a small community, and the realization, awakening and steps taken to alleviate the problem. This approach worked, for this town - their positive approach could work in your community! S 101

DRUG ADDICTION
MP: 16mm, Sd, B&W, 22 min

Depicts with stark realism many phases of this problem, particularly as it affects high school youth. Explains the derivation of heroin, marijuana, and cocaine, and employs animated drawings to describe their physiological effects. Notes the connection between drug addiction and crime. S 154; D 164, 267, 266

DRUGS AND THE NERVOUS SYSTEM
MP: 16mm, Sd, C, 16 min, 1967

Aspirin is used to show in animation how a common drug affects the nervous system to reduce pain and fever. The film then explains the serious disruption of the nervous system caused by narcotics such as amphetamines, barbituates, opiates, marijuana and LSD. S 135; D 164, 102

DRUGS IN THE TENDERLOIN
MP: 16mm, Sd, B&W, 52 min

Drug users, some of whom are homosexuals, living in San Francisco's Tenderloin district, are interviewed as to their method of obtaining drugs, their reasons for using them and their ambitions for moving back into the "square" world. D 182, 119

ESCAPE TO NOWHERE
MP: 16mm, Sd, C, 25 min, 1968

A real life story of drug use told "like it is" by kids who use drugs. D 102

FDA SPECIAL REPORT: DRUG ABUSE--BENNIES AND GOOF-BALLS
MP: 16mm, Sd, B&W, 20 min, 1966

Paul Newman narrates a documentary report on the proper and improper use of amphetamines and barbiturates. The dangerous psychological and physiological effects of pep-pill and sleeping-pill abuse are dramatized. D 102

FROM LSD TO MEDITATION
TR: Reel, 3 3/4, 28 min, 1968

An interview with a hippie who has stopped taking LSD. S 209

FROM RUNAWAY TO HIPPIE
MP: 16mm, Sd, C, 18 min

This film was produced as a three-part news series on the NBC Huntley-Brinkley Report. It follows several teen-age boys from their hometown (where they were joining the teen-age drug revolution by sniffing glue at parties) to the Haight-Ashbury in San Francisco (where they found marijuana and LSD). S 119; D 119

A GENERATION ON DRUGS
RV: R, FS, 60 min

This programmed series covers the entire drug scene from Manhattan's 'Needle Park' to the posh seclusion of America's suburbs. No group is left untouched. S 152

GROOVING
MP: 16mm, Sd, C, 31 min

Marijuana offers young adolescents a quick easy chemical way to turn on pleasure and turn off boredom - and the temptation is highly seductive. Some find the better way to groove is on reality, naturally and out of one's own innerself. It brings a group of 14 to 18 year olds - drug users, non-users, and ex-users - together in a series of confrontations over several days. S 125

HIDE AND SEEK
MP: 16mm, Sd, C, 14 min

A dramatic and hard-hitting film on drug addiction that portrays the anguish and despair of a teen-ager who has been caught by the habit and can't shake it. In HIDE AND SEEK, he relives his initiation to drugs, the subsequent alienation from family and friends, his helplessness in relation to the drug, the desperate realization of the life he has unwittingly committed himself to. S 132

HOOKED
MP: 16mm, Sd, C, 20 min, 1968

A description of the experience of drug addiction told in the words of young (age 18-25) former addicts. They talk with amazing candor about what impelled them to become addicted, how it affected their relationship with others and their perception of themselves and the aversion and disgust with which they regard the experiences in retrospect. S 135; D 102, 274, 270

HOUSE ON THE BEACH
MP: 16mm, Sd, B&W, 60 min

The story of the first Synanon House, the rehabilitation community for former narcotic addicts in Santa Monica, California. The film shows how the addict is admitted to Synanon, giving up all of his possessions and becoming a member of the cooperative community. The social activities of the center are explored, as well as the daily routines of maintaining the house. There are examples of the "Synanon Game", an intensive encounter session. D 267

THE ILLICIT USE OF DRUGS - MEDICAL ANALYSIS AND SOCIAL CONTROL
TR: Reel, 3 3/4, 24 min, 1968

Depicts the effects and dangers of certain drugs (LSD, STP, etc.) and suggests certain methods of attacking drug addiction. S 209

THE ILLICIT USE OF DRUGS - THE EMOTIONAL PUSH
TR: Reel, 3 3/4, 19 min, 1968

Summarizes current use of heroin, LSD, amphetamines, and marijuana. Analyzes the conditions that lead to drug use, and describes the effects of drugs and society on each other. S 209

LET'S TALK ABOUT GOOFBALLS AND PEP PILLS
RV: R, FS, 10 min

Misuse and abuse of some useful medicines make them a menace. Cartooned questions and answers tell both the blessings and dangers of amphetamines and barbiturates. S 261; D 261

THE LOSERS
MP: 16mm, Sd, B&W, 31 min

Drugs and dope add up to danger for youngsters from the ages of 12 to 21. A film which will alert youth to the physical and moral damage caused by drug addiction. S 119; D 119, 102

LSD-25
MP: 16mm, Sd, C, 27 min, 1967

"A depth charge in the mind," LSD is perplexing and powerful. The "trip" begins with a purchase of black market LSD on a street corner and may end in a mental hospital or morgue. Research in LSD, its chemical composition, and effects are described. S 102

LSD: INSIGHT OR INSANITY
MP: 16mm, Sd, C, 18 min, 1967

Many bizarre and even fatal accidents have resulted from the unsupervised use of LSD. The film documents the serious brain damage and personality destruction caused by the hallucinogenic chemical. S 123; D 102, 164

MARIJUANA
MP: 16mm, Sd, C, 34 min, 1968

This dramatic film narrated by Sonno Bono, is about teenagers' attitudes toward marijuana. It poses various questions teenagers ask about marijuana and provides answers. S 123; D 102

MARIJUANA
MP: 16mm, Sd, B&W, 52 min

Marijuana, more familiarly called pot or grass or Mary Jane by its users, is studied in depth in this timely film. Interviewed are students and graduates, all either addicts or ex-addicts, as well as government officials, medical personnel and law enforcement agencies. An extraordinary film sequence shows a controlled experiment at Palo Alto revealing the physical sensations. S 119; D 119

MARIJUANA: WHAT CAN YOU BELIEVE?
RV: R, FS, 32 min

Film explains what we know and don't know about "pot," explores its relationship to dangerous drugs, common daily drugs such as nicotine, emphasizes the dangers of using marijuana to escape tension or compensate for personality defects. Part II features candid discussion among a "head", an ex-user, a "social" smoker, a youngster arrested for possession of marijuana, another who went from "pot" to hard drugs. S 174

MONKEY ON THE BACK
MP: 16mm, Sd, B&W, 27 min

Based on an actual case history of a man who struggles against drug addiction for twenty years and finally dies from an overdose, this film explores the causes and the terrible consequences of addiction. S 210; D 266, 102, 270

NARCOSIS
MP: 16mm, Sd, C, 24 min

The preparation and use of marijuana, the stepping stone to addiction, the preparation and use of heroin, and a demonstration of dreaded withdrawal are included in this training film. The detailed use of narcotics paraphernalia depicted here will enable the viewer to readily identify this equipment in the field. D 170

NARCOTICS: THE DECISION
MP: 16mm, Sd, C, 30 min

This is a factual picture of a teen-age girl of good family who progresses into the compulsive crime of addiction. The summit of her life is reached before she is twenty, whence the road leads nowhere but downward into the morass of total degradation. D 102

NARCOTICS - THE INSIDE STORY
MP: 16mm or 8mm, S, C, 12 min

This film acquaints students with the effects narcotics and drugs have on the senses and the central nervous system. S 101; D 274

NARCOTICS & KIDS
MP: 16mm, Sd, C, 9 min

Straightforward and without preachments, this film attacks the drug problem at the 5th through 8th grade level, before it has had a chance to grow to unmanageable proportions. D 120

NARCOTICS: PIT OF DESPAIR
MP: 16mm, Sd, C, 25 min, 1967

Viewers are shown the deadly perils of narcotic addiction and how addiction results from experimentation. Narcotic addiction is seen as a spreading menace to the health of young people. D 102, 119

NARCOTICS - WHY NOT?
MP: 16mm or 8mm, Sd, C, 15 min

Extemporaneous, straight-from-the-shoulder statements by former narcotics addicts leave no doubt as to what traffic with drugs and narcotics means. Sixteen male and female residents of the California Rehabilitation Center relate how they were introduced to pills, glue, marijuana, and heroin - what it was like and the hopes they hold for the future. S 101; D 274

THE PROBLEM OF DRUG ABUSE
RV: R, FS, 26 min

Facts about drug use, glue-sniffing, pills, marijuana and LSD are presented in these two filmstrips. Shows physiological, psychological and legal effect resulting from use of drugs. DRUG ABUSE: GLUE SNIFFING AND PILLS. Explores two areas of drug world where increasing numbers of young people are becoming involved. Medically documented facts about the effects of these substances on the body. DRUG ABUSE: MARIJUANA AND LSD. Documented, unbiased presentation of facts about marijuana. The dramatic story of LSD - and its effects on the mind and body. S 252; D 252

THE PSYCHEDELIC EXPERIENCE
TR: Reel, 3 3/4, 40 min, 1967

Interview with female adult before and after using an hallucinogenic drug. S 209

THE RIDDLE
MP: 16mm, Sd, B&W, 20 min

Documentary about the use of narcotics and drugs by young people; filmed in New York City. Film shows the attempt of a young man to make his way instead of "copping out" with drugs. S 213

THE SEEKERS
MP: 16mm, Sd, C, 31 min

The story of young ex-drug abusers who reveal the physical and psychological damage they suffered, and how they learned to face reality instead of escaping from it through drugs. Discussion guide available. S 125

SNOW IN SUMMER
MP: 16mm, Sd, B&W, 27 min

A lonely salesgirl falls for a swinger who leads her to marijuana, then drops her when she can no longer support his heroin habit. In her loneliness she switches to heroin herself. Hooked, she loses her job and resorts to prostitution to pay for her own habit. D 120

SPEEDSCENE: THE PROBLEM OF AMPHETAMINE ABUSE
MP: 16mm, Sd, C, 17 min

This film offers graphic evidence against use of amphetamines in any form for other than medical reasons. Psychological dependency on these drugs frequently leads to the use of other dangerous addictive drugs such as heroin. S 123

THE STORY OF A TEEN-AGE DRUG ADDICT
MP: 16mm, Sd, B&W, 22 min, 1952

The documentary story of a teen-age drug addict. Designed to alert community groups to the dangers of drug addiction among adolescents. For College and Adult groups. S 210; D 164

STORY OF A DRUG ADDICT
MP: 16mm, Sd, B&W, 19 min

A documentary film presenting the case-history of a teen-age boy and his fight with drugs--how he encounters drugs and becomes an addict, and how he solves his problem. D 269

TERRIBLE TRUTH
MP: 16mm, Sd, B&W, 10 min

The problem of drug addiction among the teen-agers. D 270

TOMORROW MAY BE DYING
MP: 16mm, Sd, B&W, 23 min, 1959

Deals with two teenage girls, one just discovering the release that barbiturates offer, the other already addicted to heroin. The second girl's innocently addicted baby causes both to re-evaluate their responsibilities. D 274

A TRIP TO WHERE
MP: 16mm, Sd, C, 50 min

This film illustrates the harmful effects of the misuse of drugs such as barbiturates, amphetamines, marijuana and LSD. S 213

WHY NOT MARIJUANA?
RV: R, FS, 10 min

Half-truths and well-worn lies are mowed down by well-documented research on this drug which so often leads to other, stronger drugs. Tackles one of the greatest drug problems. S 261; D 261

THE WORLD OF PIRI THOMAS
MP: 16mm, Sd, C, 60 min

In this film, Thomas takes the viewer on a tour of Spanish Harlem, where two-thirds of the 900,000 Puerto Ricans in the United States live. This is home for a "forgotten people" and a place where children tire of living because they see no hope for escaping ghetto life. Piri Thomas pleads for understanding of this life plagued by filth, narcotics, and crime which no people should have to endure. S 182

EMPLOYMENT - PLACEMENT OF THE HANDICAPPED

ACCENT ON ABILITIES
RV: R, FS

Stresses the employment of the handicapped. S 187

AMERICA'S UNTAPPED ASSETS
MP: 16mm, Sd, B&W, 15 min, 1953

Stresses the soundness and practicability of employers hiring well-trained, handicapped persons. The function of rehabilitation centers in physical therapy, vocational training, etc., is pictured. Persons with disabilities such as deafness, loss of limbs, etc., are photographed in on-the-job scenes. S 258; D 187

THE BIGGEST BRIDGE IN ACTION
MP: 16mm, Sd, B&W, 30 min, 1960

A bridge builder hired to erect the biggest bridge in the city of "action" also aids in building a bridge of understanding over the problem of unemployment of handicapped workers. He and "action" discover that when properly placed, handicapped workers can be as productive and valuable assets as normal employees. D 206, 187

EMPLOYEES ONLY
MP: 16mm, Sd, B&W, 14 min, 1958

Shows that the handicapped person can hold down any type of job - from technician to white collar worker, from assembler to supervisor. It also shows, first hand, how they do the same jobs, with the same standards, that other workers do, neither asking for nor getting any special privileges. S 235; D 187

EMPLOYING BLIND WORKERS IN INDUSTRY
MP: 16mm, Sd, B&W, 17 min

Actual instances of blind workers performing jobs in industry; types of work which can be done by blind persons; role of employment specialists in placing and training blind workers. S 213

EMPLOYING DISABLED WORKERS IN INDUSTRY
MP: 16mm, Sd, B&W, 20 min

Illustrative examples of disabled workers handling skilled industrial jobs - one-handed milking machine operator, one-handed machinist, one-armed electric welder, one-handed watch repairman, poliomyelitis-crippled jewelry maker, one-handed secretary. S 213

EVERYBODY'S HANDICAPPED
MP: 16mm, Sd, B&W, 18 min, 1953

Series: Labor and Management. Shows many instances of exceptional job performance by handicapped workers and indicates that physical limitations are amply compensated for by greater efficiency, less absenteeism and a lower accident rate. S 209, 217; D 143, 267

THE HANDICAPPED IN INDUSTRY
TR: Reel, 3 3/4, 89 min, 1966

Discusses hiring handicapped employees, and presents Experiences of Abilities, Inc., which employs only persons with mental and physical handicaps. D 220

AN INVESTMENT IN HUMAN WELFARE
MP: 16mm, Sd, C, 22 min, 1951

Explains the contributions made by handicapped persons to the nation's economy. Shows many different handicapped workers performing useful jobs, and describes the rehabilitation processes by which they are prepared for their jobs. D 187, 242

JOBS WELL DONE
MP: 16mm, Sd, C, 21 min, 1968

Explains the Federal Government's program of employing retardates, includes scenes of actual employees performing various kinds of work in Washington, D. C. which are representative. S 145; D 145

THE MIND'S EYE
MP: 16mm, Sd, C, 30 min, 1963

Shows employers that, in hiring a blind person, they are employing a set of skills and not a disability. The film describes the careers of 12 wartime-blinded veterans as they participate in a variety of exacting jobs. D 133

OPPORTUNITIES UNLIMITED
MP: 16mm, Sd, B&W, 15 min, 1953

Illustrates successful employment of handicapped workers with emphasis on the importance of understanding by employers. D 187

PEOPLE LIKE YOU AND ME
MP: 16mm, Sd, B&W, 30 min, 1959

Tells of the processing involved in employing the handicapped person, indicating the responsibility of employee, employer and state welfare officials. Filmed in Germany. D 187

SELLING ONE GUY NAMED LARRY
MP: 16mm, Sd, B&W, 17 min, 1965

Discusses the work performance of mentally retarded individuals, and shows how they have been employed successfully in a variety of positions. S 212; D 212, 234

SELECTIVE PLACEMENT OF THE HANDICAPPED IN INDUSTRY
TR: Reel, 3 3/4, 66 min, 1966

Describes activities of selective placement specialists in a state employment service setting. D 220

TAKING THEIR PLACE
MP: 16mm, Sd, B&W, 28 min, 1965

Deals with the rehabilitation and re-employment of the physically handicapped. D 122, 187

WHAT'S MY SCORE
MP: 16mm, Sd, B&W, 20 min, 1947

Demonstrates the ability of paraplegics to handle jobs in competition with non-handicapped veterans. Shows the basic steps in training a paraplegic and gives examples of veterans with other handicaps performing various jobs. D 133

WISE YEARS WASTED
MP: 16mm, Sd, B&W, 26 min, 1966

Problem of placing unemployed older workers. Narrated by Chet Huntley. D 231

WHO'S HANDICAPPED?
MP: 16mm, Sd, B&W, 25 min, 1957

Having been made by the U.S. Air Force, the film shows some of the 22,000 Air Force employees who are handicapped in some way. These include deaf-mutes, blind testers, people using hand prosthesis and many other examples. The film endeavors to demonstrate to all levels of management, the work capability of handicapped persons and to alert management to the availability of skilled personnel in this category. S 213; D 187

EPILEPSY

BLUEPRINT FOR EPILEPSY
MP: 16mm, Sd, B&W, 30 min, 1957

Presents medical and vocational handling of the epileptic, telling of a pilot project pointing toward regular employment of the epileptic, as developed by the Los Angeles Veterans Administration Hospital and the U.C.L.A. School of Medicine. D 172

BOY IN A STORM
MP: 16mm, Sd, B&W, 24 min

A dramatization of a boy with grand mal, and his transition from a sheltered life. Shows "dramatized" seizure. D 155

DARK WAVE
MP: 16mm, Sd, C, 25 min

About a young girl who has petit mal epilepsy, and who is helped by the intelligent attitude of parents, teachers and classmates. D 155

EPILEPSY
TR: Reel, 3 3/4, 107 min, 1966

Interviews an eleven year old epileptic and her family. Gives some guidelines for employing the epileptic. D 220

THE EPILEPTIC CHILD
MP: 16mm, Sd, B&W, 29 min, 1957

Discusses the special problems confronting the child with epilepsy. Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses her child's social problems. Tells of counseling services available. D 260

EPILEPTIC SEIZURE PATTERNS
MP: 16mm, Sd, B&W, 25 min, 1967

Original art work used to show historical aspects of epilepsy and various types of epileptic seizures in actual patients. Shows and explains electroencephalograph tracing in a normal man and uses a split frame technique to compare normal tracings with those of grand mal, petite mal, automatism, myoclonic, psychomotor, and mixed adversive-grand mal patients. S 231; D 231, 182

GRAND MAL EPILEPSY DIAGNOSIS AND MANAGEMENT
MP: 16mm, Sd, C, 30 min

A general practitioner is called in the early morning by an anxious parent announcing that his teen-age daughter has had "some sort of fit." Following a house call the doctor has the patient hospitalized, and consults a neurologist who institutes a complete diagnostic regimen. When all other possible etiologies and epileptic types are ruled out, treatment is instituted for Grand Mal Epilepsy. S 119; D 119

MODERN CONCEPTS OF EPILEPSY
MP: 16mm, Sd, C, 25 min

Reviews currently known facts about epilepsy, distinguishes among the several characteristic types, shows the seizures, and discusses alleviatory measures currently available--avoidance of precipitating situations; surgery; and medication. D 269

NOT WITHOUT HOPE
MP: 16mm, Sd, C, 20 min

Deals with diagnosis, therapy, and attitudes toward epilepsy. D 155, 231

ONLY A PART OF LIFE
MP: 16mm, Sd, B&W, 5 min

Film tells of girl with petit mal who has full school life. D 155

ON THE GO
MP: 16mm, Sd, B&W, 20 min

Interview with a teenager and an adult with epilepsy. D 155

SEIZURE: THE MEDICAL TREATMENT AND SOCIAL PROBLEMS OF EPILEPSY
MP: 16mm, Sd, B&W, 48 min, 1951

In dramatized form are demonstrated: diagnosis, treatment; physiological basis (shown in animation); clinical manifestations of common types of seizures; and socio-economic problems facing the epileptic. D 231, 201

STATE-WIDE EPILEPSY CONTROL
RV: R, FS, 12 min, 1963

Modern treatment and public acceptance of the epileptic are the answer to a disease which has been dreaded by mankind through the centuries. This film tells of state action to find and treat the epileptic and encourages other states and their citizens to provide similar programs of care. S 213; D 220

FAMILY RELATIONS

ANGER AND FEAR
MP: 16mm, Sd, B&W, 10 min

Anger and fear are normal and natural responses - two of the necessary and inevitable emotions of life. When we are blocked, naturally we become frustrated and then angry. The Johnson family was not willing to share thoughts and feelings, therefore, the problem was not solved. D 266

BEHAVIOR LIMITS AND FEELINGS OF SECURITY
TR: Reel, 3 3/4, 24 min, 1960

The manner in which limits to behavior set by parents affect the feelings of security in the young child. S 209

THE BRIGHT SIDE
MP: 16mm, Sd, B&W, 23 min

Presents the concept that happy family relationships and a warm emotional climate can foster good mental health for parents and children alike. It stresses that being a parent can be a source of pleasure and satisfaction when the responsibilities of parenthood are understood and accepted in a mature and healthy way. S 186

BROKEN DREAM
MP: 16mm, Sd, B&W, 15 min

Parental adjustment to physical or mental deficiency in their baby. Need for healthy attitude to insure proper care of the growing child. D 270, 201

DEEP WELL
MP: 16mm, Sd, B&W, 34 min

Case study of two disturbed children and mother who lives to keep the family together while working. How Children's Shelter helps by sending the boy to a Cottage Home and the girl to a foster family resulting in the eventual re-uniting of the family under more harmonious conditions. D 270

FAMILY
MP: 16mm, Sd, B&W, 20 min

This film illustrates how one member of the family, acting without regard to the total needs, can disrupt family living. It shows a possible solution when family members understand each other and the restrictions of outside forces. D 270

FAMILY AFFAIR
MP: 16mm, Sd, B&W, 30 min

Demonstration of sound principles of casework. Example of how social worker helps family problem. Basic problems in family relationships and work of family counselor with respect to them. D 270, 269

THE FAMILY AS A SOCIAL INSTITUTION
TR: Reel, 3 3/4, 22 min, 1953

The nature of the social institution, with particular emphasis upon the family. S 209

FAMILY LIFE
MP: 16mm, Sd, B&W, 8 min, 1950

This film illustrates the happiness resulting from a well-managed home through proper planning of schedules, responsibilities, privileges, and finances. D 102

FAMILY TEAM WORK
MP: 16mm, Sd, C, 22 min

Presents a typical American family who live on a 5-acre suburban farm. Shows how the family cooperates as a unit, yet allows development of the individual. D 269

FAREWELL TO CHILDHOOD
MP: 16mm, Sd, B&W, 23 min, 1952

Better relationships between teen-ager and parents develop as all begin to realize importance of compromise and understanding. S 231; D 231

FEARS OF CHILDREN
MP: 16mm, Sd, B&W, 30 min

Fears and anxieties of six-year-old boy; how his relationship with parents affects his emotional development. Problem caused by overly protective, indulgent mother and overly concerned strict father. S 186; D 201, 270

THE FOUR OF US ARE STRANGERS
MP: 16mm, Sd, B&W, 26 min

The story of the family in trouble. The small, petty bickerings in the family cause the youth to rebel and escape - one to marriage, the other to the Army. After much trouble, the family is finally reunited for a visit in which the challenge to understand, forgive and love is clearly portrayed. S 131

GETTING ALONG WITH PARENTS
MP: 16mm, Sd, C, 15 min

Shows the conflict between six teen-agers and their respective parents in a situation designed to provoke discussion. Emphasizes that each generation must recognize the other's differences in upbringing, thinking and feeling, and be willing to compromise on solutions to problems. S 154; D 154, 274

HAVE I TOLD YOU LATELY I LOVE YOU?
MP: 16mm, Sd, B&W, 20 min, 1957

Here we have the modern family enslaved by automatic gadgets in homes and businesses. Family members go through the days with no real person-to-person contact because everything is done automatically. D 164, 274

HOME AGAIN
MP: 16mm, Sd, B&W, 35 min, 1958

Tells about American family life. Shows a woman, victim of heart disease, who has a greater fear of failing her children than she has of death. Shows how a husband helps his wife to regain her self-confidence and health. Reveals the efforts of a father to keep his family together when the mother is taken away. S 186; D 186

I JUST DON'T DIG HIM
MP: 16mm, Sd, C, 11 min

Dramatizes the problem of communication between fathers and sons caused by the stereotyped attitudes each has toward the other. It shows how blind spots and labels make communication between the two almost impossible. The film subtly suggests how both father and son can learn to accept one another more realistically as individuals with strengths and weaknesses. S 186; D 186

JAMIE - STORY OF A SIBLING
MP: 16mm, Sd, B&W, 28 min

This stimulating and provocative film emphasizes the damaging effects of sibling rivalry on family members, and illustrates how ego-deflating this rivalry can be to a child. The film helps you to teach how parents might minimize the friction and damaging effects of sibling rivalry. S 210; D 210, 217

MAKING A DECISION IN THE FAMILY
MP: 16mm, Sd, B&W, 6½ min

When a high-school girl declares her preference for going to a gathering of her own friends rather than to a family gathering, she runs headlong into her parents' objections. It is their decision and not hers which is to abide. The result is a clash of wills. The question of what might have been a better approach is left with the film audience. D 129

OUR FAMILY WORKS TOGETHER
MP: 16mm, Sd, C, 11 min, 1958

Discusses how family cooperation and planning can result in a successful week-end trip. D 274, 128

PALMOUR STREET (STUDY IN FAMILY LIFE)
MP: 16mm, Sd, B&W, 25 min

Illustrates the influence of parents on mental and emotional development of children. An example of a Georgian Negro family is given showing the mother's responsibility as a stabilizing influence when father is injured at work. D 201, 270

PARENTS
MP: 16mm, Sd, B&W, 60 min, 1965

A documentary report on the changing problems of today's American parents and their attempts to find identity, meaning, and purpose in their lives. D 164

PARENTS ARE PEOPLE TOO
MP: 16mm, Sd, B&W, 15 min, 1955

This film considers how students themselves can work to gain better mutual understanding, and how family discussions can replace arguments and help to establish good family relations. D 210, 164

PREFACE TO A LIFE
MP: 16mm, Sd, B&W, 29 min

Parental influence on a child's developing personality, illustrated by a series of episodes showing the effects of an overly solicitous mother and an overly demanding father; and in contrast, the healthy childhood resulting when both parents accept their child as an individual. S 213; D 266

REHABILITATION AND THE FAMILY
TR: Reel, 3 3/4, 105 min, 1966

Shows that the family is as much a part of the rehabilitation team as the doctor, the therapists, and the patient himself. D 220

SHARING WORK AT HOME
MP: 16mm, Sd, B&W, 11 min, 1949

Portrays a family planning to share the responsibilities at home. This leads to more family activities, home improvement through individual participation, and greater family enjoyment. D 164, 143-A

SIBLING RELATIONS AND PERSONALITY
MP: 16mm, Sd, B&W, 22 min, 1956

The film demonstrates the relationships a child has with his brothers and sisters throughout developmental years and how these relationships are important factors in personality shaping. D 182, 270

SIBLING RIVALRIES AND PARENTS
MP: 16mm, Sd, B&W, 11 min, 1956

Describes the reasons for sibling rivalries within a family, the varied manifestations of such rivalries and some methods of keeping natural friction to a minimum. D 274, 210

STRESS: PARENTS WITH A HANDICAPPED CHILD
MP: 16mm, Sd, B&W, 16 min

Going directly into the homes of five families, and shooting candidly without rehearsal, this documentary makes its point all the more telling by presenting the facts and letting them speak for themselves. The film competently deals with the problems of raising handicapped children. S 210; D 270, 210, 143

THE TENDER HAND
MP: 16mm, Sd, B&W, 14 min, 1960

The story of a crisis in the lives of a family of four people. The film shows how they were helped in an emergency by a family service agency and a hospital affiliated with the Federation of Jewish Philanthropies when the mother finds she must enter the hospital on a forty-eight hour notice. She has her thyroid removed and remains in the hospital while a social worker cares for her family. D 161

THE TUNED-OUT GENERATION
RV: R, FS, 28 min

Program introduces interviewed parents with varied viewpoints; the father who has tuned out on his son's needs, the mother who learned all about her son's world and found her familiarity rejected, the parent frustrated by complete inability to communicate with young people, the father who considers his son's idealism a stimulus to his own. S 174

THE WORLD OF THREE
MP: 16mm, Sd, B&W, 28 min

Calls attention to the devastating effects jealousy can have on a child's behavior and his developing personality. Shows how a young child, attempting to win back the love of his parents, often resorts to behavior that defeats his purpose. D 182, 210

YOU AND YOUR FAMILY
MP: 16mm, Sd, B&W, 8 min, 1946

Shows how young people and their parents should feel and act toward one another in the everyday business of living. Illustrates typical family problems. D 274, 269

YOU AND YOUR PARENTS
MP: 16mm, Sd, B&W, 14 min

The process of "growing away" from the family is described as a natural and normal one here, but audiences see how it can lead to difficulties if both parents and children do not take time to understand each other's problems. D 269, 270

YOUR FAMILY
MP: 16mm, Sd, B&W, 11 min

This picture develops an appreciation and understanding of the family as a social unit and the important role that the individual plays within this unit. D 269

GROOMING AND HYGIENE

BODY CARE AND GROOMING
MP: 16mm, Sd, B&W, 17 min

Shows that personal care is the basis of good grooming, and that everyone can make the most of his natural endowments if he builds up appropriate daily grooming habits. Demonstrates how to keep skin, hair, nails, and teeth clean and healthy, and the changes that can be effected by developing a good routine. S 210; D 269, 270

CARE OF HAIR AND NAILS
MP: 16mm, Sd, B&W, 11 min, 1951

A fairytale character uses magic to help youngsters learn good habits. D 164, 154

CARE OF THE SKIN
MP: 16mm, Sd, B&W, 11 min, 1949

Demonstrates proper procedures for cleaning and caring for the skin. Animated drawings are used to illustrate the structure of the skin, to explain the functions of the sweat glands and the oil glands, and to show why soap is essential to achieve thorough cleaning. D 154

CHOOSING CLOTHES FOR HEALTH
MP: 16mm, Sd, B&W, 11 min, 1952

Explains what types of clothes to wear during the different weather conditions. Tells why people wear various kinds of clothes. D 274, 143-A

CLEANLINESS AND HEALTH
MP: 16mm, Sd, B&W, 10 min, 1949

The existence of dangerous tiny organisms all around is clearly demonstrated and the importance of cleanliness to good health is soundly established. D 228

CLOTHES AND YOU: LINE AND PROPORTION
MP: 16mm, Sd, B&W, 11 min

Girls are guided in their choice of clothing through a discussion of general body types, and the selection of line and proportion that best suit them. D 143-A, 269

CONTOURING YOUR FIGURE
MP: 16mm, Sd, C, 10 min

A program of planned resistive exercises contributes to an improved physical appearance. Appropriate exercises are demonstrated in this film. A brief fashion show of sports clothes emphasizes the importance of an attractive figure. D 269, 154

DRESSIN' UP
MP: 16mm, Sd, C, 13½ min

This is a film about teenage boys and their grooming habits. It focuses on the activities of a typical group of high school students - in the classroom, on the football field and on dates, and shows how the girls stage a war against their boy friends until they improve their personal appearance. D 119

GOOD GROOMING FOR GIRLS
MP: 16mm, Sd, B&W, 11 min

Anne, spending an evening with Rosemary, sees that attractive appearance is achieved by a carefully followed routine: a well planned and cared-for wardrobe, attention to hair, nails, teeth, personal daintiness, good posture, and proper diet and rest. D 269, 143-A

GOOD LOOKS/HERE AND NOW
MP: 16mm, Sd, C, 15 min

This film presents basic reasons for good grooming and is designed to motivate both teenage boys and girls to be responsible for their own appearance. D 206

GOOD GROOMING
T: 16

Series of transparencies designed to make students conscious of the role good grooming plays in daily life and presents basic grooming rules that apply particularly to students about to enter the working world. S 140

GROOMING FOR BOYS SERIES
FS

Designed to show that respect for ones appearance is good social and future business insurance. Discusses cleanliness, choosing clothing, keeping fit and healthy and grooming and conduct when applying for a job. D 194

GROOMING FOR GIRLS
FS

Six color filmstrips designed for teen-age girls, for the purpose of demonstrating the basic elements of good grooming. You and Your Grooming; Your Face; Your Hair; Your Clothing; Your Figure; and Your Hands and Feet. D 194

HAIR CARE
MP: 16mm, Sd, C, 14 min

Shows girls the way to healthy hair and how to arrange it in a way that frames the face becomingly. S 186; D 186

HEALTH - PERSONAL CLEANLINESS
MP: 16mm, Sd, C, 11 min

The methods of, and reasons for, personal cleanliness are illustrated by cleanliness procedures followed by astronauts. D 274

HEALTH - YOUR SENSES AND THEIR CARE
MP: 16mm, Sd, C, 11 min, 1968

Illustrates the function of the five basic senses in health, and describes how they protect and how they should be protected. D 101

HEALTHY SKIN
MP: 16mm, Sd, B&W, 11 min, 1958

The importance of clean and healthy skin is explained in relation to the structure and function of the skin. Animation aids are utilized in examining pores, sweat glands, oil glands, blood vessels, nerve endings and other parts of the skin. D 164, 143-A

HOW TO BE WELL GROOMED
MP: 16mm, Sd, B&W, 11 min, 1949

Shows how two young people improve their personal appearance through attention to good grooming habits. Illustrates four fundamentals of good appearance: good health, good posture, cleanliness and neatness. D 164, 270, 143-A

IMAGE OF SUCCESS
RV: R, FS, 10 min

Stresses the importance of dress with strong emphasis on cleanliness. The importance of good grooming in social life and on the job is discussed in a manner that instills pride in appearance based on the incentive of personal advancement. S 186

MAKE-UP
MP: 16mm, Sd, C, 11 min

After a reminder of the necessity of good health habits for a good complexion, the film illustrates proper cleansing, application of powder, use of lipstick brush and shaping of the lips, and eye make-up to achieve a natural effect. S 186; D 186

MORE DATES FOR KAY
MP: 16mm, Sd, B&W, 10 min

How a girl can improve her chances of being dated. Good grooming, reasonable clothes, ways of making friends with boys, and being cheerful and helpful to everybody. D 270, 143-A

MORE THAN SKIN DEEP
MP: 16mm, Sd, C, 10 min, 1969

This film depicts the etiology and care of acne and allied skin conditions in teenagers. The actors themselves are teenagers with various types of adolescent skin conditions. A cross-section of skin is shown indicating the anatomy of skin and how acne is formed. D 283

PERSONAL HEALTH FOR GIRLS
MP: 16mm, Sd, B&W, 10 min

A high school girl follows daily routine of good health habits: morning shower, fresh clothing, care of teeth and hair, balanced diet, and regular sleep schedule. S 143-A; D 201, 270

PERSONAL HYGIENE FOR BOYS
MP: 16mm, Sd, B&W, 11 min, 1952

During adolescence, boys require guidance on practical health habits. Why and how to shower, to shave, to guard against athlete's foot, to care for one's complexion, and to eat a balanced diet are straightforwardly discussed in this film. S 143-A; D 164, 201

A SONG OF ARTHUR
MP: 16mm, Sd, C, 21 min

This film was designed as an aid to educating people to the hazards of obesity and overweight. Musical numbers are used to encourage and motivate people to prevent overweight before it becomes a major problem. The film stresses these steps to weight control: medical supervision of weight reduction programs, setting weight goals, re-training eating habits and getting more exercise. D 119

A TIME AND A PLACE
MP: 16mm, Sd, C, 13 min

The film presents the case for good grooming from the teen point of view. The theme is not only how to be well-groomed, but when and why appearance is important in a teen-age boy's life. It shows students in everyday situations and spells out their attitudes and opinions on the place of good grooming in everyday life. D 119

WARDROBE
MP: 16mm, Sd, C, 14 min

A capsule course in selecting clothes to fit individual needs, emphasizing such factors as propriety of dress to occasion, camouflaging overweight and underweight tendencies and seasonal suitability. S 186; D 186

WHAT WILL MARY AND NANCY DO? (SHORTCOMINGS OF OTHERS)
MP: 16mm, Sd, B&W, 6 min, 1969
FC: S 8mm, Sd, B&W, 6 min, 1969

With the election for class representative to the student council in the offing, Mary and Nancy want to nominate Shirley, who is intelligent and popular but sloppy in appearance. Will they tell Shirley to improve her grooming or forget her good qualities and nominate someone not as well qualified? S 150

WHY WILLIE WAS WILLING TO WASH
MP: 16mm, Sd, B&W, 10 min, 1940

The story of a teen-age boy who learns the importance and value of personal cleanliness in preventing communicable diseases and in gaining acceptance and self-confidence. D 102

WHO WILL COME TO MY PARTY
MP: 16mm, Sd, C, 15 min

This film shows how acne can be controlled with skin care and medical attention, and that though 90% of teenagers have a form of acne, it need not cause shyness or fear. D 206

HEARING DEFECTS

AUDIOLOGICAL PROCEDURES WITH PRE-SCHOOL DEAF CHILDREN
MP: 16mm, Sd, B&W, 30 min, 1967

Three pre-school children participate in a two-week program for hearing-impaired children and their parents. Emphasis upon audiological procedures, leading to differential diagnosis by extensive descriptions of each child's auditory status. Audiological considerations; varieties of test behavior; interpretation of behavior; importance of evaluating the children from the standpoint of nursery school behavior, standard psychological test procedures and responses to hearing, tutoring procedures. S 231; D 23[illegible]

COMMUNICATING WITH DEAF-BLIND PEOPLE
MP: 16mm, Sd, C, 18 min

Demonstrates through actual conversation, the five most commonly used methods of communicating with the deaf-blind. D 109

DEAFNESS
MP: 16mm, Sd, B&W, 28 min

Presents a new approach to the diagnosis and cure of deafness in children, based on the theory that there is rarely a total loss of hearing. Documents diagnosis, treatment and training of children in whom hearing difficulties have been detected. D 269

EAR PROTECTION IN NOISE
MP: 16mm, Sd, C, 12 min

Discusses the effects of noise on hearing, indicates the frequencies that make up objectionable noise and the effects of the level of sound and the distribution and duration of the noise both during the work day and the work life of the individual exposed to it. D 269

EYES THAT HEAR
MP: 16mm, Sd, B&W, 11 min

Program for educating the deaf at the Lexington School for the Deaf. Photographed in classrooms, with a number of sequences in direct sound recording. D 128, 201

THE GLASS WALL
MP: 16mm, Sd, C, 28 min

Explores a number of the problems that accompany hearing loss: humiliations that arise from misinterpretations, loss of employment opportunity; acute self-consciousness; feelings of inferiority and suspicion; defective speech; retreat from society into loneliness. D 269

"GROWING UP WITH DEAFNESS"
MP: 16mm, Sd, C, 31 min

Shows the dramatic progress made by a group of young deaf children as they mature and grow into their teens. D 128

HEAR BETTER: HEALTHY EARS
MP: 16mm, Sd, B&W, 11 min, 1950

This film opens with the many sounds of everyday life and discusses their importance. It uses animation to show the structure of the ear and emphasizes the importance of proper care of the ears. S 143-A; D 164

HOW WELL CAN YOU READ LIPS?
MP: 16mm, Si, C, 45 min

Photographic test of lip-reading ability. Three kinds of materials: 31-item sentence test; 36-word test taken from Thorndike's first 1,000; and six short scenes with one or more speakers in conversation scenes. Blank film inserted when students should make response. D 201

LIFELINE TO THE WORLD OF SOUND
MP: 16mm, Sd, C, 14 min

This film describes the handicap suffered by the one out of every ten Americans with a hearing loss. It shows how a tiny electronic hearing aid opens the door to a new world. D 124, 206

LISTENING EYES
MP: 16mm, Sd, C, 19 min, 1947

Demonstrates how a deaf child and her classmates are taught by tutors of the deaf to listen with their eyes and speak almost as well as normal hearing children. D 274

OPPORTUNITY TO HEAR
MP: 16mm, Sd, C, 28 min, 1964

Follows several case histories of school children whose hearing losses have been detected through a routine check; acquaints the audience with the problems of hearing loss in children, screening, follow-up, and rehabilitation. S 269; D 269

OUR HANDICAPS

MP: 16mm, Sd, B&W, 29 min, 1955

Series: Not in Our Stars. Shows that all handicaps, major and minor, are really less important in themselves than in the attitude the individual takes toward them. Takes the viewer to the School for the Deaf at Fulton, Missouri, where techniques of learning as well as teaching are illustrated. Three deaf women sing The Lord's Prayer in sign language. S 183; D 183

OUR WONDERFUL EARS AND THEIR CARE

MP: 16mm, Sd, C, 11 min

On the day of the hearing test at school, Dick becomes very much aware of his ears and of the sounds he hears. Later, with diagrams and an ear model, Dick's doctor explains the structure of the ear, how we hear sounds, and how we should take care of our ears. D 102

PAY ATTENTION: PROBLEMS OF HARD-OF-HEARING CHILDREN

MP: 16mm, Sd, B&W, 29 min, 1949

Case histories illustrate problems faced by children hard of hearing, showing emotional difficulties and maladjustments resulting from lack of understanding by parents, teachers, and friends. Each case treated by prescription of hearing aid and careful process of adapting child and friends to its use. Emphasis placed on special instruction in "lip reading in context," child learning to use knowledge of general situation to understand conversation. Also stressed are teaching techniques appropriate in class which includes deafened children. S 231; D 231, 201

REHABILITATION OF PERSONS WITH AUDITORY DISABILITIES

TR: Reel, 3 3/4, 89 min, 1966

Describes the problems of congenital or acquired hearing loss in a noisy world. D 220

SEARCH: DEAFNESS

MP: 16mm, Sd, B&W, 27 min

Research at Johns Hopkins University dealing with new approach to diagnosis and cure of deafness in children. Basic theory involved is that total loss of hearing is rare. Diagnosis, treatment, and training of children with hearing difficulties. S 209; D 270

SILENT WORLD, MUFFLED WORLD

MP: 16mm, Sd, C, 28 min, 1966

Relates the difficulties of speech, education and normal living for the deafened, and shows new methods of education and rehabilitation. Uses animation to explain mechanics of hearing and types of impairment. Narrated by Gregory Peck. S 213; D 128, 151, 187, 274

TALKING HANDS
MP: 16mm, Sd, C, 23 min, 1961

Trying to communicate with her aunt who is deaf, a girl learns the true meaning of using one's talents for others. D 274

THAT THE DEAF MAY SPEAK
MP: 16mm, Sd, B&W, 42 min

Progress of deaf pupils from nursery school through junior high at the Lexington School for the Deaf in New York City. Problems of children who are born deaf; techniques used in teaching; sensory basis of learning and process of concept formation; importance of human compassion in teaching. D 128, 270

THURSDAY'S CHILDREN
MP: 16mm, Sd, B&W, 22 min

Concerned with Special Education classes, especially speech and hearing. This is a film about deaf children, ages four to seven at the Margate School for the Deaf. Traces the growth of understanding in these children, from the stage where they have no idea even what a word is to lip reading simple words. Later they are taught to speak by reproducing artificially the sounds. D 143, 266

TO HEAR AGAIN
MP: 16mm, Sd, B&W, 37 min, 1947

From diagnosis through all phases of testing, treatment, and social rehabilitation, the film sympathetically follows the stories of several "hard of hearing" patients. S 151; D 213

VISUAL HEARING
MP: 16mm, Sd, C, 8 min

Produced to aid in teaching lip-reading to adults whose hearing is inadequate or entirely lacking. Various speakers presented reading script material. D 201, 227

HEART DEFECTS

ANGINA PECTORIS
MP: 16mm, Sd, C, 58 min, 1963

Film covers etiologic factors, the variations in the clinical picture of angina, and problems of diagnosis, treatment, and prognosis. Patients are used to demonstrate various points. S 280; D 280

ARTERIOSCLEROSIS
MP: 16mm, Sd, B&W, 14 min, 1954

This film includes a discussion of blood clots, strokes, heart attacks, anti-coagulants, and collateral circulation. D 102

BACK ON THE JOB
MP: 16mm, Sd, B&W, 16 min, 1958

The story of Jack Morgan, a 39-year-old mechanic employed in an oil refinery. Illustrates how a cardiac work evaluation unit operates to advise both industry and private physicians on the advisability of cardiacs returning to work. S 111; D 111

BLACK CHAIN
MP: 16mm, Sd, B&W, 26 min

Achievements in streptococcus research and potential cure of rheumatic heart disease. Microscopic views show actions of white blood cells, the virulent form of streptococcus, (black chain) and the defense of one against the other. D 131, 270

CARDIAC CONDITIONING AFTER MYOCARDIAL INFARCTION
MP: 16mm, Sd, B&W, 18 min, 1968

Depicts inpatient and outpatient physical conditioning classes for persons who have suffered a myocardial infarction. Outlines the phases of the 14-step conditioning program. D 220

CARE OF THE CARDIAC PATIENT
MP: 16mm, Sd, B&W, 33 min

Nursing care given a cardiac patient, including comfort, rest, sleep, diet, feeding, elimination, cleanliness, and diversional and occupational therapy. S 213; D 270

COMMON HEART DISORDERS AND THEIR CAUSES
MP: 16mm, Sd, B&W, 17 min, 1957

Reviews the proper functioning of a healthy heart and circulatory system. Studies common heart disorders, giving the history, symptoms and effects of a typical case of rheumatic fever, the assumed causes of hypertension and the effects of each of the conditions which may be caused by arteriosclerosis. S 209, D 274, 164, 266

CONGENITAL HEART DEFECTS
MP: 16mm, Sd, C, 7 min, 1960

Animated diagrams show the structure of the normal heart and how it works. Describes five common heart defects that may be helped by surgery - patent ductus, coarctation of the aorta, valvular pulmonary stenosis, tetralogy of Fallot, and an atrial septal defect. Shows the heart-lung machine and explains how the development of this kind of equipment has made possible many advances in heart surgery. S 282; D 220

CONGENITAL MALFORMATIONS OF THE HEART: PART I - DEVELOPMENT OF THE NORMAL HEART
MP: 16mm, Sd, C, 15 min, 1951

Through cinemicrography shows the early stages of the developing chick heart, and through animation shows the formation of the chambers and septa of the human heart and the circulatory changes during birth. D 111, 113, 220

CONGENITAL MALFORMATIONS OF THE HEART: PART II - ACYANOTIC CONGENITAL HEART DISEASE
MP: 16mm, Sd, C, 14 min, 1952

Presents various congenital lesions of heart and great vessels, grouping them under the clinical yardstick of absence of cyanosis and under the physiological criteria of anomalies which shunt blood from arterial to venous side of the circulation. D 111, 113, 220

CONGENITAL MALFORMATIONS OF THE HEART: PART III - CYANOTIC CONGENITAL HEART DISEASE
MP: 16mm, Sd, C, 30 min

Explains the nature of cyanosis in congenital heart disease, emphasizing the insufficient oxygenation of the blood and the shunting of venous blood into the systemic circulation. Shows a few examples to illustrate the significance of these two contributing factors, including tricuspid atresia, tetralogy of Fallot, Eisenmenger complex, persistent truncus arteriosus, and complete transposition of the great vessels. Includes different diagnoses of these conditions and the principles of surgical therapy. D 113, 220

CONGESTIVE HEART FAILURE
MP: 16mm, Sd, C, 10 min, 1958

Shows how the normal heart functions, and explains how a weakended heart reacts when excessive demands are made on it. High blood pressure, pregnancy, anemia, or respiratory infections put demands on the heart which cause already weakened muscles fibers to stretch and thicken, and the heart grows larger in order to pump enough blood. Covers specific remedial steps to improve the heart's efficiency, including the reducing of the body's demands on the heart and increasing the heart's ability to pump blood. D 113, 220

CORONARY
MP: 16mm, Sd, B&W, 30 min, 1961

Documentary of the effects of emotional disorders on a patient's body during illness. S 231; D 231, 270

CORONARY HEART DISEASE
MP: 16mm, Sd, C, 6 min, 1955

Diagrams illustrate the structure of the coronary arteries, how they nourish the heart, and what happens when they fail to do so. D 102, 113

CORONARY OCCLUSION
MP: 16mm, Sd, C, 35 min, 1963

Presents differential diagnosis of coronary occlusion as well as a broad, yet concrete, discussion of treatment and prognosis, including the problems of bed rest and resumption of activity. D 113, 220, 280

DIAGNOSIS OF VENTRICULAR SEPTAL DEFECTS
MP: 16mm, Sd, C, 23 min

Visual and auditory techniques assist in the demonstration and explanation of diagnosis of ventricular septal defects. Covers diagnostic techniques from the stethoscope to the specialized technique of cardiac catheterization under direct fluoroscopic examination. Radiographic, histological, and cardiographic studies are illustrated. Actual defective heart murmurs can be heard via the sound track. S 275; D 275

DISORDERS OF THE HEART BEAT
MP: 16mm, Sd, C, 20 min

The mechanics of the normal heart are described and illustrated; next the mechanics of certain abnormal phenomena are described and related to their EKG tracings. The appropriate heart sounds are reproduced as heard through a stethoscope, thus completing the correlations basic to differential diagnosis. S 284; D 284

EXTERNAL CARDIAC MASSAGE

MP: 16mm, Sd, C, 22 min, 1961

This film shows the technique whereby hearts that have stopped beating may be started again without opening the chest. Animation sequences present the physiological rationale for the technique. The technique is demonstrated with laboratory dogs and in a simulated cardiac arrest in a patient's home. Attempts to revive actual patients are shown. S 250; D 250, 162

HEART ATTACK

MP: 16mm, Sd, C, 22 min

Follows the case of a typical heart attack (coronary thrombosis, or myocardial infarction) from onset through emergency first aid, respiratory and circulatory measures, to the hospital for emergency oxygenation, defribrillation, and other measures designed to re-establish normal breathing and blood flow. D 269

HEART ATTACK

MP: 16mm, Sd, B&W, 27 min

Film explains the coronary thrombosis, the stroke, the symptoms of heart attacks and the roles of cholesterol, exercise and emotions in heart disease. This film recommended for adult audiences. S 275; D 275

THE HEART CRIPPLER

MP: 16mm, Sd, B&W, 28 min

The experiences of several children, each a victim of rheumatic fever, are described in this film in order to outline the symptoms, diagnosis, course and treatment of the disease. S 284; D 284

HEART DISEASE - ITS MAJOR CAUSES

MP: 16mm, Sd, C, 12 min

Pictures and discusses three major causes of heart disease; hypertension, hardening of the arteries, and damage from rheumatic fever. Explains what happens to the heart in each case, describes current methods of diagnosis and treatment, and suggests ways of overcoming and living with a heart condition. S 154; D 154, 269

HEART DISEASE (THE SEARCH)

MP: 16mm, Sd, B&W, 27 min

Research into the cause and treatment of cardio-vascular disorders. D 270

HEART - HOW IT WORKS
MP: 16mm, Sd, B&W, 11 min

This film illustrates the structure of the heart, the functions of its parts and shows the flow of blood through the heart. Finally, the film interprets methods for testing or examining the heart and shows some startling facts about its workload. S 210; D 210

HEART, LUNGS, AND CIRCULATION
MP: 16mm, Sd, B&W, 11 min

Explains how the heart, lungs, veins, arteries, and capillaries work together in the process of circulation. Stresses principles helpful in maintaining a healthy heart and lungs. S 143-A; D 269

HELP FOR YOUNG HEARTS
MP: 16mm, Sd, B&W, 15 min, 1958

The case history of Laura shows how vocational counseling helps a teenage girl with rheumatic heart disease prepare for a job suited to her abilities. Emphasizes the importance of medical prophylaxis in preventing recurrent attacks of rheumatic fever. S 111; D 187

HOW HEARTS ARE SAVED
MP: 16mm, Sd, B&W, 28 min

The role of the ingenious mechanical heart is described. It is compared with the human heart. This film recommended for adult audiences. S 275; D 275

MALFORMATION OF THE HEART - BLUE DISEASE
FC: 8mm, Si, C

Shows a diagram of abnormal mammal heart. Follows the evolution of both the normal heart and the heart with open septum between the auricles. Illustrates proper and improper blood flow in the malformed heart. Mentions other congenital heart diseases due to absence of the septum. D 121

A MATTER OF TIME
MP: 16mm, Sd, C, 15 min, 1954

In this film, some of the research in heart disease which is currently being carried on is discussed. A good explanation of arteriosclerosis is also included. D 102, 266

MYOCARDIAL INFARCTION - THE NURSE'S ROLE. PART I, ACUTE PHASE. PART II, HOSPITAL CONVALESCENCE
MP: 16mm, Sd, B&W, 42 min, 1963

Demonstrates ways in which the nurse contributes to physical and emotional care of patients with myocardial infarction. From the time of his heart attack on the job until his hospital discharge, the medical and nursing staff support the patient through periods of apprehension, frustration, and finally, cheerfulness. S 111; D 111, 220

OPEN HEART OPERATION
MP: 16mm, Sd, B&W, 30 min, 1959

Records an open heart surgical operation to repair a hole in the wall of a five-year-old girl's heart. D 164, 274

THE PATIENT AND CIRCULATORY DISORDERS
T: 54

Series contains 3 units: Normal Anatomy and Physiology (11 trans., 24 overlays); Special Tests and Procedures (10 trans., 14 overlays); The Patient and Coronary Disease (33 trans., 61 overlays). S 195

PRESCRIPTION FOR LIFE
MP: 16mm, Sd, C, 50 min

Scientific background and practical applications of emergency heart-lung resuscitation presented in detailed academic sequences and emphasized in dramatic medical reenactments. Definitive treatment including diagnosis, drugs, defibrillation and disposition covered in addition to explicit instructions for emergency artificial ventilation and artificial circulation. D 270

PROCEDURES IN THE DIAGNOSIS OF CARDIOVASCULAR DISEASES
MP: 16mm, Sd, B&W, 32 min, 1952

Takes a patient from the initial physical examination through a complete diagnosis. Using x-ray photography, it reviews all the latest techniques of cardiovascular diagnosis. Cardiac catheterization, vectorcardiogram, phonocardiogram and ballistocardiogram are shown. D 274

PUMP TROUBLE
MP: 16mm, Sd, C, 14 min, 1954

Mr. Pump goes to the doctor and finds that only after a careful examination can it be determined whether or not a person has heart trouble. D 102

REHABILITATION OF THE CARDIAC PATIENT
TR: Reel, 3 3/4, 51 min, 1966

Discusses the management of the patient with cardiovascular disease and his rehabilitation. D 220

REPRIEVE
MP: 16mm, Sd, C, 22 min

Former President Dwight D. Eisenhower and other heart patients tell how sensible living habits and adherence to doctors' orders have enabled them to return to active and useful living. S 213

SECOND CHANCE TO LIVE
MP: 16mm, Sd, B&W, 29 min, 1964

Features five heart-attack victims who have survived their ordeal. Traces their treatment and final recovery in addition to offering some medical advice on how others may avoid similarly unexpected heart attacks. D 257, 275

SURGICAL REHABILITATION OF THE ADULT CARDIAC
MP: 16mm, Sd, B&W, 33 min, 1965

The techniques of several common corrective cardiac operations are presented. The emphasis is on selection of adult patients for surgery from the standpoint of expected rehabilitation. D 107

WE SEE THEM THROUGH
MP: 16mm, Sd, B&W, 20 min, 1948

The complete range of services needed for the treatment of rheumatic fever (heart disease) through the acute state and long convalescence. D 187

WORK OF THE HEART
MP: 16mm, Sd, C, 19 min, 1967

Provides close-ups of the structure and functions of the heart and operating rooms, cardiac laboratories, heart models and photomicroscopy. Includes a view of the mitral valve in a living heart and open chest sequences of living hearts in a human body and a laboratory animal. Shows operating procedures to correct certain cardiovascular defects and mentions heart transplants. D 154, 274

HOMEMAKING

AIDS FOR THE DISABLED IN THE HOME

MP: 16mm, Sd, C, 30 min, 1959

Shows how patients with different disabilities such as arthritis, polio, hemiplegia, heart, spastic, etc., can practically overcome their discomfort and handicap by the use of very simple aids as demonstrated by the Devon Red Cross. Most of these aids can be made right in the home, and patients are shown actually using them in everyday activities. Filmed in England. D 187

AN APPROACH TO WORK SIMPLIFICATION FOR HANDICAPPED HOMEMAKERS

MP: 16mm, Sd, C, 18 min

This film presents an organized procedure for finding ways to simplify homemaking tasks for the handicapped: (1) By analyzing the task to be done; (2) By eliminating unnecessary steps; (3) By combining operations; and (4) By questioning the possibility of making changes in method, equipment of work or finished product. D 268

CHILD CARE PROBLEMS OF PHYSICALLY HANDICAPPED MOTHERS

MP: 16mm, Sd, C, 30 min, 1957

Designed to acquaint professionals and lay persons with the problems handicapped homemakers face in caring for young children. It shows eight mothers - one normal, three wheelchair, one amputee, one muscular weakness, one using a crutch, and one with leg braces. Narration points out methods used by each mother for overcoming her handicap as well as some she does not use. S 268; D 268

A DISABLED HOMEMAKER GOES BACK TO WORK

TR: Reel, 3 3/4, 32 min, 1966

Portrays a multiple sclerotic homemaker re-learning household tasks. Shows improved working conditions and equipment in her kitchen. D 220

HANDICAPPED HOUSEWIFE

MP: 16mm, Sd, B&W, 16 min, 1957

The film shows different methods and technical aids useful for a housewife with one arm out of function. D 187

PRINCIPLES OF MOTION ECONOMY ILLUSTRATED BY HANDICAPPED HOMEMAKERS

MP: 16mm, Sd, C, 18 min

Physically handicapped women illustrate the 16 principles of motion economy most commonly used in simplifying homemaking tasks. These principles are grouped into three areas: (1) Arrangement of work place; (2) Selection of tools; and (3) Efficient use of body. D 268, 187

TAKE IT EASY
MP: 16mm, Sd, B&W, 20 min, 1954

This film tells the story of a cardiac housewife who learns to reorganize her household work to save time and energy. The before-and-after demonstration of time and energy saved in assembling materials for preparing a meal is very effective. D 110

WHERE THERE'S A WILL
MP: 16mm, Sd, C, 28 min, 1957

A presentation of the problems of handicapped women to adjust to homemaking. Portrays various ways in which four handicapped mothers make adjustments in order to resume such household duties as care of an infant, care of preschool children, cooking and also out-of-home activities. D 187

WORK SIMPLIFICATION DEMONSTRATED BY A ONE-HANDED MOTHER IN BATHING A BABY
MP: 16mm, Sd, C, 12 min

Demonstrates the application of 14 principles of work simplification to a specific job and a specific disability. Depicts a well-planned child care activity center, which suggests possibilities for all handicapped mothers. D 268, 187

WORK SIMPLIFICATION DEMONSTRATED BY A WHEELCHAIR MOTHER IN PREPARING A FORMULA
MP: 16mm, Sd, C, 12 min

Demonstrates the application of 15 principles of work simplification to a specific job and a specific disability. Shows efficient storage and the adaptation of equipment for a simple wheelchair kitchen. D 268, 187

MARRIAGE

ARE YOU READY FOR MARRIAGE?
MP: 16mm, Sd, B&W, 16 min, 1950

A young couple who want very much to get married discover what it really takes to be "ready for marriage." With the help of a church marriage counselor, they investigate their own relationship, using his "Check-list for Cupid" and Marriage Development Board, which visualize the growing together of a couple before and during marriage. S 143-A; D 164, 266, 201

BEING IN LOVE
MP: 16mm, Sd, B&W, 30 min

The dramatic episode is a restaurant meeting between two brothers, one of whom is planning to divorce his wife to marry a woman he has met in business. Dr. Maria Piers discusses the possibilities for success of such a second marriage and questions whether the man is mature in his attitudes. Moving to a more general discussion of love, she explains normal and pathological attachments and attractions, the interconnection between mind and body, and the varying love needs of individuals. D 267, 201

CHOOSING YOUR MARRIAGE PARTNER
MP: 16mm, Sd, B&W, 14 min, 1952

The story of a young man who is trying to decide which of two girls to marry. He is advised to consider such factors as emotional maturity, family background, philosophy of life and harmony of personalities before choosing his marriage partner. S 143-A; D 164, 266, 270

EARLY MARRIAGE
MP: 16mm, Sd, C, 26 min

Central theme is that marriage is much more than a private agreement between a man and a woman to live together; that society as a whole has an important stake in it. Ancient marriage; modern marriage; the hasty do-it-yourself marriage; statistics on early marriages; reasons for increasing numbers of early marriages. S 135, 225; D 270

THE FAMILY AND MARRIAGE
MP: 16mm, Sd, B&W, 25 min

Considers the teenager in the affluent society, responsibility and communications within a family, what a marriage should be, etc. S 225; D 225

FOR BETTER, FOR WORSE
MP: 16mm, Sd, B&W, 28 min

Depicts one evening in the lives of a teen-age married couple. Uses flashbacks to emphasize what they have given up for parenthood and marriage. D 201

HANDLING MARITAL CONFLICTS
MP: 16mm, Sd, B&W, 14 min, 1965

The film portrays the development of an argument between each of two couples, the Adams and the Kanes. The Adams' conflict develops into a constructive conflict and the Kanes' into a destructive one. S 209; D 164, 269, 270

HOW MUCH AFFECTION?
MP: 16mm, Sd, B&W, 20 min

How much affection should there be between a couple that is going steady? The carefully presented drama of this film sets the stage for constructive and frank discussion of this question of vital importance to young people today. S 210; D 267

IN TIME OF TROUBLE
MP: 16mm, Sd, B&W, 14 min, 1954

A couple's happy marriage is jeopardized by a lack of understanding of each other's needs. The need for marriage counseling is stressed. Correlated with the textbook 'Marriage for Moderns' by Bowman. D 274

IS THIS LOVE?
MP: 16mm, Sd, B&W, 14 min

Contrasts the romances of two college roommates. One girl, impulsive and emotional, is resentful of any persuasion to delay her marriage. The other girl hesitates to consider marriage until she has solid proof of her love through successive stages of dating, courtship, going steady, and engagement. S 210; D 267, 270

JEALOUSY
MP: 16mm, Sd, B&W, 16 min, 1954

Incidents from the life of a young married couple demonstrate the unfortunate results of a treacherous imagination and lack of faith and understanding in a marriage relationship. S 210; D 164

LOVE IS FOR THE BYRDS
MP: 16mm, Sd, C, 28 min

The need for understanding and effective communication--especially in marriage--is forcibly demonstrated in this story about Tom and Donna Byrd, a young married couple. S 225; D 225

MARRIAGE AND DIVORCE
MP: 16mm, Sd, B&W, 15 min

Main causes of increased divorce rate in U.S.; problems created by broken homes. Work of various agencies and marriage counselors; way to lessen divorce rate. Emphasized values of happy married life. S 209; D 201, 164

MARRIAGE IS A PARTNERSHIP
MP: 16mm, Sd, B&W, 17 min

This motion picture sets out to establish a positive approach to the realities of marriage - to answer some of the major problems that arise during the first year of marriage; arguments, responsibilities, decisions, loyalties, and other marital questions are raised and discussed in this film story. S 143-A; D 164, 266, 201

MARRIAGE PROBLEMS
MP: 16mm, Sd, B&W, 30 min, 1963

Examples are used to point out that young couples are often the victims of their own unrealistic expectations in marriage and need both mutuality and independence. D 164

MARRIAGE TODAY
MP: 16mm, Sd, B&W, 22 min, 1950

Analyzes the reasons why two couples have made their marriage work. Correlated with the textbook 'Marriage for Moderns' by Bowman. S 210; D 164, 201

MIXED MARRIAGES
MP: 16mm, Sd, B&W, 30 min

Marriage between people of different religious faiths discussed by a Catholic priest, Jewish rabbi, and a Presbyterian minister. Sources of trouble in mixed marriages. D 270

PROMETHEUS BOUND
MP: 16mm, Sd, B&W, 27 min

A selfish couple on the verge of divorce try to save their marriage by having a baby, but neither of them is willing to relinquish their self-centered attitudes toward each other. Eventually, their sorrow and concern for the baby begins to dominate their self-concern, uniting them in a common bond of love. They decide to create a real marriage. D 120

THIS CHARMING COUPLE
MP: 16mm, Sd, B&W, 19 min, 1950

Follows the courtship of two young people, focusing on a major cause of broken marriages--false ideals of 'romantic' love. Correlated with the textbook 'Marriage for Moderns' by Bowman. S 210; D 274, 270

TOGETHER ALONE
RV: R, FS, 12 min

Discusses mental attitudes for marriage preparation, explains personality adjustments in relation to newly married state, stresses money management, and shows ways to make a marriage a happy and lasting experience. S 186

WHAT IT MEANS TO BE MARRIED
MP: 16mm, Sd, B&W, 30 min

Panel discussion by a housewife, a career woman, and two husbands. What marriage means; role of working wife and housewife. D 270

WHEN SHOULD I MARRY
MP: 16mm, Sd, B&W, 19 min, 1958

An examination of a minister's advice to a young couple eager to get married. Summarizes some points to consider when deciding marriage readiness. S 210; D 274, 164, 266

WHO'S BOSS
MP: 16mm, Sd, B&W, 16 min, 1950

Shows that compromises and adjustments are necessary in maintaining a happy marriage, stressing that patience, love and understanding help achieve a good balance where neither is boss, but both are partners. Correlated with the textbook 'Marriage for Moderns.' S 209; D 274, 270

WHO'S RIGHT
MP: 16mm, Sd, B&W, 18 min, 1964

A dramatization of the experience of a young married couple whose quarrels undermine their happiness and prevent the development of adult love based on mutual understanding. Correlated with the textbook 'Marriage for Moderns.' S 209; D 274, 164

WORTH WAITING FOR
MP: 16mm, Sd, C, 28 min

Message to teen-agers which will help them make a thoughtful and intelligent decision when they are faced with an overwhelming desire to get married. S 225; D 270, 225

MENTAL HEALTH

ATTITUDES AND HEALTH
MP: 16mm, Sd, B&W, 11 min

Presents the idea that attitudes can prevent an individual from doing his best and can even cause physical illness. Shows that self-confidence and favorable attitudes are vital to good health. S 143-A; D 269

A BASIS FOR SEX MORALITY
RV: R, FS

A set of 6 filmstrips by Dr. Bryan Green on how to build a mature and stable sex life. Such topics as pre-marital sex, the nature of sex, and the meaning of love are discussed. S 181

BEGINNINGS OF CONSCIENCE
MP: 16mm, Sd, B&W, 16 min

The social conscience which James Bryce, the adult, manifests is traced back to his socialization as a child. The conscience which he gradually develops in childhood through the experiencing of such social sanctions as force, exclusion, and ridicule later functions almost automatically in adulthood to make him a social being. S 209; D 269

CAGE
MP: 16mm, Sd, B&W, 27 min, 1958

Examines the career of Hugh Martin, a capable business executive caught in the treadmill of our competitive society. It suggests that each man needs to find his own way out of the cage that modern living imposes on everyone. S 210; D 164, 270

CHILDREN'S EMOTIONS
MP: 16mm, Sd, B&W, 22 min, 1958

This analysis of the major emotions of childhood guides parents in the proper handling of each emotion. The narrator points out the major causes of fear, anger, jealousy and curiosity. Happiness can be the child's natural element, for it is the result of physical well-being added to reasonable discipline and loving understanding. S 210; D 164

CHILDREN'S FANTASIES
MP: 16mm, Sd, B&W, 21 min, 1956

This film explores the reasons for a child's fantasies and explains how they develop, as well as how the child can be affected by them. Fantasy or daydreaming is seen here as a pastime that can be either an escape from reality or, when properly channeled, an impetus to artistic, creative living. S 210; D 164, 201

CHOOSING FOR HAPPINESS
MP: 16mm, Sd, B&W, 14 min, 1950

Discusses a young woman's negative appraisal of each new man she meets. Ultimately, she learns that self-analysis must come first, that she must accept the possibility of making certain changes in herself and fewer demands on other people. D 210, 274

CONFLICT
MP: 16mm, Sd, B&W, 18 min, 1956

Conflict is an inescapable aspect of life that has an important influence on the behavior of an organism. Four basic types of conflict are dramatized in problem situations familiar to college students, then illustrated with rats under laboratory-controlled situations. S 210; D 164, 266

CONTROL YOUR EMOTIONS
MP: 16mm, Sd, B&W, 14 min, 1950

Indicates some of the dangers of uncontrolled emotions and some of the benefits of control. Explains procedures by which emotions may be controlled. S 143-A; D 164, 266, 270

COOPERATION, COMPETITION, CONFLICT
MP: 16mm, Sd, B&W, 9 min

How the three fundamental social processes--competition, conflict and cooperation--operate to make society function is demonstrated and the necessity for cooperation and its prevalence is shown. The presence of all three basic processes in a single instance of social interaction is strikingly shown in a courtship scene. S 210; D 269

DEVELOPING SELF-RELIANCE
MP: 16mm, Sd, B&W, 11 min

Shows how dependency grows and yet how necessary self-reliance is to all successful endeavors and happiness. Analyzes the steps in developing self-reliance--assuming responsibility, being informed, knowing where you are going, and making your own decisions. A careful distinction is drawn between dependence, which is undesirable, and seeking advice and help, which is part of being intelligently self-reliant. S 143-A; D 269

DON'T BE AFRAID
MP: 16mm, Sd, B&W, 12 min, 1953

Presents a series of real-life situations in which children, with the help of understanding adults, learn to master their fears. Points out that certain fears are natural, and even useful, for they serve as danger warnings. S 154; D 164

DON'T GET ANGRY
MP: 16mm, Sd, B&W, 12 min, 1953

Develops the theme that anger is natural and should not be buried inside but should be left out, with due consideration of the feelings and safety of others. S 154; D 164

EFFECTIVE CRITICISM
MP: 16mm, Sd, B&W, 11 min

Chiefly concerned with the skills of taking criticism well, but also shows how similar are the skills of giving criticism. Types of criticism and the differences between evaluative criticism and instructive criticism are outlined. S 143-A; D 269

EMOTIONAL HEALTH
MP: 16mm, Sd, B&W, 20 min, 1947

This film has three primary objectives: (1) to convince young people of college age that emotional upsets are common; (2) to show that if a disturbance of this kind is prolonged, the need for professional counsel and care is just as important and normal as with any physical illness; and (3) to explain in simplified language some of the basic techniques and psychiatric treatment and thereby allay some of the stigma attached to the necessity for this treatment. S 210; D 164, 274, 266

FACING REALITY
MP: 16mm, Sd, B&W, 12 min

This film demonstrates the most common defense and escape mechanisms which people use to avoid the realities of life. The film then illustrates by actual photography the case of Mike Squires who suffers from a strong negativist attitude. He has allowed his small failures, real or imagined, to bother him until they have affected all of his social dealings. Mike then remains after class to discuss his problems openly with his instructor. S 209; D 270

FEELING LEFT OUT
MP: 16mm, Sd, B&W, 13 min

Unhappy situation of "outsider" unable to break into social group of his choice. Suggests alternatives, such as seeking individual friends, forming new groups, and otherwise forgetting the left-out feeling. Designed to develop insight and perspective regarding cliques and social maturity, in the teen-age group. S 143-A; D 270

GUILT FEELINGS
MP: 16mm, Sd, B&W, 30 min, 1963

A young art salesman is the subject of this discussion of the strange ways in which feelings of guilt can affect human beings and the importance of differentiating between bad thoughts and bad deeds. D 164

HIGH WALL
MP: 16mm, Sd, B&W, 30 min

Case study of a frustrated, insecure boy whose home life allows him no freedom to develop as a normal person. Problems of "high wall" of prejudice, in this case drilled into children by parents; how this wall can be broken down. A challenge to adults to prevent this wall of prejudice. S 209; D 201, 270

MAKE YOUR OWN DECISIONS
MP: 16mm, Sd, B&W, 11 min

Case of overly dependent girl unaccustomed to making decisions. How to make your own decisions: identifying choice; knowing when a decision must be made; learning what information is needed; deciding and acting. S 143-A; D 201, 270

MAKING FRIENDS
MP: 16mm, Sd, B&W, 11 min, 1954

Considers three types of friendship--casual acquaintances, special friends and family friends. Uses the problems of three high school boys to point out ways people can make and keep friends. S 154; D 274

MENTAL HEALTH
MP: 16mm, Sd, C, 13 min, 1952

Describes the characteristics of good mental health, and discusses its importance to the individual and to society. Sets forth a series of rules for 'keeping mentally fit.' S 154; D 274, 266, 201

MR. FINLEY'S FEELINGS
MP: 16mm, Sd, C, 10 min, 1957

This film, in animation, was designed to encourage discussion, to stimulate questions and comments, and to provoke an exchange of ideas about ways to meeting stress situations and handling day-to-day relationships with people. D 200

OUR MENTAL HEALTH PROBLEM
MP: 16mm, Sd, B&W, 29 min, 1959

Presents a discussion on the present-day problems of mental health. Dr. R. C. Redlich and Dr. Erich Fromm answer questions concerning the meaning of mental health and how to cope with associated problems. Explores the environmental aspects which cause mental illness, the criterion on which mental health is based, and what future problems may be. D 182

OVERCOMING FEAR
MP: 16mm, Sd, B&W, 14 min, 1952

Illustrated are ways that fear can lead to isolation and the feeling of "being a coward." Courage is shown as an attitude which can be developed by knowledge, skill, patience, and by recognizing specific fears. S 143-A; D 164

PERSONALITY CONFLICT
MP: 16mm, Sd, C, 7 min

A dramatized example of what happens when two conflicting personalities must work together serves to stimulate discussion on the adjustments that supervisors must make. S 209; D 164

PERSONALITY AND EMOTIONS
MP: 16mm, Sd, B&W, 13 min, 1955

Designed for high school and college audiences studying personality development and mental health. Gives an overview of the development of emotions from infancy through early childhood, and implies that emotional maturity is a desirable goal in the development of personality. S 154; D 164

PICTURE IN YOUR MIND
MP: 16mm, Sd, C, 16 min, 1949

Philip Stapp's animation presents the earliest roots of prejudice and the reasons why any group, tribe or nation thinks its way of life is superior to the other man's mode of living. A plea is made to every individual viewer to re-examine his own thinking. D 274

POLARIZATION IN FRUSTRATION AND CRISIS
TR: Reel, 3 3/4, 17 min, 1953

Five types of response to frustration, suffering and calamity are discussed, with emphasis on the underlying law of polarization. Examples of each type of response are presented. S 209

SHY GUY
MP: 16mm, Sd, B&W, 16 min

This is a motivational film designed to treat the problem of shyness as it affects the adolescent. The subject is started on the road to friendly association through practicing some of the principles he observed among students who were well adjusted. S 143-A; D 266

SHYNESS
MP: 16mm, Sd, B&W, 23 min, 1953

Portrays the lonely existence of a typically shy adult, and then studies three children to determine causes for shyness. Explains the roles of parent, teacher and psychiatrist in changing children's attitudes. S 210; D 274

UNDERSTANDING OTHERS
MP: 16mm, Sd, C, 12 min, 1959

A dramatic plea to judge the other person for his true value, ability and net worth, rather than by his economic background, poor social skills and inability to be one of the group. S 210; D 164

UNDERSTAND YOUR EMOTIONS
MP: 16mm, Sd, B&W, 14 min

An understanding of what emotions are, where they come from and how they are changed reveals that emotions have many effects on the body--both on voluntary and involuntary behavior. By showing different emotional responses to the same stimulus, film explains the process of conditioning. S 143-A; D 266

WHO CARES ABOUT JAMIE?
MP: 16mm, Sd, C, 16 min

Importance of preventing mental illness before it occurs; some of the ways adults can help the child "work through" the tasks confronting him; how they can help him develop his capacity to cope with stresses and strains and give him the understanding and support he needs. S 143-A; D 270

MENTAL ILLNESS

ACTIVITY FOR SCHIZOPHRENIA
MP: 16mm, Sd, B&W, 25 min, 1951

Physical therapists establish interpersonal relationships through intensified physical activities. Patient motivated from lower levels of activity to more socialized levels. S 213; D 231, 133

THE ADMITTANCE
MP: 16mm, Sd, B&W, 43 min

The emotional reactions within a family when one member becomes mentally ill are portrayed. The film is a study of how latent depression manifests itself. After a broken marriage one of the sisters subsides into melancholy and eventually makes a suicide attempt. There is then the problem of having her admitted to a treatment clinic. S 217; D 217

ANGRY BOY
MP: 16mm, Sd, B&W, 32 min

Fascinating story of a boy, victim of his own feeling of hostility. Describes psychiatric treatment after he gets into serious trouble at school. Traces causes to home. S 186; D 201, 270

AUTISM'S LONELY CHILDREN
MP: 16mm, Sd, B&W, 20 min, 1967

Work with autistic children being conducted by Dr. Frank Hewett of the Neuro-psychiatric School at UCLA. With a device called the "learning box," Dr. Hewett is shown attempting to teach individual children to talk and to identify objects for the first time. Hewett concludes with a tentative statement about the possible effectiveness of his approach with other autistic children. S 231; D 231

BACK INTO THE SUN
MP: 16mm, Sd, B&W, 27 min

Through the story of a woman who lost confidence in her ability to cope with daily life, we see how a Canadian medical center uses drugs, individual interviews, occupational therapy, sociodrama and group talks to help patients regain mental health. S 210, 217; D 267, 201

BACK TO LIFE
MP: 16mm, Sd, B&W, 30 min

How mental hospital treatment restores patients to their jobs, families, and communities; teamwork and cooperation of specialists. D 270

BEHAVIOR PATTERNS IN EARLY SCHIZOPHRENIA
MP: 16mm, Sd, B&W, 19 min, 1956

The typical behavior of early schizophrenic children, aged 4 to 10, is the subject of this film. It shows a few scenes of the behavior of normal children for contrast. D 211

BITTER WELCOME
MP: 16mm, Sd, B&W, 36 min, 1959

Problems and difficulties facing the person leaving a mental hospital to return to his home and community. S 186, 231; D 231, 201

BOOKED FOR SAFEKEEPING
MP: 16mm, Sd, B&W, 31 min

How to recognize and handle abnormal people. Primarily designed for showing to police officers to teach them to handle mentally ill persons who are violent. S 213; D 270

BREAKDOWN
MP: 16mm, Sd, B&W, 40 min, 1951

An authentic case study of a young woman who has a schizophrenic breakdown. Follows the course of her treatment first in a mental health clinic and later in a state hospital. Concludes with her discharge from this institution to complete her rehabilitation as a member of her family. S 210; D 274, 269, 270

CASE STUDY OF MULTIPLE PERSONALITY
MP: 16mm, Sd, C or B&W, 30 min, 1957

Record of unusual case of multiple personality in which the viewer is introduced to the behaviors of "Eve White," "Eve Black," and "Jane," three distinct and contrasting personalities residing in the same woman. Introductory scenes give background information about the case, then follow actual interview scenes in which the psychiatrist elicits each of the separate personalities. Film concludes with a section showing the patient after recovery, in which the psychiatrist discusses possible etiological and therapeutic factors in the case. S 231; D 231

CATATONIC BEHAVIOR IN A DETERIORATED PARERGASTIC (SCHIZOPHRENIC) PATIENT
MP: 16mm, Si, B&W, 8 min, 1938

Patient, age 45, lay in bed for year and half with head held unsupported above the pillows during all waking hours. Film shows posture, hypertrophied neck muscles, and ritualistic and stereotypic method of eating. S 231; D 231

CHAIN OF CARE
MP: 16mm, Sd, B&W, 33 min

Gives a comprehensive picture of the coordinated statewide services available for mental patients by showing the professional staffs and the patients themselves in a full program of prevention, treatment, after-care, and rehabilitation. The facilities, professional skills, and the overall human understanding of the staffs of each organization are shown. S 186; D 186, 267

CLINICAL ASPECTS OF CHILDHOOD PSYCHOSIS
MP: 16mm, Si, B&W, 55 min, 1960

Records which illustrate different syndromes in child psychiatry obtained from picture films made at Maudsley Hospital. Shots have been grouped together under traditional subsections of classification, etiology, diagnosis, natural history, symptomatology, differential diagnosis, prognosis, and treatment. Basis to this film is the belief that childhood psychosis is a syndrome with different underlying causes but with a common symptom pattern. D 231

CONVERSION REACTION (A DEMONSTRATION)
MP: 16mm, Sd, B&W, 20 min, 1962

Using a repeat of an actual psychiatric interview with a nineteen year old patient, a practicing psychiatrist demonstrates the process by which emotions become transferred into physical manifestations. D 220

CRY FOR HELP
MP: 16mm, Sd, B&W, 28 min

Role of the police in discovering, preventing, treating and aiding the potential suicide and his family. Importance of prompt, sympathetic action. Recognition of pre-suicidal attitudes. The suicide attempt as a cry for help. Need for professional and public understanding in providing that help. D 201, 269

CULTURAL FACTORS IN MENTAL ILLNESS
TR: Reel, 3 3/4, 21 min, 1965

From the series: The Study of Personality; An Interdisciplinary Appraisal. S 209

DAY HOSPITAL
MP: 16mm, Sd, B&W, 22 min

Describes the system used by the Marlboro Day Hospital, in London, for treatment of mental patients. Shows the system in operation and discusses the history and results of the Day Hospital plan. D 224, 269

DEBBIE
MP: 16mm, Sd, B&W, 28 min

How the New Hampshire Children's Aid Society helps emotionally disturbed, neglected and deprived children adjust to society. Teen-ager, Debbie, tries suicide; rehabilitation through help of psychiatrist, caseworker and good foster home. S 186

DEPRESSION
MP: 16mm, Sd, B&W, 30 min, 1961

The case of a young man who has recovered from a depression so severe that he attempted to kill his wife, his child, and himself. D 231, 270

DEPRESSIVE STATES - 1
MP: 16mm, Sd, B&W, 12 min, 1951

Shows some manifestations of the agitated form of severe depression. D 217, 274, 270, 231

DEPRESSIVE STATES - 2
MP: 16mm, Sd, B&W, 11 min, 1951

Shows manifestations of the retarded form of depression. Depicts a severe depression which has reached the point of attempted suicide. D 217, 274, 270

DEVELOPMENT OF AN INFANTILE PSYCHOSIS
MP: 16mm, Sd, B&W, 18 min, 1963

Activities of a psychotic child in nursery school setting with scenes from his earlier childhood selected from family home movies. D 231

THE DIAGNOSIS AND TREATMENT OF DEPRESSION
TR: Reel, 3 3/4, 48 min, 1968

Outlines deficiencies in our present understanding of depression; discusses ways to distinguish one form of depression from another; and suggests treatment techniques, both physical and psychological for depressive disorders. S 209

DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA
MP: 16mm, Sd, B&W, 35 min, 1957

Deals with problem of differential diagnosis of psychotic children. Shows operation of clinical team of psychiatrists, social workers, and psychologists. Indicates how evidence of ego fragmentation is uncovered. Shows how data on family history, personal history, medical examinations, psychological tests, and clinical observations are analyzed. Illustrates data by showing behavior of cases under clinical observation. Emphasizes the tentative nature of diagnosis and shows possibilities for treatment following diagnosis. D 224, 231

THE DISRUPTION OF RUMINATIVE BEHAVIOR
TR: Reel, 3 3/4, 24 min, 1968

The importance of ruminative or obsessive ideation is briefly discussed with two major classes of such behavior delineated. S 209

DR. PINEL UNCHAINS THE INSANE
MP: 16mm, Sd, B&W, 28 min

From the "You Are There" series. Dr. Pinel removes the chains of mental patients, May 24, 1793. Stresses the concept that these people are actually sick and that each is an individual case which must be treated differently from others. S 209; D 270

EARLY TREATMENT OF THE MENTALLY ILL
MP: 16mm, Sd, B&W, 29 min, 1959

Outlines the history of the treatment of insanity from earliest time through the Middle Ages. Describes misapprehensions about insanity, ways the ancient Romans and Greeks treated it, and what happened to classical thought on the subject after the fall of the Roman Empire. D 260

EMOTIONAL DILEMMA
MP: 16mm, Sd, B&W, 60 min, 1966

One of the most pressing concerns in the nation today is the growing number of Americans who have mental and emotional problems and the limited facilities available to help them. New approaches and methods of treatment discussed include the use of drugs, immediate emotional care centers, family therapy, and governmental plans to establish community mental health centers. D 164, 231

EMOTIONAL ILLNESS
MP: 16mm, Sd, B&W, 30 min, 1963

An example of a young husband whose wife has suddenly suffered a nervous breakdown leads to a discussion of the man's reactions to fear and guilt and an exploration of destructive myths about mental disturbance and psychiatry. D 164, 231

EMPTY LIFE
MP: 16mm, Sd, B&W, 23 min

Introduces Hugh Marriott, a man who has fallen prey to one of America's major mental health problems - boredom. Hugh's boredom begins at work and extends into all aspects of his social and family life. The film pictures Hugh's frustrations, indicates the seriousness of his troubles and hints at their probable underlying causes. S 186; D 186

FACE OF YOUTH
MP: 16mm, Sd, B&W, 28 min

How a public health nurse discovers a boy's maladjustment during a routine call on the family. His teacher informs her that, being overly anxious to please, he withdraws, completely from competition. Being urged, the mother takes him to a Child Guidance center where his work with a therapist and his improvement are shown. D 270

FAMILY DYNAMICS AND SCHIZOPHRENIA
TR: Reel, 3 3/4, 18 min, 1968

Examines how family configuration is related to the schizophrenic and the differential development of the child contingent upon the type of family organization. S 209

FEELINGS OF DEPRESSION
MP: 16mm, Sd, B&W, 30 min, 1948

A dramatization of an actual case history. Traces the genetic development of a neurotic depression by examining the emotional significance of a series of experiences in the life of one man. S 210; D 274, 164

FEELING OF HOSTILITY
MP: 16mm, Sd, B&W, 31 min, 1951

Illustrates the factors producing resentment and hostility in personal relationships. Death of one parent resulting in overdependence on the remaining parent, and the latter's remarriage discourage the child in giving love and seeking affectional relationships with others. S 210, 231; D 274, 164, 231, 266

FEELING OF REJECTION
MP: 16mm, Sd, B&W, 21 min, 1948

The case history of a young woman who learned in childhood not to risk social disapproval by independent action. Shows the harmful effects of her inability to assert her own wishes and analyzes the causes of this problem. S 210, 231; D 129, 164, 217, 266, 274

FULL CIRCLE
MP: 16mm, Sd, B&W, 27 min, 1964

Film emphasizes the importance of work as a therapeutic tool in the treatment of the mentally ill, and traces the rehabilitation of a young woman patient in the psychiatric service of a general hospital. Stresses the contributions of a social group worker and a vocational rehabilitation counselor toward the recovery of the patient and her eventual return to work. S 186; D 167, 186

HELP WANTED

MP: 16mm, Sd, C, 25 min, 1960

Designed as a training film for physicians, rehabilitation personnel, and other professional persons, this film presents two very different psychiatric cases to point out some of the problems of rehabilitation and the vocational rehabilitation counselor's approach to these problems. Also shows the desirability of the counselor functioning closely and informally with other members of the psychiatric team. D 187, 223

THE HOMOSEXUALS

MP: 16mm, Sd, B&W, 45 min

Viewpoints were culled from the medical, legal, clerical, and sociological fields, balanced by candid interviews with homosexuals who tell of their fear of discovery or imprisonment, and their melancholy search for acceptance by another of their kind and society at large. The film is climaxed by a brilliant colloquy between author Gore Vidal and Columbia U. Professor Albert Goldman. S 131; D 120

HUMAN SIDE

MP: 16mm, Sd, B&W, 24 min, 1957

Shows mental patient from hospital volunteer's viewpoint; techniques and purposes of various treatment methods; role of each staff member; function of volunteer in fulfilling individual needs of patients. S 231; D 231, 187

IN AND OUT OF PSYCHOSIS: A FAMILY AFFAIR

MP: 16mm, Sd, B&W, 120 min

Deals with the treatment of a family with a sixteen year old daughter, an only child, who is mentally ill. D 159

INTERVIEWS WITH MENTAL PATIENTS: AFFECTIVE PSYCHOSES

TR: Reel, 3 3/4, 34 min, 1963

Demonstration interviews with patients showing manic-depressive psychosis, involutional melancholia, and agitated depression. S 209

INTERVIEWS WITH MENTAL PATIENTS: ORGANIC BRAIN DISORDERS
TR: Reel, 3 3/4, 28 min, 1963

Demonstration interviews with patients showing chronic brain disorders due to alcoholism, senility and frontal lobe atrophy. S 209

INTERVIEWS WITH MENTAL PATIENTS: SCHIZOPHRENIA
TR: Reel, 3 3/4, 20 min, 1963

A series of interviews made on the wards of a state hospital for mental disease. Brief background information on each patient, followed by interviews. S 209

LEARNING TO UNDERSTAND CHILDREN: PART I - A DIAGNOSTIC APPROACH
MP: 16mm, Sd, B&W, 21 min, 1947

Case study of Ada Adams, emotionally and socially maladjusted girl of fifteen. Efforts of her teacher to diagnose her difficulty by observation of her behavior, study of her previous record, personal interviews, and home visitation and to form a hypothesis for remedial measures. S 209; D 201, 270

LEARNING TO UNDERSTAND CHILDREN: PART II - A REMEDIAL PROGRAM
MP: 16mm, Sd, B&W, 21 min, 1947

Continuation of case study of Ada Adams. Teacher's plan for remedial action uses Ada's interest in art to improve her self-confidence, increase her interest in school work, and gain recognition and acceptance by her schoolmates. S 209; D 201, 270

LONG WAY BACK
MP: 16mm, Sd, B&W, 19 min

This film shows how the mental health volunteer fits into a new, enlightened approach to the treatment of mental illness. It shows that patients in a mental hospital respond more quickly to treatment when kept in touch with the outside world. S 186; D 186

MANIC STATE
MP: 16mm, Sd, B&W, 15 min, 1952

Presents symptoms of the hypo-manic state. S 210, 231; D 231, 274, 201

MAN TO MAN
MP: 16mm, Sd, B&W, 30 min

MAN TO MAN dramatizes the value of patience, warmth and understanding as therapeutic tools in the treatment of the mentally ill. Joe, a Psychiatric

Aide, is able to reach an elderly patient, Mr. Rusk, who has been too withdrawn even to feed himself. S 186; D 201

MENTAL HOSPITAL
MP: 16mm, Sd, B&W, 20 min

This film presents the day to day story of a mental patient - from admission to discharge from the hospital. The story is projected from the patient's point of view. Hostile, confused, and depressed upon arrival, the patient gradually regains his ability to adjust to his surroundings. Through the help of a skilled medical staff working as a team, the patient finally can adjust to the outside world. The importance of proper treatment centers with adequate staff and equipment is effectively brought out in the film. S 186; D 186

MENTAL ILLNESS (PART I)
MP: 16mm, Sd, B&W, 28 min

Introduces an hour-long report on progress in psychiatry and research on the human brain, and explains some of the terminology of psychiatry. D 269

MENTAL ILLNESS (PART II)
MP: 16mm, Sd, B&W, 28 min

Shows patients being examined, tested, and treated; demonstrates some of the psychological tests and therapy; presents an explanation of the theory that the brain is actually malfunctioning pathologically at the time of mental illness. D 269

THE MENTALLY ILL: PRESENT DAY PROBLEMS
MP: 16mm, Sd, B&W, 29 min, 1959

Discusses three major problems which interfere with the treatment of the mentally ill, showing the effect of overcrowding in hospitals, lack of trained personnel, and poor commitment procedures. Dr. Daniel Blain and Dr. H. L. Kozol offer possible solutions to the problems under consideration. D 285

THE MYTH OF MENTAL ILLNESS
TR: Reel, 3 3/4, 39 min, 1968

Views mental illness as a disguise for moral and psychosocial problems of living. S 209

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD
MP: 16mm, Sd, B&W, 19 min, 1960

Filmed document of gradual unfolding of the psychotic process in childhood constructed from three material sources; a family album of still photographic records, a motion picture fill in the gaps between the stills with greater dynamic effect, and a diary kept by the mother. Follows patient from one to nine when she is placed in the children's ward of Maudsley Hospital where she remains until she goes to a mental hospital ward for chronic adult psychotic patients. D 231

THE NEED TO WORK
MP: 16mm, Sd, C, 24 min, 1962

Describes successful industrial therapy programs in two British hospitals. Mental patients are shown performing a wide range of jobs. Discusses the need for giving patients work to do under gainful conditions which duplicate closely those in industry, and shows how patients respond to real work and adequate wages. Emphasizes that the aim of industrial therapy is to help patients return to outside employment and normal community living. D 250

THE NEUROTIC MOTHER
TR: Reel, 3 3/4, 30 min, 1968

An interview with a neurotic mother, showing the effects of her neurosis on her nine year old son. S 209

A NEW CHAPTER
MP: 16mm, Sd, B&W, 28 min, 1958

The story of a former mental patient who leaves the hospital, and the way in which his family doctor helps him readjust to life outside. Designed specifically for use with mental patients - shortly before or after their discharge - the film's primary objectives are to help patients understand and manage their feelings about going home, and to tell them about after-care services. S 250; D 250

NOT SICK ENOUGH
MP: 16mm, Sd, C, 10 min

Depicts the special problem of mental illness in the unnoticed neurotic. S 251; D 251

OBESITY (PSYCHOSOMATIC CONDITIONS)
MP: 16mm, Sd, B&W, 30 min

Describes the unhappiness of a fat 13-year-old girl who eats because she is depressed and is depressed because she is corpulent. The treatment of the girl and her parents is discussed. S 210; D 210

OBSESSIVE-COMPULSIVE NEUROSIS
MP: 16mm, Sd, B&W, 28 min

A middle-aged man with good intellect and education was unable to hold down a job during the five years prior to the start of treatment. His problem was compulsive behavior. Things like washing one's hands every ten minutes, arranging the desk before work can be started, even it it doesn't need it, are often compulsions which an individual must satisfy. The case of the man in the film shows how treatment can help overcome this great handicap. S 210; D 210

ORGANIC REACTION-TYPE: SENILE
MP: 16mm, Sd, B&W, 10 min

Interview between psychiatrist and man and woman suffering from senile psychoses. Impairment of intellectual functions evidenced. S 210, 231; D 217, 231, 270

OUR PRESENT KNOWLEDGE OF MENTAL ILLNESS
TR: Reel, 3 3/4, 23 min, 1968

Deals with our present knowledge of schizophrenia. S 209

OUT OF DARKNESS
MP: 16mm, Sd, B&W, 55 min, 1956

A documentary report on one woman's step-by-step recovery from mental illness. D 274, 164

OUT OF TRUE
MP: 16mm, Sd, B&W, 41 min

Case study of personality disturbance covering background determinants, symptoms, and therapy received in an institution. S 186; D 201

OVER-DEPENDENCY
MP: 16mm, Sd, B&W, 31 min, 1948

The case history of a man whose life is crippled by behavior patterns carried over from a too-dependent childhood. Through therapy he comes to understand the causes of his illness and fear, and is able to face life with new confidence. S 210; D 274, 164, 266

PARANOID CONDITIONS
MP: 16mm, Sd, B&W, 13 min, 1952

Observes an acute paranoid and a chronic paranoid. S 231; D 274, 231, 270

A PARANOID SCHIZOPHRENIC

MP: 16mm, Sd, B&W, 30 min

The most common variety of schizophrenia is characterized by delusions of persecution. The problem analysis, treatment, and eventual reintegration into society are shown in this film. S 210; D 210

PARANOID STATE AND DETERIORATION FOLLOWING HEAD INJURY

MP: 16mm, Sd, B&W, 11 min, 1939

Paranoid delusions, violent rages, and serious neglect of person led to commitment of patient two years after skull fracture. Film illustrates rambling, circumstantial flow of talk which conveys disjoined, inconsistent, but dominant notions of persecution. S 231; D 231

PATHOLOGICAL ANXIETY

MP: 16mm, Sd, B&W, 30 min, 1961

The patient is an office worker whose efforts to suppress his hostilities result in a sense of terror and panic that prevents him from leading a normal life. S 186, 210, 231; D 231, 270

PEOPLE WHO CARE

MP: 16mm, Sd, C, 25 min

When Pat Dobson became mentally ill, she felt that everyone was a stranger. Withdrawn from her husband and children, lost in her own dark world, she had even become a stranger to herself. Tells a moving story about the treatment of the mentally ill and an introduction to mental health careers. S 210; D 210, 270

PHENOMENOLOGICAL ANALYSIS OF CATATONIC EXPRESSION

MP: 16mm, Sd, B&W, 35 min, 1960

Demonstrates the strange and rigid postures, the fixed stance and stare of the catatonic patient. Shows, by Rheoscopic comparisons, the discrete shifts in this rigidity. Demonstrates the effects of barbituates on catatonic stupor. D 133

PLAN AHEAD FOR MENTAL HEALTH

MP: 16mm, Sd, C, 17 min

Discusses, through the medium of animated film, the various aspects of mental illness, its characteristics, common attitudes toward it, and treatment. Explains eight basic conditions for establishing a successful community mental health program. D 269

PLAY AND PERSONALITY
MP: 16mm, Sd, B&W, 45 min

Record of the play of a group of pre-school children whose mothers were being treated for neurotic problems. Children themselves lived in the hospital with their mothers. Record shows how children's anxieties about themselves were revealed in their mother's difficulties. D 224, 270

PREFACE TO A LIFE
MP: 16mm, Sd, B&W, 29 min

Development of a boy into an ill-adjusted man because of a too-demanding father and a too-protecting mother. This case contrasted with normal development. Influence of home environment on personality and adjustment. D 276, 270

PSYCHIC MASOCHISM
TR: Reel, 3 3/4, 18 min, 1952

Definition of psychic masochism, with consideration of the unconscious basis of neurosis. Case material included. S 209

PSYCHONEUROSES
MP: 16mm, Sd, 23 min, 1944

Presents patients showing signs and symptoms of a seemingly psychogenic nature, but who also show clinical syndromes suggestive of organic diseases. Considers differential diagnosis. D 133

PSYCHOPATHOLOGY OF SCHIZOPHRENIA
TR: Reel, 3 3/4, 27 min, 1968

A discussion of some of the main features of schizophrenic disturbance, including the impairments to thinking, reality testing, and social relations. S 209

SCHIZOPHRENIA - CATATONIC TYPE
MP: 16mm, Sd, B&W, 12 min, 1952

A demonstration of the characteristic symptoms of stuporous catatonia. S 210; D 274, 164

SCHIZOPHRENIA - HEBEPHRENIC TYPE
MP: 16mm, Sd, B&W, 13 min, 1952

Shows the chief manifestations of hebephrenic schizophrenia. S 210; D 274, 164

SCHIZOPHRENIA - SIMPLE TYPE DETERIORATED
MP: 16mm, Sd, B&W, 11 min, 1952

A characteristic picture of a chronic simple schizophrenia. S 210; D 274, 164, 231

SCHIZOPHRENIA: THE SHATTERED MIRROR
MP: 16mm, Sd, B&W

Elements from the experiences of persons afflicted with schizophrenia presented to evoke understanding in the viewer rather than aversion. Research being conducted to develop a better knowledge of the disease. Treatments. S 231; D 231, 267

SCHIZOPHRENICS ANONYMOUS
TR: Reel, 3 3/4, 17 min, 1968

A discussion of schizophrenia as a physical illness affecting the sense organs, its treatment by the biochemical process of therapy, and the function of Schizophrenics Anonymous in helping vicitms of the disease. S 209

SEARCH FOR SANITY
MP: 16mm, Sd, B&W, 30 min, 1954

Reports on care and treatment of mentally ill patients before use of drug therapy at the Hudson River State Hospital, New York, showing various types of patients, and demonstrating techniques such as electric shock and insulin therapy. Considers research conducted at the New York State Psychiatric Institute into causes of, and possible therapies for, mental illness. D 250

SHADES OF GRAY
MP: 16mm, Sd, B&W, 66 min

Mental disorders experienced by soldiers during training and combat varying from mild anxiety states to severe depressive reactions. Causes and treatment. Emotional catharsis; narco-analysis; hypnosis, group therapy. D 270

THE SOCIALLY MALADJUSTED CHILD
MP: 16mm, Sd, B&W, 29 min, 1957

Explains the causes and factors in society related to the development of social maladjustment. A delinquent boy and the parent of a socially maladjusted youngster are interviewed. Filmed sequences and dramatizations are used to illustrate points explained. The Exceptional Child Series. D 285

SOCIETY'S RESPONSIBILITY FOR THE EMOTIONALLY DISTURBED
TR: Reel, 3 3/4, 25 min, 1968

Outlines a program through which society could help prevent much emotional disturbance. S 209

A SONG FOR MICHAEL
MP: 16mm, Sd, B&W, 22 min

Despite ten years of treatment, fourteen-year-old Michael had no spontaneous speech and had not developed concepts. Demonstrates how music is used as a functional tool to promote emotional and social growth as an adjunct to psychotherapy. D 231

STIGMA
MP: 16mm, Sd, B&W, 20 min, 1958

A sensitive portrayal of a young woman who suffers a mental breakdown, recovers fully in a hospital and returns to her former environment where she is virtually ostracized. The film makes a plea for change in the public thinking which places a stigma upon people who have suffered from illnesses of the mind. S 186; D 186, 217

SUICIDE PREVENTION CENTER OF LOS ANGELES
MP: 16mm, Sd, B&W, 19 min, 1962

A documentary report showing the research which led to the establishment of the suicide prevention center of Los Angeles. Includes a description of how the center functions and lists some of its purposes and goals. Emphasizes the increasing seriousness of the problem of suicide. D 274

SYMPTOMS OF SCHIZOPHRENIA
MP: 16mm, Si, B&W, 18 min, 1938

Demonstrates those symptoms which may be presented by silent motion picture photography, symptoms such as social apathy, delusions, hallucinations, hebephrenic reactions, carea flexibilitas, rigidity, motor stereotypies, posturing, and echopraxia. Cases fairly typical of those found in average psychopathic hospital. S 231, D 231

A THERAPEUTIC COMMUNITY
MP: 16mm, Sd, C, 30 min

The film depicts geriatric patients who are regaining their mental health through their membership in a therapeutic community - a method for treating and rehabilitating patients in mental hospitals. S 271; D 271

THE THREE FACES OF EVE
TR: Reel, 3 3/4, 37 min, 1968

Selected passages by Dr. Thigpen from The Three Faces of Eve including a prologue and addendum telling what has happened to the patient in the intervening eleven years. S 209

TO SERVE THE MIND
MP: 16mm, Sd, B&W, 25 min

Basic changes in the treatment of mental illness; how psychotherapy and other forms of treatment in mental hospitals gradually restore mental and emotional control. S 209; D 201, 270

TREATMENT OF MENTAL DISORDERS
MP: 16mm, Si, B&W, 20 min

Interviews with patients; physical examination; forced feeding; "wet pack" or "continuous bath" for quieting excited patients; heat therapy; use of sedatives; narcotics, insulin and metrazol therapy; recreational management. D 270, 231

ULCER AT WORK
MP: 16mm, Sd, B&W, 26 min

A film demonstrating how the peptic ulcer - which is shown to be a result of emotional strain - can create unhappiness and failure in man's working and personal life - related through the story of Steve Hull, a typical ulcer sufferer. Now the 10th most common cause of death and 12th in rank as a reason for time lost from work, ulcers are a destroyer of morale and a chain breeder of bitterness and disaffection among workers. D 267, 186

WORKING AND PLAYING TO HEALTH
MP: 16mm, Sd, B&W, 35 min, 1954

A dramatization of recreational, occupational and industrial therapy in a state mental hospital, showing how a patient is helped back to health. Recommended for in-service use as well as for showing to volunteers and interested adult public. S 186; D 186, 270

WORLD OUTSIDE
MP: 16mm, Sd, B&W, 31 min

Methods of treatment of emotionally disturbed children. Sequences from actual therapy sessions show slow but fruitful progress of severely disturbed youngsters; how patience, understanding, and devotion to one's work are necessary for successful results in therapy. S 249; D 270

YOU ARE NOT ALONE
MP: 16mm, Sd, B&W, 33 min

Mental and health problems which result from the interplay of tensions and pressures of everyday business life. The importance of the emotions to health and well-being. The need of those with emotional problems to seek help because they "are not alone." S 159-A; D 270

AIDS FOR TEACHING THE MENTALLY RETARDED
MP: 16mm, Sd, C, 11 min

PHASE A: MOTOR TRAINING. Introduces the idea that unique devices and exercises can stimulate the passive child to initiate activities and help him to understand cause and effect relationships. Shows that climbing obstacles, sinking tires, and off-center tires can introduce the child to a variety of sensations and experiences through which he may increase motor control and gain awareness of his body and what his body can perform. S 262; D 269, 231

AIDS FOR TEACHING THE MENTALLY RETARDED
MP: 16mm, Sd, C, 8 min

PHASE B: INITIAL PERCEPTUAL TRAINING. Shows that exercises involving various sensory areas can be provided to help improve perceptual skills. In matching cards, nuts and bolts, sound and weight boxes, the child is shown as he learns to discriminate with respect to sight, touch, weight, and sound. S 262; D 269

AIDS FOR TEACHING THE MENTALLY RETARDED
MP: 16mm, Sd, C, 9 min

PHASE C: ADVANCED PERCEPTUAL TRAINING. Proceeding to new experiences, the child now learns to make decisions and draw conclusions. He learns to manipulate devices such as the slot box and electric maze, which can be adjusted to present a continuing challenge to his increasing skill. The ferris wheel and jumping peg provide friendly competition among the children, and encourage rapid decision making. S 262; D 269

AIDS FOR TEACHING THE MENTALLY RETARDED
MP: 16mm, Sd, C, 6 min

PHASE D: INTEGRATED MOTOR-PERCEPTUAL TRAINING. Demonstrates activities that integrate movement and perception. Hop scotch requires concentration and muscle coordination; roller skating promotes an awareness of the body and its capabilities; folk dancing is a skill that also teaches social courtesies and consideration for others. S 262; D 269

AIDS FOR TEACHING THE MENTALLY RETARDED
MP: 16mm, Sd, C, 5 min

PHASE E: SHELTERED WORKSHOP. In a sheltered workshop program, the work is divided into simplified steps that can be mastered by the students. Specially designed guiding devices facilitate mastery of the tasks, which are then pursued industriously and with pride. S 262; D 269

ALMOST FORGOTTEN CHILDREN
MP: 16mm, Sd, C, 10 min

Describes the plight of retarded children in institutions. Depicts how contributions of gifts and money have provided joy and happiness. Tells about the gift drive for children and adults in Minnesota institutions, showing how gifts are assembled, sorted, taken to six state institutions, and distributed by the institution personnel. S 212; D 272

AND CROWN THY GOOD
MP: 16mm, Sd, C, 35 min

A 6-year report of one community's accomplishment in providing for their severely retarded children. Training procedures and teaching techniques used in Orchard School are demonstrated. The team approach to the total program, progressing from the nursery child to the useful adult in a sheltered workshop is shown. D 229

ARTS AND CRAFTS FOR THE SLOW LEARNER
MP: 16mm, Sd, B&W, 27 min, 1953

Crafts activities in a public school class for the educable mentally retarded. Eighteen types of arts and crafts employing free or inexpensive materials are depicted, including finger painting, woodwork, leathercraft, potato carving, wet chalk drawing, glass painting, and woodburning. Many crafts depicted could be carried on at home. S 259; D 259, 267

BEYOND THE SHADOWS
MP: 16mm, Sd, C, 26 min

A group of parents of retarded children wanted training and education facilities for the children. Through team work complete physical and mental examinations were given to the children concerned; they were referred to a school for further training. D 113, 130

BOB AND HIS FRIENDS ON THE PLAYGROUND
MP: 16mm, Sd, C, 5 min, 1964

Shows how desirable concepts are developed in a special elementary-level classroom for the educable mentally retarded child. A young boy and his classmates are shown exercising, playing games, and participating in sports. D 153

BOB AT HOME
MP: 16mm, Sd, C, 5 min, 1964

Shows an educable mentally retarded child in his home environment. Tells how a positive relationship helps the child develop various practices like telling time, crossing a street with care, helping at home, having fun with his family, and thinking of the needs of others. D 153

BOB'S SPECIAL CLASS
MP: 16mm, Sd, C, 6 min, 1964

Demonstrates how desirable concepts are developed in a special elementary-level classroom for the educable mentally retarded child. Shows a young boy and his classmates working with their teacher at various learning activities - reading, writing, numbers, art - and developing various concepts in self-identification and orientation. D 153

BRIDGE TO A WIDER WORLD
MP: 16mm, Sd, B&W, 27 min, 1965

Emphasizes the dignity of the retarded individual by showing the care and training of the mentally retarded at the Bethesda Lutheran Home in Watertown, Wis. D 137

CARE OF THE YOUNG RETARDED CHILD
MP: 16mm, Sd, C, 18 min, 1965

It is important that every parent understand the growth and development patterns of normal children from infancy through early years. The film points out the value of this information in guiding and caring for the young retarded child. Normal children are used to illustrate the fact that retarded children follow the same patterns, but at a much slower growth rate. S 186; D 102, 186

A CHILD IS WAITING
MP: 16mm, Sd, B&W

Made in a private school for retarded children, and tells the story of Reuben, who has been rejected by his mother, and of Miss Horst, a would-be teacher, who becomes emotionally involved. D 212

CHILDREN LIMITED
MP: 16mm, Sd, C, 30 min, 1952

Illustrates one State's attempt to educate and train mentally deficient children for constructive roles in society. Discusses the social taboos surrounding this condition, and portrays the steps being taken to improve the limited world of these children. D 255

A CLASS FOR TOMMY
MP: 16mm, Sd, 20 min

Tells the story of a class established for teaching mentally retarded children. Features Tommy, a boy of six, and shows how classes and activities are especially developed to aid in overcoming handicaps. The audience learns about planning sessions, block play, nutrition, room environment, attitude development, work of school nurse and dentist, creation of reading readiness. S 123; D 266

CLEAR GAIN
RV: R, FS, 22½ min

Training is given for jobs in factories, offices, stores, hospitals and restaurants in metropolitan areas as well as on ranches and farms, and in sea coast fishing. Though some mentally retarded and severely handicapped always will require institutional care, the majority can become useful, contributing members of the community by attending special vocational schools. S 186; D 186

CLINICAL TYPES OF MENTAL DEFICIENCY
MP: 16mm, Sd, B&W, 29 min, 1957

Lists causes of mental deficiency under headings of environmental and genetic factors. Classifications of mental deficiencies given in terms of psychological test results and basic pathology. Shows examples of test behavior of normal, moron, imbecile, and idiot. Manikin test and Sequin Form Board used. Examples shown of physical and behavioral characteristics of cases of microcephalus, hydrocephalus, cretinism, mongolism, and several types of epilepsy and cerebral palsy. Stresses need for institutional care, training and supervision. S 231; D 231, 269

COMPREHENSIVE TREATMENT IN MENTAL RETARDATION
MP: 16mm, Sd, B&W, 34 min, 1957

Reviews a three-month study of a comprehensive therapy program at the Pineland Hospital and Training Center, Pownal, Maine. Dr. Peter Bowman, superintendent of the Hospital, comments on the concept of mental illness emphasizing a therapeutic rather than a custodial approach, and its application in the field of mental retardation. D 250

A CRACK IN THE DOOR
MP: 16mm, Sd, C, 15 min

At the Kansas Neurological Institute, every effort is made to help retarded children to become contributors to society, able to make their way in the world outside of institutions. The film also points out that many such children must remain dependent on society, as lifelong hospital patients. S 233, 257

EARLY CLINICAL ASPECTS OF MENTAL RETARDATION
MP: 16mm, Sd, B&W, 37 min, 1963

The program stresses the magnitude of the problem of mental retardation in the United States, the prenatal and perinatal etiologic factors, and the environmental and psychiatric problems. Types of mental retardation responding to specific treatment are discussed by six panelists. D 220

EARLY DETECTION OF PKU FOR THE PREVENTION OF MENTAL RETARDATION
MP: 16mm, Sd, C, 15 min, 1963

This film gives a detailed description of the procedures involved in the four major steps used to test for phenylketonuria. It stresses the importance of testing each infant during the first few weeks of life. D 102

ETERNAL CHILDREN
MP: 16mm, Sd, B&W, 30 min, 1959

This film presents an intimate study of the special problems of retarded children who, through heredity, brain injury or various other causes, are not equipped to keep pace with others. The film gives a frank and timely appraisal of the problem and shows care and training methods being evolved in special schools and institutions. S 186; D 186, 217

EXCEPTIONAL CHILDREN
MP: 16mm, Sd, B&W, 26 min

This film depicts parental problems and attitudes toward their retarded child. Interviews between parents and their physician concerning the future and behavior of their three and one-half year old mentally retarded child is included. D 176

FEEBLEMINDED
MP: 16mm, Sd, B&W, 44 min

Describes the various types of mental defectives and shows them under institutional care. Patients are shown exactly as they respond to the various tests and stimuli presented to them. Explains the clinical types and shows and explains the differences both physiologically and psychologically. Some of the scenes show the patients in various stages of epileptic seizures and the procedures used to control and aid these persons are explained. D 231

FORGET NOT THESE CHILDREN
MP: 16mm, Sd, C, 27 min

Depicts a program for the retarded, with emphasis particularly on specific training for retarded girls in an institution. Describes occupational therapy, recreation, and job training. Surveys briefly the general community programs. D 236

HANDLE WITH CARE
MP: 16mm, Sd, B&W, 28 min

Shows the varied services received by selected mentally retarded people in the greater Los Angeles area, often with the initial help of one particular agency--the Information, Counseling and Screening Service of the Mental Retardation Community Service Center, Childrens Hospital. D 269, 270, 276

THE HEADBANGERS
MP: 16mm, Sd, B&W, 30 min, 1965

Describes a treatment program for retarded, severely self-destructive children. Pictures several institutionalized children who manifest such behavior through the symptom of headbanging, one of whom blinded herself and was subsequently placed in a special study unit. S 151; D 220, 276

HORIZONS FOR THE MENTALLY RETARDED CLIENT
MP: 16mm, Sd, C, 20 min

Vocational skill training program for the mentally retarded client. D 180

IF YOU'RE NOT THERE YOU'RE MISSED
MP: 16mm, Sd, B&W, 28 min

These are the words of Canadian Dr. Jean Vanier. He is explaining something of the philosophy that governs a community for the mentally retarded in Trosly-Breuil, a small town north of Paris. In this evocative film the cameras go into the workshops, the dining room, the tiny chapel where the inhabitants worship. S 131

IN THE NAME OF HUMANITY
MP: 16mm, Sd, B&W, 13 min, 1966

Points out the areas of need in the institutional programs and community services for mentally retarded persons in Minnesota. Makes specific recommendations for improving conditions and establishing additional services and facilities. S 202; D 202

THE INNOCENTS
MP: 16mm, Sd, B&W, 25 min

This film presents a story of mentally retarded children. It points out what parents can do to adjust to the situation. It also depicts what can be done to help these children in a nursery and in the home. It points out how the public can participate and assist in this very important task of helping these retarded children. D 272

INTO THE WORLD
MP: 16mm, Sd, B&W, 27 min

Depicts the broad program of care and rehabilitation available to the mentally retarded in the State DVR agency. Shows that such persons can be helped and employed, and emphasizes the value of early training for retarded children. Interviews the mother of a seven-year-old boy who has not attended public school because his parents believe he should receive only special education. D 242

INTRODUCING THE MENTALLY RETARDED
MP: 16mm, Sd, B&W, 30 min, 1964

Who they are and what they are like. Three classifications - educable (I.Q. 50-70), trainable (I.Q. 25-50), and custodial (cannot be taught anything). Two degrees of retardation - primary, which is of hereditary origin, and secondary, which has been caused by external forces. Serious mental retardation often accompanied by physical disability. Need for stimulating environment, wholesome play activities, attractive housing facilities for those who must be institutionalized, adequate hospital and laboratory accommodations. Job opportunities within their capabilities. D 231

JOURNEY FORWARD
MP: 16mm, Sd, C, 20 min

Shows youngsters of various degrees of retardation being trained through directed experiences and appropriate active participation. Later, they are shown in a vocational workshop displaying their occupational skills which have been developed. D 212

LEARNING IN SLOW MOTION
MP: 16mm, Sd, B&W, 30 min, 1961

Shows research into the problems of learning in the mentally subnormal, carried out at the Manor Hospital, Epsom, England.. Shows how mentally subnormal adults can be trained to perform simple repetitive work in factories, and how even the severely subnormal may learn to perform similar tasks satisfactorily but at a slower pace. D 119, 212, 266

A LIGHT TO MY PATH
MP: 16mm, Sd, C, 14 min

The film shows the training of a mentally retarded child from the nursery, of the sheltered workshops at the McDonald Training Center, Florida. D 212

MENTAL RETARDATION
TR: Reel, 3 3/4, 110 min

Discusses the problems of and some solutions to the needs of individuals considered by society to be below average mentally. D 220

MENTAL RETARDATION: PART I
MP: 16mm, Sd, C, 30 min, 1967

Types of retardation; treatment and help for severely retarded and physically handicapped children. What is being learned about retardation; research in progress; assessment of chemical damage to the brain. Importance of early recognition of retardation symptoms. D 231, 269

MENTAL RETARDATION: PART II
MP: 16mm, Sd, C, 30 min, 1967

Special helps and facilities for the homebound retarded child. Classes for trainable and educable children so that they can become eligible for special education classes. Vocational training in sheltered workshops. Tests for hidden abilities and work potential. New concepts in education for the trainable and educable child. D 231, 269

MENTAL RETARDATION: THE LONG CHILDHOOD OF TIMMY
MP: 16mm, Sd, B&W, 53 min, 1967

Presents a warm portrayal of a mentally retarded child making the transition from an optimal family setting to a superior residential training school. Gives factual information and induces positive attitudes about these children. S 210; D 164

MENTALLY HANDICAPPED CHILDREN GROWING UP
MP: 16mm, Sd, B&W, 30 min

Shows the difference that proper care can make in the development of the mentally retarded. Sixteen children living in the Fountain Hospital are paired according to sex, age, non-verbal intelligence and clinical diagnosis, and one member of each pair is selected for care in a smaller residential unit. The marked improvement of the latter group illustrates the significance of the experiment. D 119, 266, 212

MENTALLY HANDICAPPED: EDUCABLE
MP: 16mm, Sd, B&W, 29 min, 1957

Discusses the special problems of the child who is mentally handicapped but educable. Explains who they are, the problems they face in the community and the school, and what can be done to help them. Uses still photos and filmed sequences of a special class for these children to show the roles of the school in meeting the needs of the mentally handicapped. S 182; D 182

THE MENTALLY RETARDED IN INDUSTRY
TR: Reel, 3 3/4, 115 min, 1966

Relates experiences of Abilities, Inc., in training and employing the mentally retarded. D 220

MENTALLY RETARDED: TRAINABLE
MP: 16mm, Sd, B&W, 29 min, 1957

Discusses the special problems of the severely mentally retarded child. Illustrates the relationship of these children to their family and neighbors. Describes the use of private and public day schools and their objectives. Uses classroom scenes to show the characteristics of the mentally retarded, and training methods used in light of their limited capabilities. S 182; D 182

MICHAEL - A MONGOLOID CHILD
MP: 16mm, Sd, B&W, 14 min, 1961

A 15-year-old Mongoloid boy is shown with his rural English family. S 231; D 231

MODERATE RETARDATION IN YOUNG CHILDREN
MP: 16mm, Sd, B&W, 43 min

Demonstrates behavioral functioning of children with moderate mental retardation (55 to 75 I.Q. range). The children are seen in various individual and group activities which point out some of the similarities and differences between retarded and average individuals. Seven children are followed intensively, showing their developmental level on several tasks. S 281; D 281

NO LESS PRECIOUS
MP: 16mm, Sd, B&W, 15 min

Walter Cronkite talks about what is being done in the field of mental retardation and presents film clips from a meeting of Girl and Boy Scout troops for the retarded in Wyoming, the opening of a school for the retarded in California, a year round recreational activity for the retarded, the research presently being conducted and many other newsworthy scenes. S 119; D 119, 212

ONE AND TWO AND THREE
MP: 16mm, Sd, C, 15 min

This film was especially designed to teach mentally retarded children the concept of counting. Using a slow pace and many techniques of repetition, the film develops the idea of one and two and three. Two 7½ -minute units on one print allow the film to run twice without rewinding, thus providing a convenient means of immediately repeating the visual experience. S 282

ONE SMALL CANDLE
MP: 16mm, Sd, C, 18 min

Covers procedures in a clinic and private school for the severely retarded and multiple handicapped. Shows types of examination a parent might expect in such a clinic. Dr. Levinson and his medical staff lay stress on correct guidance of the child by the parent. Teachers demonstrate occupational therapy, recreational activity, psychological testing, and job training for the retarded child. D 229

ORAL CARE AND PREVENTIVE HYGIENE FOR THE MENTALLY RETARDED
MP: 16mm, Sd, C, 22 min, 1966

Directed primarily for dentists, dental hygienists, and all those working in the field of mental retardation, this film stresses that good oral care is a goal with which all these disciplines should be concerned. Parents are shown how they can further the oral hygiene of mentally retarded children cared for at home. S 253; D 253

P.E. LEVER TO LEARNING
MP: 16mm, Sd, C, 20 min

Film about Dr. Julian Stein's work with retarded children. Dr. Stein uses physical education in creating new avenues of approach in the field of training. Utilization of inexpensive equipment is stressed. S 257-A

PKU MENTAL DEFICIENCY CAN BE PREVENTED
MP: 16mm, Sd, B&W, 14 min, 1962

Case histories are presented of two siblings both diagnosed as PKU positives, one at 2 weeks of age and the other in his third year. A number of techniques for PKU screening are described. S 186; D 116

PKU-PREVENTABLE MENTAL RETARDATION
MP: 16mm, Sd, C, 15 min

Shows how mental retardation due to phenylketonuria, commonly called PKU, can be prevented by early examination and diagnosis of infants 4 to 6 weeks after birth. A series of actual case histories emphasizes the need for universal checking of all children for PKU. A simple test that can be made at home is illustrated. S 186; D 186, 270

PUBLIC HEALTH NURSE AND THE RETARDED CHILD
MP: 16mm, Sd, B&W, 25 min

The assistance which a public health nurse can provide a family with a mentally retarded child. Interdisciplinary approach of public health, medical, nursing, and allied personnel to diagnosis and help for retarded children in a mental retardation center. S 186; D 220, 228, 270

REPORT ON DOWN'S SYNDROME
MP: 16mm, Sd, C, 21 min

Sequences of two mongoloid children over a six-year period supply information on the advantages and rewards of family life and application of the routine-relaxation-repetition formula. S 186; D 186, 231

SELLING ONE GUY NAMED LARRY
MP: 16mm, Sd, B&W, 17 min

A concise, dramatic presentation of people at work. People very much like you and me - with one difference: they are mentally retarded. The film shows some of the two million mentally retarded persons presently employed on an equal basis with their co-workers, and who receive equal compensation. S 119; D 119

SHOW ME
MP: 16mm, Sd, B&W, 28 min

Designed to promote the teaching of movement and rhythms to the mentally retarded and to convey the need for these activities. S 231, 265-A

STRANGER IN HIS OWN COUNTRY
MP: 16mm, Sd, C, 30 min

Describes the national hostels and training center set up at Slough, England. Demonstrates that severely mentally handicapped children can acquire social and vocational skills when given appropriate care and training and many can undertake ordinary jobs in the open community. D 222

TEACHING THE MENTALLY RETARDED - A POSITIVE APPROACH
MP: 16mm, Sd, B&W, 25 min, 1967

A documentary following the progress made by four profoundly retarded children during a 4-month training program. The training emphasis is in areas of self-care; toilet training, dressing, eating, and manners, illustrating that even the profoundly retarded can learn rather complex skills. S 213; D 220

THERE WAS A DOOR
MP: 16mm, Sd, B&W, 38 min

Care and treatment of mentally retarded; emphasizes trend in Great Britain toward treatment, training, and social services within community rather than in large and remote institutions. S 210; D 143, 210, 231

THREE YEARS LATER, A DEVELOPMENTAL STUDY OF RETARDED CHILDREN
MP: 16mm, Sd, B&W, 38 min, 1966

This is a follow-up study of six mildly retarded boys who attended the preschool of the Mental Development Center. The children are introduced in the movie when they were in the preschool with ages ranging from 5 through 7 years. Demonstrates growth and development in the boys, three years later during a special summer program for educable retarded. D 281

TIME IS FOR TAKING
MP: 16mm, Sd, C, 23 min

A residential camp for retarded children demonstrates their capacity for learning and dispels some of the misconceptions about the nature of mental retardation. Methods of handling such handicapped children. S 257-A; D 201

TO LIGHTEN THE SHADOWS
MP: 16mm, Sd, B&W, 21 min

The film shows how one community organized a special day camp for mentally retarded children. The film also stresses the need for recreational opportunities and continuing educational programs for the retarded child, in order to develop each child to his maximum potential. S 186; D 186

TO SOLVE A HUMAN PUZZLE
MP: 16mm, Sd, B&W, 18 min

Explores the problem of mental retardation from the viewpoint of parents who tell of their personal experiences concerning their retarded children. D 212

TOYMAKERS
MP: 16mm, Sd, B&W, 29 min, 1963

A survey of mental retardation. Examines the institutional experience of a mildly retarded 16-year-old boy; compares him with others who are more severely retarded. Gives insight into several children in the therapeutic atmosphere of the institution. D 250

TRAINING THE MENTALLY RETARDED CHILD AT HOME
RV: R, FS, 18 min

This program presents recommended procedures in the training of retarded children. Slower rate of learning, need for repetition, problems of dressing, importance of games, toilet training, need for routine, feeding problems, improving speech, developing motor skills and balance, learning to discriminate, and the need for parental patience are some of the subjects covered in the program. S 186

TREATING THE HOSPITALIZED MENTALLY RETARDED THROUGH CONDITIONING
MP: 16mm, Sd, B&W

The Skinnerian theory of conditioning is shown working with a retarded boy at Pacific State Hospital. D 230

TREATMENT OF THE MENTALLY SUBNORMAL IN NEW ZEALAND
MP: 16mm, Sd, B&W, 30 min, 1967

Describes the progressive treatment program of a modern institution for the mentally retarded. D 244

TREATMENT OF A SELF-INJURING MONGOLOID WITH SHOCK INDUCED SUPPRESSION AND AVOIDANCE
RV: TR, S, 30 min, 1965

Detailed account of the treatment of an institutionalized Mongoloid with electric shock to suppress self-injuring behavior. S 209

TUESDAY'S CHILD
MP: 16mm, Sd, C, 15 min

Problems of mental retardation in children and the responsibility of everyone for solution of problem. S 212; D 270

THE VIEW OF THE SOCIAL INTERVENTIONIST
RV: TR, S, 19 min, 1968

The application of operant methodology in the field of special education. S 209

WASSAIC STORY
MP: 16mm, Sd, B&W, 30 min

A visit to Wassaic State Training Schools where 4,000 patients suffering from varying degrees of mental retardation live. The film shows a habit training program for severely retarded children, a mother visiting her 28-year old son, the disciplinary problems encountered and other informative scenes. S 119; D 119

A WAY OUT OF THE WILDERNESS
MP: 16mm, Sd, B&W, 29 min

Depicts care of retarded children at the Plymouth State Home & Training Center, which is designed to look like a home rather than an institution and has as its goal preparing the children for return to the outside world. S 213

WHO WILL TIE MY SHOE?
MP: 16mm, Sd, B&W, 53 min

Unrehearsed and candid discussion groups of both parents and retarded students are filmed, lending hitherto undisclosed insight into the sensitive area of mental retardation. The keynote is that of hope - for the parent who either did not know or would not admit that his child was afflicted, and for the child himself who through specialized training can assume a useful role in his community. D 120

WHY BILLY COULDN'T LEARN
MP: 16mm, Sd, C, 40 min, 1968

Special education of neurologically handicapped children shown in actual classes in Palos Verdes Unified School District in southern California. D 231

WORKING TO LEARN IS FUN
MP: 16mm, Sd, C, 5 min, 1964

Shows how desirable concepts are developed in a special elementary-level classroom for the educable mentally retarded child. A young boy and his classmates review the value of past assignments and class visits and work on individual projects. D 153

YOU'RE IT
MP: 16mm

This film was produced under a SRS research and demonstration grant (1966) for the purpose of illustrating techniques of recreational leadership which can be used with the mentally retarded by volunteer workers or others. D 208

MULTIPLE SCLEROSIS

IN SICKNESS AND IN HEALTH
MP: 16mm, Sd, C, 28 min, 1957

Tells the full story of multiple sclerosis, a chronic, crippling disease that afflicts hundreds of families throughout the world. D 187

MULTIPLE SCLEROSIS
MP: 16mm, Sd, B&W, 8 min, 1952

Presents briefly, the problems of multiple sclerosis in the United States; diagnosis and treatment, explaining program of National Multiple Sclerosis Society. D 187

THE OTHER HALF OF THE TEAM
MP: 16mm, Sd, C, 14 min, 1957

A sequence in an M.D. clinic portrays the type of therapy and therapeutic devices which enable the dystrophic patient to keep muscular function at an optimum level. D 187

TO HAVE DOMINION
MP: 16mm, Sd, C, 13 min, 1959

The film relates the story of a teenage muscular dystrophy victim against a broad background of vital scientific investigations and the progress being made in the search for the cause and cure of this disease. D 187

SPINAL CORD INJURIES OR DEFECTS - PARA-HEMI-QUAD

ABLE TO LIVE AGAIN: THE REHABILITATION OF A QUADRIPLEGIC
MP: 16mm, Sd, C, 25 min, 1959

This film acquaints new quadriplegic patients and their families with all phases of the treatment program necessary for their ultimate return to the home and community. S 156; D 156

ACTIVITIES IN YOUR NEW LIFE
MP: 16mm, Sd, C, 29 min

Points out that following accident or disease resulting in paraplegia, much happiness comes from pride of achievement. Suggests ways to resolve problems, plan future, achieve confidence in self, and hope for physical as well as financial independence. D 115

AMBULATION TRAINING OF THE HEMIPLEGIC PATIENT
MP: 16mm, Sd, C, 11 min

Shows beginning ambulation training of the hemiplegic patient, using a Handy Standy or a pickup strap while the patient is inside the parallel bars. S 184; D 220

AMBULATION TRAINING FOR THE PARKINSON PATIENT
MP: 16mm or 8mm, Sd, C, 6 min, 1967

Explains and demonstrates techniques used in ambulation training for the Parkinson patient. S 166; D 220

BACK IN ACTION
MP: 16mm, Sd, B&W or C, 10 min, 1952

This film shows the rehabilitation program of a former coal miner who has suffered paraplegia as the result of a coal mine accident. The program, worked out at the Kessler Institute for Rehabilitation, shows his employment as a full-time training specialist to instruct other paraplegics. S 191; D 191

BASIC TRANSFERS
MP: 16mm, Sd, B&W, 30 min

Demonstrates high bed, sliding board, and direct transfers. Includes lecture on toilet transfer. D 115

BASIC TRANSFERS
MP: 16mm, Sd, B&W, 30 min

Demonstrates basic transfers from bed to wheelchair. D 115

BED POSITIONING AND TRANSFER PROCEDURES FOR THE HEMIPLEGIC
S

S 190; D 190

CATHETERIZATION OF THE PARALYTIC PATIENT
MP: 16mm, Sd, C, 5 min, 1965

Shows the technique used in catheterizing a paralytic patient; precautions to prevent infection, and complete procedure of inserting and operating the catheter. S 213; D 220

A CHANCE
MP: 16mm, Sd, C, 15 min, 1956

Based on a true case history and shows the rehabilitation that Jim Martin, paraplegic, obtained through the assistance of the Goodwill Industries of America, Inc., and how he finally regained the faith in himself that he had once lost, because he was offered a chance to prove himself. D 187

THE CHOICE - INDEPENDENCE OR DEPENDENCE
MP: 16mm, Sd, B&W, 23 min

Story of an adult farmer, paralyzed from waist down due to farm machinery accident. Film illustrates patient's beginning treatment on through his being able to run farm again, with braces and crutches. Filmed at Albany Easter Seal Treatment Center. D 169

CRUTCH BALANCING FOR THE PARAPLEGIC PATIENT
MP: 16mm, Sd, C, 11 min, 1966

Shows crutch movements, weight shifting, and total body balance with the constant use of the tripod principle of support. S 213; D 220

DIAGNOSIS AND TREATMENT OF COMMON MECHANICAL LOW BACK PAIN
TR: Reel, 3 3/4, 83 min, 1966

Describes one of the most difficult treatment problems in physical medicine: management of "low back pain" cases. D 220

ELEVATION ACTIVITIES OF THE PARAPLEGIC PATIENT
MP: 16mm, Sd, C, 7 min, 1967

Demonstrates ascent and descent of curbs, steps, and ramps with the use of axillary crutches. S 166; D 220

FLEXION EXERCISES IN THE MANAGEMENT OF LOW BACK MECHANICAL DISORDERS
MP: 16mm, Sd, C, 39 min, 1956

Reviews various treatments for low back mechanical disorders; describes the use of a set of flexion exercises for patients with herniated or bulging discs, spur formations on vertebrae, spondylolisthesis, postural backache, several congenital anomalies, and in postoperative care, emphasizes that flexion exercises are a contribution to the total knowledge of low back mechanical disorders rather than a definitive treatment. D 133

FRED BENNETT - RIGHT HEMIPARETIC
FC: S 8mm, Sd, C, 8 min

Fred Bennett, right hemiparetic, seeks advice from a vocational rehabilitation counselor on how to resume a normal pattern of life. D 206

GAIT TRAINING OF THE PARAPLEGIC
MP: 16mm, Sd, C, 8 min, 1966

Teaches the patient several gaits in the parallel bars. Positions and proper spotting techniques in each gait sequence are noted. Demonstrates axillary crutch measurement. S 213; D 220

HELEN BRADY - LEFT HEMIPARETIC
FC: S 8mm, Sd, C, 6 min

Presents a specific problem involving a left hemiparetic Public Health nurse, her supervisor, her husband and a rehabilitation counselor. Open-ended conclusion. D 206

THE HEMIPARETIC PATIENT: CHANGING POSITION IN BED
MP: 16mm, Sd, C, 8 min, 1968

Demonstrates methods of teaching the bedridden hemiparetic patient independent movement. S 213; D 220

THE HEMIPARETIC PATIENT: SITTING UP AND LYING DOWN IN BED
MP: 16mm, Sd, C, 8 min, 1968

Demonstrates methods of teaching the hemiplegic patient to change from a supine to an upright position. D 220

THE HEMIPLEGIC PATIENT. PART II: BED POSITIONING OF THE ACUTE PATIENT
FC: S 8mm, Sd, C, 8 min, 1965

Shows how to position the hemiplegic patient in a bed, how to move patient to new positions and when and how to use pillows to brace body areas. D 206

THE HEMIPLEGIC PATIENT. PART III: EVALUATION OF THE HEMIPLEGIC PATIENT FOR STANDING
MP: 16mm or 8mm, Sd, C, 8 min, 1966

Demonstrates muscle testing techniques used to evaluate a hemiplegic's capability to stand. S 184; D 220

THE HEMIPLEGIC PATIENT. PART IV: PASSIVE RANGE OF MOTION
MP: 16mm, Sd, C, 9 min, 1966

Shows correct techniques used in passive range of motion activities with a hemiplegic patient. S 184; D 220

HERBERT NELSON - LEFT HEMIPARETIC
FC: S 8mm, Sd, C, 7 min

Herbert Nelson, a left hemiparetic and his wife visit the vocational rehabilitation counselor seeking help. Mr. Nelson is helpless since returning from the hospital and their financial situation has become acute. D 206

HIS PHYSICAL WELL-BEING
MP: 16mm, Sd, B&W, 29 min

Physiatrist and occupational therapist demonstrate room and bed preparation for a hemiplegic patient in early recovery, including protective body and limb positioning and passive exercises. S 186; D 186

INCREASING CAPABILITIES FOR QUADRIPLEGICS - PART I
MP: 16mm, Sd, C, 32 min, 1966

Demonstrates the level of mobility to which a quadriplegic can aspire. D 156

INCREASING CAPABILITIES FOR QUADRIPLEGICS - PART II
MP: 16mm, Sd, C, 33 min, 1967

Demonstrates self care activities which can help make a quadriplegic as independent as possible. D 156

INDEPENDENT AMBULATION AND ELEVATION ACTIVITIES OF THE HEMIPLEGIC PATIENT
MP: 16mm or 8mm, Sd, C, 11 min, 1966

Illustrates proper teaching methods for use with the hemiplegic patient as he progresses to the use of a cane for independent ambulation. S 184, 213; D 220

JOINT MOTION
MP: 16mm, Sd, C, 29 min

Gives methods of maintaining joint motion, including range of motion exercises, positioning, and activity. D 115

JOURNEY BACK
MP: 16mm, Sd, B&W, 20 min, 1949

Dramatized story of the rehabilitation of a hemiplegic patient, demonstrating the work of physical, occupational, recreational, and speech therapists and their contribution to the recovery of the patient. S 213; D 133

KINETICS AND ORTHOTICS FOR FUNCTION
MP: 16mm, Sd, B&W, 25 min, 1963

Teaching film for doctors, orthotists, occupational and physical therapists covers four aspects of the rehabilitation program; analysis of various activities necessary for physical motion and evaluation of the patient for remaining function; selection of proper orthosis for each patient; and training of the use of orthoses as demonstrated by a traumatic quadriplegic. D 187

LINDA
MP: 16mm, Sd, B&W, 14 min

Linda, who is a paraplegic as the result of an auto-pedestrian accident, tells the story of her accident, her treatment at the hospital and in the Rehabilitation Institute of Oregon and her adjustment at home and at school. The story covers the entire process of rehabilitation, but it is told simply by Linda, in her own words and without the use of a script. S 241; D 241

MAN WITH A MISSION: DR. HOWARD A. RUSK
MP: 16mm, Sd, B&W, 26 min

The work in physical rehabilitation done by Dr. Rusk and his institute with an interview with paralyzed ex-ball player Roy Campanella. D 119

MOVING IN AND OUT OF YOUR WHEELCHAIR
MP: 16mm, Sd, C, 29 min

Series: Paraplegic Patient Education. Covers elementary and more independent transfers. Stresses development of shoulder and arm strength. D 115

A NEW BEGINNING
MP: 16mm, Sd, B&W, 36 min, 1952

Rehabilitation of a paraplegic miner and his final reemployment. D 187

OH, MY ACHING BACK
MP: 16mm, Sd, C, 12 min, 1968

Depicts seven basic rules of safe and proper lifting elaborating on the function and importance of the spinal column. Practical and to the point, the film may be followed by discussion and demonstrations for new employees participating in an orientation program. D 111

PARAPLEGIC AMBULATION: CRUTCH BALANCING FOR THE PARAPLEGIC PATIENT
FC: S 8mm, Sd, C, 11 min, 1965

Outside the parallel bars, the paraplegic patient with braces and crutches goes through a series of crutch movements, weight shifting and total body balance with constant use of the tripod principle of support. D 206

PARAPLEGIC AMBULATION: ELEVATION ACTIVITIES OF THE PARAPLEGIC PATIENT
FC: S 8mm, Sd, C, 7 min, 1965

Shows the paraplegic patient demonstrating the ascent and descent of curbs, steps and ramps with the use of axillary crutches. Emphasizes spotting techniques for the therapist. D 206

PARAPLEGIC AMBULATION: GAIT TRAINING OF THE PARAPLEGIC
FC: 8mm, Sd, C, 8 min, 1965

Shows paraplegic patient learning the drag-to, the swing-to, and the swing-through gaits in the parallel bars. Notes in each sequence the trunk, hand, head, and foot positioning and the proper spotting techniques. D 206

PARAPLEGIC AMBULATION: INITIAL PARALLEL BAR EXERCISES
MP: 16mm, Sd, C, 8 min, 1966

Demonstrates preambulatory exercises in parallel bars to develop initial balance during stance and trunk movements. S 213; D 220

THE PARAPLEGIC PATIENT: PUTTING ON A FULL BODY BRACE IN A WHEELCHAIR
MP: 16mm, Sd, C, 10 min, 1968

Depicts the most effective method for the paraplegic patient to put on a full body brace in a wheelchair. S 213; D 220, 206

THE PARAPLEGIC PATIENT: TAKING OFF A FULL BODY BRACE IN BED
MP: 16mm, Sd, C, 8 min, 1968

Shows the method used by a paraplegic to remove a full body brace in bed. S 213; D 220

PHYSICAL REHABILITATION IN HEMIPLEGIA
MP: 16mm, Sd, C, 40 min

Explains physical rehabilitation procedures such as bed positioning, ambulation, evaluation of muscle power, assistive and resistive exercises. D 220

PHYSICAL REHABILITATION OF THE PARAPLEGIC
MP: 16mm, Sd, B&W, 28 min, 1955

Through the story of the physical rehabilitation of a paraplegic war veteran at New York University's Bellevue Medical Center, demonstrates and explains the skills and techniques used by doctors, nurses, and therapists in the field of physical medicine and rehabilitation. D 187, 224

THE QUADRUPARETIC PATIENT: CHANGING POSITION AND SITTING UP IN BED
MP: 16mm, Sd, C, 7 min, 1968

Demonstrates methods of teaching the bedridden quadruparetic patient independent movement. S 213; D 220

THE QUADRUPARETIC PATIENT: SITTING BALANCE IN BED
MP: 16mm, Sd, C, 9 min, 1968

Shows how the quadruparetic patient learns to move his extremities and trunk while sitting in bed. S 213; D 220

THE QUADRUPARETIC PATIENT: TRANSFER FROM BED TO WHEELCHAIR USING SLIDING BOARD
MP: 16mm, Sd, C, 7 min, 1968

Shows techniques used in transfer of the quadruparetic patient between bed and wheelchair with the use of a sliding board. D 220

THE REHABILITATION OF DELLA DERLEIN

MP: 16mm, Si, C, 12 min

Story of a 23-year old paraplegic woman who had developed severe contractures and decubitus ulcers during a five-year period from onset of disability until referral to the rehabilitation center. Shows the number of disciplines involved in the rehabilitation process and illustrates the successful outcome of conservative steps, focusing on the full range of problems experienced by a disabled person. S 115; D 115

THE RETURN

MP: 16mm, Sd, B&W, 38 min, 1958

The film depicts the human and dramatic side of rehabilitation through the story of a youthful paraplegic who received a severe spinal injury in an auto accident. It aims to portray not only physical therapy, but also to show the effectiveness of the multi-disciplinary approach to rehabilitation as demonstrated by the social service worker, psychologist, occupational therapist and vocational guidance counselor. D 187, 231

THE RETURN OF BOB BERGER

MP: 16mm, Sd, C, 24 min

Rehabilitation of the paraplegic client. D 180

SEGMENT LEFT UPPER LOBE (APICO-POSTERIOR AREA)

FC: S 8mm, Sd, C, 7 min, 1968

Shows how the quadriparetic patient can move one side and roll over in bed. Also shows how the patient learns to sit up. D 206

SEX PROBLEMS IN PARAPLEGIA

TR: Reel, 3 3/4, 90 min, 1966

Features specialists in physical medicine, urology, neurology, psychology, and psychiatry discussing this sensitive subject. D 220

SLIDING BOARD TRANSFER

MP: 16mm, Si, B&W, 4 min

Shows an aphasic right hemiplegic patient with a left below-knee amputation doing a sliding board transfer from bed to wheelchair and back to bed with minimum assistance. S 190; D 190

SOME FUNCTIONAL PROBLEMS OF THE HEMIPLEGIC PATIENT

MP: 16mm, Sd, C, 11 min

Shows some of the problems the hemiplegic patient has in carrying out daily activities, such as coming to a sitting position; transferring from wheelchair to bed, wheelchair to toilet, chair to tub; and in dressing, some suggestions are given for the nurse to follow in working with the hemiplegic patient. S 190; D 190

THE STORY OF LUCY
MP: 16mm, Sd, C, 20 min, 1955

Complete rehabilitation of paraplegic girl. Illustrates work of a rehabilitation team and center, and what may be done in the home. S 191; D 191

SWIVEL-BAR TRANSFER FOR THE QUADRIPLEGIC PATIENT
MP: 16mm, Sd, C, 12 min

A physical therapist and a patient with a high cervical cord quadriplegia demonstrate the technique. The demonstration is in three parts: 1. The equipment needed. 2. How to attach equipment to the bed. 3. How to perform the transfer. D 136

TEACHING FUNCTIONAL ACTIVITIES
MP: 16mm, Sd, C, 40 min, 1953

Explains the basic principles essential in training patients with paraplegic involvement. Reviews the biomechanics of position and control necessary for ambulation and demonstrates fundamental exercises. Shows teaching procedures for gait training and functional activities such as stair climbing. Professional use only. D 187

TECHNIQUE FOR PROPELLING STANDARD WHEELCHAIR BY HEMIPLEGIC PATIENT
MP: 16mm or 8mm, Sd, C, 5 min, 1966

Demonstrates the manner in which a hemiplegic can be taught to use a wheelchair. S 184; D 220

THERAPEUTIC EXERCISE IN BACK PAIN SYNDROMES
MP: 16mm, Sd, B&W, 18 min, 1965

The film deals with treatment of vertebrogenic back pain (discogenic disease) by means of exercise. D 187

THIS IS NURSING
MP: 16mm, Sd, C, 25 min, 1957

A study of how a nurse searches out ways to revive interest in living in an apathetic hemiplegic patient, through her supervisor, the hospital team, the patient's wife, and the visiting nurse. S 186; D 186

TRANSFER FROM BED TO WHEELCHAIR WITH ASSISTANCE
MP: 16mm, Sd, C, 7 min, 1965

Shows a step by step procedure transferring the hemiplegic patient from a low bed to a sitting position, then to a standing position and completing the transfer to a wheelchair. S 213; D 220

TRANSFERRING FROM WHEELCHAIR TO BED-AFFECTED SIDE OF PATIENT NEXT TO BED
MP: 16mm, Sd, C, 6 min, 1966

Demonstrates technique of transferring patient from a wheelchair to a bed with his affected side next to the bed. S 166; D 220

UPPER EXTREMITY COMPLICATIONS IN THE HEMIPLEGIC PATIENT
TR: Reel, 3 3/4, 108 min, 1966

Describes shoulder complications growing out of bed positioning and spasticity. Discusses early recognition, prevention, and the use and misuse of slings and other assistive devices. D 220

WALKING WITH BRACES AND CRUTCHES
MP: 16mm, Sd, C, 29 min

Stresses physical limitations, need for preparation for ambulation training, balance drills, mobility exercises. Emphasizes results depend on continued practice. D 115

THE WAY BACK
MP: 16mm, Sd, 29 min, 1964

A true story of the physical and emotional rehabilitation of a girl with spinal cord injury. Techniques used in her rehabilitation emphasize team approach by professional people assisting her recovery and the function of professional disciplines involved. S 240

WHEELCHAIR TRANSFERS FOR THE PARAPLEGIC
FC: 8mm, Sd, C, 7 min

Explains and demonstrates three transfer techniques for the paraplegic patient--frontwards, sidewards with removable arm rests on the wheelchair, and sidewards without removable arm rests. Shows spotting techniques for the therapist. D 206

POLIOMYELITIS

BLOSSOMS REVIVED
MP: 16mm, Sd, B&W, 11 min, 1949

This is a documentary on poliomyelitis showing children that are crippled at the threshold of life. A young girl gets an attack of fever and vomiting which is soon detected as polio. She is taken to a polio clinic and there is put on the road to recovery. D 187

INTERIM REPORT
MP: 16mm, Sd, B&W, 20 min, 1955

Beginning with the first national epidemic of poliomyelitis in the United States through the present time, showing scenes of the late Franklin D. Roosevelt, also Dr. Jonas Salk in his laboratory and the discovery of the Salk Vaccine. D 187

MUSCLE BREATHING PATTERNS IN POLIOMYELITIS
MP: 16mm, Sd, C, 15 min

Demonstrates through use of normal subjects, patients, and animation, various muscle breathing patterns encountered in patients with poliomyelitis. D 187

ORTHOPEDIC TREATMENT OF POLIO WITH STRETCHING AND CURARE
MP: 16mm, Si, B&W, 10 min, 1953

Shows a method of stretching combined with early exercise and extensive physical therapy for a patient with acute poliomyelitis. D 187

POLIOMYELITIS II
MP: 16mm, Sd, B&W, 30 min, 1956

A young mother, Mrs. Clement Holcomb, of Redford Township and a professional broadcaster, James Finn of Oak Park, both recent victims of poliomyelitis, appear to tell about their rehabilitation at the Polio Respirator Center. Like 981 of the Center patients, their dream of returning home to useful lives came true, with Dr. David Dickinson, Center Director. D 270

REHABILITATION IN POLIOMYELITIS
MP: 16mm, Sd, B&W, 28 min, 1957

This film is actually a record of the daily routine carried out at the Children's Orthopaedic Hospital in Bombay. It pictures the patients being examined and prepared for bed. Treatment and testing and exercise of the body are shown. D 187

TRIUMPH IN SONG
MP: 16mm, Sd, B&W, 30 min, 1957

Opera singer Marjorie Lawrence tells the story of her life and how she overcame the tragic handicap of crippling polio. D 264

PROSTHETIC DEVICES

ARTIFICIAL LIMBS
MP: 16mm, Sd, B&W, 30 min, 1956

Three amputees show new developments in artificial limbs which have made it possible for amputees to return to their jobs and normal living. Close-up views of hand and arm appliances reveal the intricate construction which permits the user to perform such diverse tasks as lighting a match, tying a tie or picking up a chair. D 271

ASSISTIVE DEVICES FOR THE PHYSICALLY HANDICAPPED
MP: 16mm, Sd, C, 12 min, 1957

Demonstrates various assistive devices used to increase the functional capacity of the physically disabled, from such simple equipment as a mouth stick to an electric wheelchair. D 187

BASIC TERMINOLOGY FOR REHABILITATION APPLIANCES
MP: 16mm or 8mm, Sd, C, 6 min, 1966

Defines and illustrates the basic terminology for rehabilitation appliances through microsimulation methodology. Intended for use with training aides and helpers who have no medical background. S 184; D 220, 206

BASIC WHEELCHAIR FEATURES AND HANDLING
MP: 16mm, Sd, C, 8 min, 1965

Describes the basic features of a wheelchair suitable for one who can stand when getting into and out of the chair. D 220, 206

HYDRA-CADENCE (REELS 1 AND 2)
MP: 16mm, Sd, C, 15 min/30 min, 1959

First reel deals with the aspects of human locomotion and compares the characteristics of the hydra-cadence unit to the non amputee and the amputee using the conventional prosthesis. The second deals with the fabrication, production, and avenues of sales the prosthetist may use. When the two reels are used together they give a complete explanation of both the advantages to the amputee and the advantages to the prosthetist in using the device. D 187

ORIENTATION TO THE USE OF CRUTCHES
MP: 16mm, Sd, C, 6 min, 1965

Shows the fitting of underarm crutches, the tripod principles, crutch walking, and manipulation. S 213; D 220

PRACTICAL APPLICATION OF THE HEIDELBERG PNEUMATIC PROSTHESIS
MP: 16mm, Si, C, 15 min, 1957

The film was made at the Orthopedic Clinic at the University of Heidelberg and pictures people of various ages using the pneumatic arm designed by Dr. Ernest Marguardt of Said University. Some of the patients at the clinic are shown using the lathe and other tools found in a work shop. Several of the women are observed doing household chores such as washing and cooking. Still other people are learning to write, eat and play games - all with the help of the pneumatic arm. D 187

SUCTION SOCKET ARTIFICIAL LIMB
MP: 16mm, Sd, C, 24 min, 1951

Describes a recently developed unharnessed prosthesis for above-knee amputees, held on by a slight negative pressure in the closed socket and by adherence of the stump to the socket walls. Stresses the need for coordinated effort by the amputee, surgeon, and limb-fitter, necessary gait training and benefits of suction socket prosthesis. Professional use only. S 213; D 133

UPPER EXTREMITY PROSTHETICS
MP: 16mm, Sd, C, 23 min, 1952

Explains the prescription, fabrication, fitting, and harnessing of artificial arms; shows preprosthetic and prosthetic training activities; describes various devices and appliances and discusses some of the adjustments related to the acceptance and use of artificial arms. Professional use only. S 213; D 133, 187

UPPER EXTREMITY PROSTHETIC PRINCIPLES
MP: 16mm, Sd, C, 29 min

Shows examples of research efforts resulting in prosthetic principles leading to better artificial arms. Describes the functions lost at different levels of amputation, the principles involved in their prosthetic restoration, and such devices and components as an armamentarium board. S 213

PSYCHOLOGY - GENERAL

BEHAVIORISM AS A PHILOSOPHY OF PSYCHOLOGY
TR: Reel, 3 3/4, 63 min, 1963

(Of the Behaviorism and Phenomenology series: Contrasting Bases for Modern Psychology.) S 209

BEHAVIORISM AT FIFTY
TR: Reel, 3 3/4, 60 min, 1963

(Of the Behaviorism and Phenomenology series: Contrasting Bases for Modern Psychology.) S 209

BRAIN AND BEHAVIOR: NET
MP: 16mm, Sd, B&W, 30 min, 1963

What are the mechanisms of the brain that control our behavior? Dr. Donald B. Lindsey, Professor of Psychology at the University of California at Los Angeles, Dr. Horace R. Magoun, Professor of Anatomy, and other prominent researchers, demonstrate the way in which the electrical activity in the brain gives us information about man's behavior. D 164, 182

CHEMISTRY OF BEHAVIOR
MP: 16mm, Sd, B&W, 28 min

Psychopharmacology, the study of the effect of psychoactive drugs on behavior, is one of the newest and most promising areas of psychology. Dr. Roger Russell of Indiana University shows some of the tests being conducted to measure the effect of drugs on behavior. Dr. Sebastian Grossman of the University of Iowa, demonstrates the methods used to introduce drugs in specific areas of the brain, and shows how these drugs affect behavior. D 182, 269

CLINICAL AND DEVELOPMENT ASPECTS OF CHILD PSYCHOLOGY
TR: Reel, 3 3/4, 16 min, 1953

Charlotte Buhler discusses the mutual relationship of maturation and motivation in an attempt to integrate some of the aspects of developmental and clinical child psychology. S 209

CREATIVE EXISTENCE: PLAY AS A PATHWAY TO PERSONAL FREEDOM AND COMMUNITY
TR: Reel, 3 3/4, 48 min, 1960

Presents play as an action which develops man's personal freedom and is a foundation for creative existence. S 209

DEVELOPMENT OF INDIVIDUAL DIFFERENCES
MP: 16mm, Sd, B&W, 13 min, 1957

Illustrates the relative influence of heredity and environment upon behavior and shows how family resemblances in behavior are handed on from generation to generation. S 210; D 274

DEVELOPMENT OF THE BODY CONCEPT AND PSYCHOLOGICAL DIFFERENTIATION
TR: Reel, 3 3/4, 30 min, 1963

Discusses the achievement of a differentiated body concept which is a manifestation of the child's general progress toward psychological differentiation. S 209

EXPERIMENTAL METHODOLOGY
TR: Reel, 3 3/4, 27 min, 1952

The nature of experimental design, including such techniques as the controlled and uncontrolled methods, genetic method, clinical method, and group dynamic method. S 209

EXPERIMENTALLY PRODUCED NEUROTIC BEHAVIOR IN THE RAT, I
MP: 16mm, Si, C, 21 min

Neuroses produced by forcing animals to react after depriving them of the stimuli for learned modes of behavior. D 270, 271

EXPERIMENTALLY PRODUCED NEUROTIC BEHAVIOR IN THE RAT, II
MP: 16mm, Si, C, 12 min

Behavior peculiar to neurotic rat; tics; leaping and running erratically; maintaining molded positions; persistence of neurosis. D 270, 271

EYE OF THE BEHOLDER
MP: 16mm, Sd, B&W, 27 min

An episode in the life of an artist dramatizes the thesis that individuals see largely what they want to see and that no two people see the same things in the same way. A series of events during 12 hours of the artist's life are seen through the eyes of people who have observed them - his mother, a cab-driver, a head waiter, his landlord and a model. The same series of events are then traced in terms of the meaning they have had for the artist, himself. D 267

FACE TO FACE WITH PROFESSOR JUNG
MP: 16mm, Sd, B&W, 38 min

Interview with one of the founders of modern psychology in his home on the shores of Lake Zurich. He discusses his parents, childhood, medicine, Freud and many other aspects of his work and philosophy. D 270

HUMANISTIC PSYCHOLOGY
TR: Reel, 3 3/4, 51 min, 1966

Presentation and clarification of the concepts, cultural significance, and meaning of humanistic psychology to the individual. S 209

JUAN LOUIS VIVES: THE MAN AND HIS IDEAS
TR: Reel, 3 3/4, 31 min, 1967

A discussion of Vive's work in the development of psychopathology. S 209

MAN'S HUMANNESS IN THE CRISIS OF HIS SELF UNDERSTANDING
TR: Reel, 3 3/4, 58 min, 1968

Demonstrates how the scientific study of man and the application of its results are raising grave problems for man's self-conception and life. S 209

MOTHER LOVE
MP: 16mm, Sd, B&W, 26 min

Using a large colony of new-born rhesus monkeys as subjects, Dr. Harry F. Harlow of the University of Wisconsin tests their reactions to a variety of unusual and inanimate mother substitutes in order to find the key to the bond between mother and child and to understand the effects of denial of maternal love. S 131

MASCULINITY: THE MALE'S DILEMMA
TR: Reel, 3 3/4, 55 min, 1965

Problems related to the false identification of masculinity as superiority in a democratic society. S 209

NEW LIGHT ON HUMAN HEREDITY AND ENVIRONMENT
TR: Reel, 3 3/4, 19 min, 1967

A non-technical discussion of the heredity-environment problem, emphasizing the necessity for considering each of these aspects of development in relation to the other. S 209

PERCEPTION
MP: 16mm, Sd, B&W, 17 min, 1957

Illustrates the basic principles of perception by showing the activities of a group of students spending an evening in a college commons. Points out perceptual constancy, attention, expectancy or set and perception as an organizing process. S 210; D 274, 164

PHENOMENOLOGY: A CHALLENGE TO EXPERIMENTAL PSYCHOLOGY
TR: Reel, 3 3/4, 93 min, 1963

(Of Behaviorism and Phenomenology series: Contrasting Bases for Modern Psychology.) S 209

THE PHYSIOLOGY AND PSYCHOLOGY OF SLEEP VS INSOMNIA
TR: Reel, 3 3/4, 24 min, 1968

A discussion of the nature of sleep: its voluntary aspects, physiological aspects, and functions; also a description of insomnia and its causes. S 209

PRINCIPLES OF CHILD DEVELOPMENT
TR: Reel, 3 3/4, 20 min, 1953

A discussion of principles of child development on which there is general agreement among child psychologists. S 209

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES
MP: 16mm, Sd, C, 14 min, 1965

Illustrates the psychological, emotional and physical differences between males and females. Dramatizes the diverse reactions to similar situations. S 210; D 274, 164

THE PSYCHOLOGICAL MEASUREMENT OF CULTURE PATTERNS
TR: Reel, 3 3/4, 20 min, 1953

Dr. Cattell discusses the application of statistical techniques to cross-cultural and cross-national research. S 209

THE PSYCHOLOGIST AND PARAPSYCHOLOGY
TR: Reel, 3 3/4, 30 min, 1964

Psychologists find the facts of parapsychology difficult to accept. Consideration of the history of science suggests that these difficulties are less formidable than they appear. S 209

PSYCHOLOGISTS' AND NOVELISTS' APPROACHES TO PERSONAL RELATIONS
TR: Reel, 3 3/4, 22 min, 1968

Some of the reasons why so few novels have been written by trained psychologists. S 209

THE ROLE OF PSYCHOLOGY IN SPECIAL EDUCATION
TR: Reel, 3 3/4, 20 min, 1968

The identification of children in need of special help and of gifted, mentally retarded, and emotionally disturbed children. S 209

ROLLO MAY AND HUMAN ENCOUNTER
MP: 16mm, Sd, C, 60 min

In these two films Dr. May discusses: (1) Man's dilemma seeing himself as both subject and object in life, (2) The elements of human encounter, (3) The exploitation of Eros or modern man's fixation on sexuality. S 238; D 238

SEARCH AND RESEARCH: PSYCHOLOGY IN PERSPECTIVE
MP: 16mm, Sd, B&W, 30 min, 1968

Through the medium of a story of a young lady who seeks psychotherapy, the film attempts to describe the three forces of psychology: experimental, psychoanalytic, and existential or humanistic psychology. The film provides the viewer with an intimate visit with three of the most prominent psychologists of our time: (1) Dr. Carl Rogers, (2) Dr. Harry Harlow, and (3) Dr. Rollo May. S 238; D 238

SENSE PERCEPTION: PART I: THE WONDER OF THE SENSES
MP: 16mm, Sd, C, 27 min, 1960

Examines the senses of sight, hearing, touch, taste and smell in terms of structure and function. Includes remarkable experiments in making odors "visible" and inverted vision. Evidence is presented that perception actually takes place in the brain, the sense organs are merely receptors. D 164

SENSE PERCEPTION: PART II: THE LIMITATIONS OF THE SENSES
MP: 16mm, Sd, C, 27 min, 1960

Considering what a tiny sliver of the vast electro-magnetic spectrum that our eyes can detect makes us realize that we are almost blind. Demonstrations with "silent" sound reveal similar limitations to our hearing. The point is made that man's feeble senses put him in touch with only a very limited part of reality. D 164

SIX DECADES OF SOCIAL PSYCHOLOGY
TR: Reel, 3 3/4, 42 min, 1968

An historical analysis of Social Psychology from its inception sixty years ago--focusing on the definition, scope, and central issues of the discipline. S 209

SOME MYTHS ABOUT CHILD REARING

TR: Reel, 3 3/4, 23 min, 1968

Deals with child rearing methods in a kibbutz comparing them with methods of the family situation. S 209

STATISTICS, STRUCTURE, AND STRATEGY

TR: Reel, 3 3/4, 40 min, 1958

A review of the applications of information theory in psychology. S 209

STRESS

MP: 16mm, Sd, B&W, 11 min, 1956

This film introduces Dr. Hans Selye whose revolutionary theory of stress has made an outstanding contribution to medical knowledge. Dr. Selye explains the nature of stress as a general alarm reaction through the pituitary and adrenal glands, set off by an attack on the body such as a disease, injury or mental pressure. S 210; D 164, 267

STRESS AND THE GENERAL ADAPTATION SYNDROME

TR: Reel, 3 3/4, 23 min, 1964

Hans Selye gives an introduction to the "stress concept" as it applies to medicine and the formulation of a biologically sound way of life. S 209

TO SLEEP...PERCHANCE TO DREAM

MP: 16mm, Sd, B&W, 30 min, 1967

Candid scenes of the Sleep Laboratory of the University of California at Los Angeles document several investigations into the nature of sleep. D 182, 231

TOWARD A SCIENCE OF THE PERSON

TR: Reel, 3 3/4, 65 min, 1963

(Of the Behaviorism and Phenomenology series: Contrasting Bases for Modern Psychology.) S 209

UNDERSTANDING THE DIFFICULT CHILD

TR: Reel, 3 3/4, 46 min, 1965

Discussion of basic principles and practical techniques in child training. S 209

VIEWS OF HUMAN NATURE
TR: Reel, 3 3/4, 61 min, 1965

(Of the Behaviorism and Phenomenology series: Contrasting Bases for Modern Psychology.) S 209

VISUAL PERCEPTION
MP: 16mm, Sd, C, 20 min

With Dr. Cantril of Princeton - distortions which result from faulty assumptions are demonstrated with spectacular results by a prominent psychologist; the importance of sound assumptions to the success of scientific method is emphasized. D 153-A, 267

PSYCHOLOGY - LEARNING

BEHAVIOR THEORY IN PRACTICE: I
MP: 16mm, Sd, C, 20 min, 1966

Introduction; respondent (reflex) behavior; basic terms; selection of a response for basic research; the cumulation record; operant conditioning and extinction. D 231, 270

BEHAVIOR THEORY IN PRACTICE: II
MP: 16mm, Sd, C, 20 min, 1966

Schedules of reinforcement (fixed on variable schedules); shaping various operants; various species; programmed instruction. D 231, 270

BEHAVIOR THEORY IN PRACTICE: III
MP: 16mm, Sd, C, 20 min, 1966

Generalization; discrimination; establishing discrimination; measurement of sensory capacities; discrimination stimuli and the control of behavior. Motivation; reinforcement; punishment; avoidance; intracranial self-stimulation. D 231, 270

BEHAVIOR THEORY IN PRACTICE: IV
MP: 16mm, Sd, C, 20 min, 1966

Sequences of behavior; homogeneous chains; heterogenous chains; alternative responses; multiple stimulus control. D 231, 270

A BEHAVIORAL THEORY OF NEUROSIS
TR: Reel, 3 3/4, 27 min, 1960

A criticism of psychoanalytic therapy and projective testing, and a discussion of neurotic reactions in terms of learning theory. S 209

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT
MP: 16mm, Sd, B&W, 16 min

Shows that by reinforcing an organism on different schedules, we can control not only how fast it works at any given time, but also the way it distributes that work within a given period of time. D 167

LEARNING AND BEHAVIOR
MP: 16mm, Sd, B&W, 26 min

Filmed at Harvard University's Psychology Laboratory, we see how Drs. B. F. Skinner and R. J. Herrnstein measure learning and conditioning in the laboratory, thereby uncovering important knowledge about one of the most fundamental processes of behavior. Dr. Skinner shows that all learning is dependent upon reward as a means of reinforcing a learned response. He also finds that if this factor is absent, there is simply no learning, in animal or man. S 131; D 267

LEARNING DISCRIMINATIONS AND SKILLS
MP: 16mm, Sd, B&W, 10 min, 1966

In a detailed analysis of the learning process, this film demonstrates that the learning of a skill by an organism involves two basic and closely integrated processes; discrimination between stimuli and application of this discrimination in the making of selected responses. S 210; D 164, 267

LOCUS OF CONTROL AND SYMBOLIC REINFORCEMENTS IN THE MENTALLY RETARDED
TR: Reel, 3 3/4, 25 min, 1963

An historical summary of certain emphases and shortcomings in the learning theories of Thorndike and Hull. S 209

PIAGET'S DEVELOPMENTAL THEORY: I - CONSERVATION
MP: 16mm, Sd, C, 28 min

In this film children between the ages of five and twelve are presented with tasks using standard procedures developed by Piaget in Geneva, Switzerland. The tasks involve conservation of quantity, length, area, and volume. The characteristics of thought from preoperational to formal are identified. D 267, 270

PIAGET'S DEVELOPMENTAL THEORY: II - CLASSIFICATION
MP: 16mm, Sd, C, 17 min

This film, second in the series, also demonstrates stages of the development of thinking in children and shows how to assess these within the guidelines derived from Jean Piaget's theories. It shows children at several developmental stages responding to tasks designed by Piaget and Inhelder. Each task highlights a different mental operation essential to classification, such as multiple classification, class inclusion, and hierarchial classification. D 267

REINFORCEMENT IN LEARNING AND EXTINCTION
MP: 16mm, Sd, B&W, 8 min, 1956

Shows how behavior that is reinforced does get learned while non-reinforced behavior is extinguished. Demonstrates this with both humans and pigeons. S 210; D 267, 164

THE STIMULATION OF EARLY COGNITIVE LEARNING
TR: Reel, 3 3/4 45 min, 1962

The epigenesis of intrinsic motivation and cognitive learning. S 209

PSYCHOLOGY - PERSONALITY

ADLERIAN PSYCHOLOGY: A BASIC THEORY
TR: Reel, 3 3/4, 21 min, 1967

Alfred Adler's theory of personality, Individual Psychology, is sound enough to find increasing support. Its key points are presented: man's incessant goal striving, his unique and unitary style of life, his use of heredity and environment, and his potentiality for contributive social living through a well developed communal feeling or social interest. S 209

CHECKS AND BALANCES IN PERSONALITY STRUCTURE
TR: Reel, 3 3/4, 19 min, 1953

A discussion of the concept that behavior is the net quantitative balance between affect and intellect. S 209

CONSCIENCE OF A CHILD
MP: 16mm, Sd, B&W, 30 min, 1962

In the laboratory of Dr. Robert Sears at Stanford University this program shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children. S 120; D 164, 182

CULTURE AND PERSONALITY
TR: Reel, 3 3/4, 18 min, 1952

Otto Klineberg discusses the importance of social factors in the shaping of personality. S 209

DID SHAKESPEARE ANTICIPATE ERIKSON'S THEORY OF IDENTITY DIFFUSION?
TR: Reel, 3 3/4, 30 min, 1967

Discusses the play Coriolanus, i.e., its usefulness in helping students come to a more meaningful appreciation of Erik Erikson's theory of identity diffusion. S 209

THE DYNAMIC CALCULUS OF PERSONALITY
TR: Reel, 3 3/4, 21 min, 1953

The use of multivariate factor-analytic methods and other new techniques as a means of revealing the dynamic structure of personality. S 209

THE FRUITS OF ECLECTICISM - BITTER OR SWEET?
TR: Reel, 3 3/4, 68 min, 1960

Dr. Allport summarizes attempts to create eclectic metatheory in psychology and presents the framework he believes necessary for a comprehensive image of man. S 209

AN IDIODYNAMIC THEORY OF PERSONALITY
TR: Reel, 3 3/4, 22 min, 1953

A detailed explanation of a new systematic approach to personality structure and dynamics. S 209

THE INDIVIDUAL, THE GROUP AND MANKIND
TR: Reel, 3 3/4, 18 min, 1952

Geza Roheim considers the biological and the social factors in the development of the personality. This cultural psychiatrist discusses the primitive tribes of Central Australia. S 209

JUNG SPEAKS OF FREUD
MP: 16mm, Sd, B&W, 29 min

Dr. Jung tells how he initially became interested in psychotherapy and how he conducted his experiments in word association, explaining the strong influence of Sigmund Freud's work on his own early studies. He tells how his thought later diverged from Freud's regarding the importance of the libido in human motivation and repression, and also in his conception of conscious and unconscious states of mind. D 231, 267

MASLOW AND SELF-ACTUALIZATION
MP: 16mm, Sd, 60 min

Dr. A. Maslow, founder of the concept of self-actualization, discusses the various dimensions of self-actualization. The film is illustrated by the life of an individual deemed to be self-actualizing. D 238

NOTABLE CONTRIBUTORS TO THE PSYCHOLOGY OF PERSONALITY
MP: 16mm, Sd, B&W

Ten of the world's foremost psychologists of the human personality (Drs. Allport, Cattell, Erikson, Fromm, Hilgard, Jung, Murphy, Murray, Sanford and Skinner) have joined together with Dr. Evans to make a most important scientific contribution in this field. Seeing theories and concepts discussed adds a qualitative dimension to student understanding of the wide range of subjects covered. The contributing psychologist is given the latitude and time to indicate how his concepts differ, or agree, with other significant approaches to the understanding of personality - and he explains and develops the key concepts of his theory and comments on past and future developments in the field. 19 films total. S 120; D 120

ON AGGRESSION
TR: Reel, 3 3/4, 22 min, 1954

The only available recorded lecture by the distinguished daughter of Sigmund Freud. Miss Freud, a practicing psychoanalyst, discusses the role of hostile and aggressive impulses in shaping the personality of the child. S 209

PERSONALITY AND EMOTIONS
MP: 16mm, Sd, B&W, 13 min

Development of emotions from infancy through early childhood; learned and unlearned emotional responses; emotional maturity in personality development. S 154; D 201

PSYCHIC ENERGY IN HEALTH AND DISEASE
TR: Reel, 3 3/4, 22 min, 1964

One aspect of Freud's concept of psychic energy can be elaborated to form a theory which readily and conveniently accounts for secular changes in behavior and temperament during the life cycle of the individual, for the natural history of mental illness, and for the actions of the anti-psychotic drugs. S 209

THE PSYCHOLOGY OF JUNG
TR: Reel, 3 3/4, 25 min, 1954

A non-technical introduction to the theory of Analytical Psychology as developed by Carl G. Jung. S 209

THE QUEST FOR SELF-ACTUALIZATION
TR: Reel, 3 3/4, 17 min, 1964

Creative self-action is revealed as a means for enhancing the individual's personality. S 209

SIGMUND FREUD - THE VIEW FROM WITHIN
MP: 16mm, Sd, B&W, 29 min, 1962

Studies Sigmund Freud (1856-1939), the great Austrian neurologist and father of psychoanalysis. Dr. Herman Harvey of U.S.C., traces his life in Europe, discusses his works and describes the motivations that prompted him to develop his theories. D 274

SIGNS, SYMPTOMS, AND PERSONALITY ATTRIBUTES
TR: Reel, 3 3/4, 23 min, 1960

A discussion of symptoms and personality trait clusters based on research at a British psychiatric hospital. S 209

SLEEP AND MOTIVATION
TR: Reel, 3 3/4, 25 min, 1963

The question whether motivation is a directional or energizing variable is discussed. An analysis of the motive to sleep indicates that it is goal-directed but not arousing or energizing. Thus, the directional theory of motivation is supported. S 209

THE STUDY OF PERSONALITY: AN INTERDISCIPLINARY APPRAISAL
TR: Reel, 3 3/4

A series of 17 audio tapes discussing the various contributions by several academic disciplines to the study of personality. S 209

TRADITIONAL PERSONALITY THEORY: A SURVEY
TR: Reel, 3 3/4, 48 min, 1962

Traditional beliefs are examined in the light of recent evidence: personality traits, motivation, emotional vs. cognitive factors in emotional development, emotional attachments, anxiety. S 209

PSYCHOLOGY - TESTING

ADMINISTERING THE KUHLMANN-ANDERSON TEST
MP: 16mm, Sd, B&W, 17 min, 1960

Demonstrates how to administer the Kuhlmann-Anderson Test 'B' with a standardized framework. Shows the examiner providing detailed directions for the test. S 123; D 274

ADMINISTRATION OF PROJECTIVE TEST
MP: 16mm, Sd, B&W, 19 min

Burgess Meredith acts as subject to demonstrate variety of projective tests, excluding Rorschach. Actual tests are employed in film and indiscriminate showing may be inadvisable. D 231, 266

ADMINISTERING A TESTING PROGRAM
MP: 16mm, Sd, B&W, 13 min, 1963

Six essential steps: planning, handling materials, training examiners, preparing students, administering the test, and scoring. D 153-A, 231, 270

APTITUDE TESTING
TR: Reel, 3 3/4, 26 min, 1968

The value of aptitude tests and aptitude test batteries in contrast to measures of general intelligence. S 209

ASPECTS OF INDIVIDUAL MENTAL TESTING
MP: 16mm, Sd, B&W, 33 min, 1960

Items used in different phases of testing with 1937 Revision, Stanford-Binet; variations from one age level to another; importance of well-trained examiner. S 231; D 231

THE ASSESSMENT OF PERSONALITY
TR: Reel, 3 3/4, 25 min, 1960

A survey of methods used in appraising personality. S 209

COLOR AND SHADING IN THE RORSCHACH TEST
TR: Reel, 3 3/4, 25 min, 1967

Samuel Beck discusses the interpretation of color and shading shock phenomena. S 209

CONTENT ANALYSIS OF THE RORSCHACH TEST
TR: Reel, 3 3/4, 20 min, 1952

An examination of the symbolic and qualitative aspects of Rorschach responses. S 209

DETECTING SUICIDAL RISKS WITH THE RORSCHACH
TR: Reel, 3 3/4, 30 min, 1966

Assessment of suicidal danger through clinical analysis of personality structures and dynamics, including evaluation of related current research with Rorschach. S 209

THE EXPERIENCE ACTUAL IN THE RORSCHACH TEST
TR: Reel, 3 3/4, 26 min, 1963

An explanation and clarification of the concept derived from Rorschach's Experience Balance. Experience Actual is the test's technique for penetrating to a person's emotional resources in their full breadth, depth, and intensity. S 209

GIVING THE RORSCHACH TEST: KLOPFER METHOD
MP: 16mm, Sd, C, 10 min, 1951

After introductory remarks, brief outline presentation of Klopfer method with single subject. D 231, 266

GIVING THE STANFORD-BINET TEST
MP: 16mm, Sd, B&W, 22 min

Film on actual process of Stanford-Binet Test. D 266

THE GYPSY AS A PSYCHOLOGIST
TR: Reel, 3 3/4, 16 min, 1963

A discussion of the similarities between the gypsy's evaluation of a potential customer based on the observation of available clues and the psychologist's evaluation of the personality based on projective test material. S 209

HOW STANDARDIZED TESTING DIFFERS FROM INFORMAL TESTING
TR: Reel, 3 3/4, 20 min, 1968

Discussion of basic differences between standardized and informal tests. S 209

HOW TO TAKE A TEST
TR: Reel, 3 3/4, 21 min, 1968

A discussion of common sense suggestions for taking tests - whether they be in or out of school, objective or essay, standardized or teacher-made. S 209

HUMAN MOVEMENT IN THE RORSCHACH TEST
TR: Reel, 3 3/4, 20 min, 1952

Piotrowski presents a detailed analysis of the difficult human movement response. S 209

INTERPRETING TEST RESULTS
MP: 16mm, Sd, B&W, 17 min

There are two guiding principles in test interpretation: first, nothing as complicated as the mental processes of a human being can be pinned down under one test score number; and, second, percentiles are meaningful only if the characteristics of the norms group on which they are based are known. D 153-A, 201

INTERPRETING TEST SCORES REALISTICALLY
MP: 16mm, Sd, B&W, 18 min

Cites two principles involved in test interpretation--scores as an estimate of the student's ability and the value of percentile bands and various norm tables. Discusses testing scores in terms of bands rather than points. D 153-A, 274

MEASURING INTERESTS
TR: Reel, 3 3/4, 30 min, 1968

Discusses problems and issues in the measurement of interests. S 209

MEASURING PERSONALITY BY STRUCTURALLY DEFINED FACTORS
TR: Reel, 3 3/4, 20 min, 1953

An examination of research results in terms of unitary personality traits and their significance for personality description and measurement. S 209

MOTIVATION THEORY AND PSYCHODYNAMICS
TR: Reel, 3 3/4, 22 min, 1953

Gordon Allport discusses the direct and indirect methods of personality study emphasizing the limitations of projective techniques. S 209

NEED TO ACHIEVE

MP: 16mm, Sd, B&W, 30 min, 1963

In this program, Dr. David McClelland of Harvard University demonstrates the tests with which he seeks to verify his psychological theory - that the economic growth or decline of nations is dependent to a large extent upon the entrepreneurs of these nations. The need to achieve is one of a variety of phenomena studied in motivation research. D 164, 182

NO TWO ALIKE - INDIVIDUAL DIFFERENCES AND PSYCHOLOGICAL TESTING

MP: 16mm, Sd, B&W, 29 min

Explores some of the ways in which psychologists are developing new testing methods for measuring and increasing human capabilities. D 182, 266, 270, 274

PERSONALITY TESTING

TR: Reel, 3 3/4, 21 min, 1968

Presentation of arguments for and against the use of personality tests in the schools. S 209

PROJECTIVE USE OF WECHSLER BELLEVUE TEST

TR: Reel, 3 3/4, 16 min, 1952

The qualitative analysis of Wechsler-Bellevue test items as a method for discovering underlying personality dynamics. S 209

RATIONALE OF THE TWITCHELL-ALLEN THREE-DIMENSIONAL PERSONALITY TEST (3-DPT)

TR: Reel, 3 3/4, 37 min, 1966

A third dimension is added to projective test forms which thereby are sensed visually, tactually and proprioceptively. With increased involvement of the nervous system, spontaneity and expressiveness are typical and the subject characteristically responds from a depth of personality beyond his usual control. S 209

SELECTING AN ACHIEVEMENT TEST

MP: 16mm, Sd, B&W, 14 min

A good testing program begins with good tests. Unless tests have been chosen wisely and well, the resulting data will be worthless. This film evaluates several widely used techniques of test selection, and provides an approach to systematic test analysis. D 153-A, 201

STANDARDIZED TEST: EDUCATIONAL TOOL

MP: 16mm, Sd, B&W, 22 min

Excellent film for teaching purposes and for in-service training. Useful for courses in tests and measurements, general psychology, educational psychology and guidance. D 266, 270

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING
MP: 16mm, Sd, C, 20 min, 1964

Shows atypical psychometric techniques. Depicts psychologic evaluation of children who cannot be examined by the usual tests, emphasizing special non-verbal techniques which permit assessment of their potential from infancy to 18 years of age. Children, suffering from mental retardation and some of its preventable forms, cerebral palsy, rare Crouzon's disease, and an inability to hear or speak intelligibly, are pictured. Shows the use of the Gesell Developmental Scales, the Leiter International Performance Scale and parts of the Peabody Picture Vocabulary Test. S 186; D 186

TESTING MULTIPLY HANDICAPPED CHILDREN
MP: 16mm, Sd, B&W, 30 min, 1962

Educational evaluation of three severely handicapped children. One child has athetoid cerebral palsy, another is blind and deaf, and the third child is hyperactive and distractable. S 265; D 187

TESTING: THEN AND NOW
TR: Reel, 3 3/4, 23 min, 1968

The nature of school testing today with interesting examples from the ancient history of testing. S 209

USING TEST RESULTS
MP: 16mm, Sd, B&W, 14 min

Three significant uses may be classified into instructional, guidance, and administrative functions. The importance of an expectancy chart in student evaluation is emphasized. D 153-A, 201

PUBLIC OFFENDER

ATTITUDE IN SUPERVISION

MP: 16mm, Sd, B&W, 23 min

Three new officers, having completed their induction and orientation training, begin work in a medium security institution. Each has received the same training, but their individual characteristics and background produce differences in their attitudes toward inmate supervision. S 186; D 186

BRAKES AND MISBEHAVIOR

MP: 16mm, Sd, B&W, 30 min

Relates criminal behavior to the lack or failure of psychological controls on energies and impulses. Uses a modified Freudian approach to trace the development of the psychic. Explains the functions of the super-ego, the ego, and the ego ideal. D 182, 274

THE COMPULSIVE CAR THIEF

MP: 16mm, Sd, B&W, 28 min

A patient, 21 years of age, is serving a sentence in a penitentiary. He has been stealing cars since he was 10 years old. Although he has been caught after each of these thefts, punishment seems to make no impression. This apparently psychopathic behavior baffles the boy's parents, the magistrate, city officials, and his friends. The film presents the case at the start of treatment with a psychiatrist and follows the patient until he's on the road to improvement. D 211

CONTROL OF INMATES

MP: 16mm, Sd, B&W, 28 min

Uses events connected with an escape to emphasize the weaknesses that occur in the security of any institution if penitentiary officers do not perform their daily duties in accordance with an institution's Standing Orders. S 186; D 186

THE CORRECTIONAL PROCESS

MP: 16mm, Sd, B&W, 53 min, 1966

Depicts the correctional process from the time of an inmate's admission to a regional reception center, and his subsequent transfer to an institution, to the time of his release. S 186; D 186, 143

CORRECTIVE PENALIZATION

MP: 16mm, Sd, B&W, 20 min, 1957

Illustrates impersonal factors used by judges in determining proper penalty. Personal factors considered: younger violators, court action, court supervised corrective education. S 183; D 183

CRIME IN THE CITIES
MP: 16mm, Sd, B&W, 30 min, 1966

Examines whether the volume of crime warrants the crisis atmosphere existing today. Suggests the relationship between prejudice and crime and discusses its effects on civil rights. S 154; D 274

CRIME IN THE STREETS
MP: 16mm, Sd, B&W, 60 min

Police protection and the rehabilitation of juvenile offenders, two important aspects of the crime problem in the United States are discussed. D 182, 231

THE CRIMINAL MAN #1: THE CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Defines crime and the criminal. Explains how time, place, and culture influence what constitutes a crime. Reviews the history of criminal law. D 182, 231

THE CRIMINAL MAN #2: THE BORN CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Points out common misconceptions concerning physical characteristics as a cause or recognizable symbol of crime. Explains the fallacies in Lombroso's theories of criminality. Stresses the need for education in the area of genetic inheritance as related to criminal tendencies. D 182, 231

THE CRIMINAL MAN #3: THE ANTHROPOMORPHIC CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses the relationship of body type to personality and criminality. Examines the characteristics of the ectomorph, mesomorph, and endomorph; compares the historical analyses of body physique with current tendencies. D 182, 231

THE CRIMINAL MAN #4: THE ETHNOLOGICAL CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses the relationship of crime to race, national origin, and minority groups, pointing out patterns of belief and the misconceptions that exist. Relates living conditions and geographical distribution to crime and concludes that race is irrelevant to criminality. D 182, 231

THE CRIMINAL MAN #5: LEFT HANDS, RED HAIR AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Describes the folklore connected with crime, using vignettes to show the absurdity of such superstitions as handedness, hair coloring, scars, blemishes, deformities, and glandular problems as causes of criminality. D 182, 231

THE CRIMINAL MAN #6: WEATHER MAPS, CALENDARS, AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses folklore connected with crime, pointing out that a slight correlation may exist between criminality and the weather, phase of the moon, fire, darkness, and light. Uses vignettes to show how bad weather and dimly lit areas serve as second-hand causes of crime. D 182, 231

THE CRIMINAL MAN #7: CULTURE AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Analyzes patterns of culture and their influence on the rise of criminality, using the Nazi regime in Germany as an example. Points out how accepted behavior in one culture may be a crime in another. Discusses the impact of cultures meeting head-on, thus giving rise to criminal behavior. D 182, 231

THE CRIMINAL MAN #8: THE ALCOHOLIC CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses alcohol as a measureable cause of crime, using filmed sequences and dramatic episodes to show how alcohol breaks down inhibitions, provides a sense of false security, and impairs judgment. Points up the relationship between alcohol and traffic accidents. D 182, 231

THE CRIMINAL MAN #9: TEA, HORSE, AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses the basic narcotic drugs and their relationship to crime, pointing out that crime committed by the drug addict is a secondary effect. Includes a filmed sequence showing an addict undergoing withdrawal and receiving a shot that assuages him. D 182, 231

THE CRIMINAL MAN #10: I.Q. AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses psychic problems and their relationship to criminality, dealing primarily with the mentally deficient individual. Explains congenital and developmental problems, organic brain damage, and deteriorations. D 182, 231

THE CRIMINAL MAN #11: SICK MINDS AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses the relationship of mental illness to criminal behavior, and describes the functional disorders of schizophrenia, paranoia, and manic-depressive psychoses. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders. Includes brief episodes with a normal criminal, a psychopath, and a mentally deficient person, demonstrating their reactions to situational demands. D 182, 231

THE CRIMINAL MAN #12: BRAKES AND MISBEHAVIOR
MP: 16mm, Sd, B&W, 30 min, 1965

Relates criminal behavior to the lack or failure of psychological controls on energies and impulses. Uses a modified Freudian approach to trace the development of the psyche. Explains the functions of the super-ego, the ego, and the ego ideal. D 182, 231

THE CRIMINAL MAN #13: NARCISSUS, OEDIPUS, AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Presents an analysis of two potentially dangerous stages of psychosexual development, using filmed sequences to point out influences which result in fixation at these two stages. Discusses their effects upon crime, emphasizing the development of the psychopath and sociopath. D 182, 231

THE CRIMINAL MAN #14: THE ROOTS OF CRIMINALITY
MP: 16mm, Sd, B&W, 30 min, 1965

Uses a series of vignettes to illustrate lack of affection, parental rivalry, sibling rivalry, and overprotection, pointing out potential future effects of these influences with respect to criminality. D 182, 231

THE CRIMINAL MAN #15: THE TRUE CRIMINAL
MP: 16mm, Sd, B&W, 30 min, 1965

Shows characteristics of a sociopath in three typical types: the con man, the bigamist, and the youthful car thief. Discusses prevention and treatment of the sociopathic criminal. D 182, 231

THE CRIMINAL MAN #16: SEXUALITY AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses sex and crime and explains three categories: offense motivated by sexual desire, profit from sex, and sex deviation. D 182, 231

THE CRIMINAL MAN #17: CRIME UNDER TWENTY-ONE
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses juvenile delinquency and suggests that the rise in delinquency may be overexaggerated. D 182, 231

THE CRIMINAL MAN #18: EMOTIONS AND CRIME
MP: 16mm, Sd, B&W, 30 min, 1965

Points out that most crimes are committed by normal persons, illustrating hit and run drivers, embezzlers, income tax offenders, and people under stress in particular situations. D 182, 231

THE CRIMINAL MAN #19: THE CRIMINAL AND PUNISHMENT
MP: 16mm, Sd, B&W, 30 min, 1965

The concept of punishment versus rehabilitation of the criminal is explored. Includes a visit to a cell block in San Quentin Prison where 5 inmates are interviewed. D 182, 231

THE CRIMINAL MAN #20: THE CRIMINAL AND HOW TO NEUTRALIZE HIM
MP: 16mm, Sd, B&W, 30 min, 1965

The need for a constructive program for criminal rehabilitation is stressed. Includes a scale model of an ideal correctional system. D 182, 231

CUSTODIAL PROCEDURES
MP: 16mm, Sd, B&W, 25 min

Illustrates the application of custodial procedures on a daily routine basis, culminating in putting an emergency plan into effect when an escape occurs. Emphasizes the need for a well trained staff. S 186; D 186

DEFINING AND ASSESSING THE PSYCHOPATH: A BRITISH VIEW
TR: Reel, 3 3/4, 37 min, 1968

Clarification of the British definition of psychopath: a review of problems of assessment and of recent experimental work with institutionalized law breakers. S 209

THE DOOMED
MP: 16mm, Sd, B&W, 22 min, 1957

Shows what a man feels when facing a death imposed by society. It questions the - an eye for an eye, tooth for a tooth - concept of justice. D 274

FROM PUNISHMENT TO TREATMENT
TR: Reel, 3 3/4, 20 min, 1953

Changing attitudes and procedures in penology and criminology. S 209

"MEN IN CAGES"
MP: 16mm, Sd, B&W, 52 min

"Men in Cages" is a most enlightening film about the sort of people who go to prison, what happens to them there, and what is being done - and can be done to keep them from returning after they have served their terms. S 131, 119

PRICE OF A LIFE
MP: 16mm, Sd, B&W, 29 min

Traces entire probation process; pre-sentence investigation of a 25 year old offender on his way to becoming an habitual criminal; case supervision; means by which probation can be strengthened and made more effective with probationers in the community. D 270

THE PRISON COMMUNITY
MP: 16mm, Sd, B&W, 29 min

A "window" on an inmate community, showing their relationship to the staff as well as among themselves. S 186; D 186

PSYCHOPATH
MP: 16mm, Sd, B&W, 30 min, 1961

Case history of an anti-social personality, a psychopath, whose criminal tendencies constituted a threat to the community. S 231; D 186, 231, 270

A RATIONAL ATTITUDE TOWARDS CRIME
TR: Reel, 3 3/4, 25 min, 1954

A review of the extent of the crime problem and the steps needed to revise present-day attitudes toward crime. S 209

REFORM OUTSIDE PRISON WALLS: PROBATION AND PAROLE
TR: Reel, 3 3/4, 26 min, 1954

The failure of reform inside the prison and the importance of probation and parole as forms of rehabilitation. S 209

THE SCAR BENEATH
MP: 16mm, Sd, B&W, 28 min, 1964

Describes the vocational rehabilitation of a prison inmate, telling about the successful rehabilitation of a youthful and disfigured first offender. S 213; D 220

SOCIETY AND THE SOCIOPATH
TR: Reel, 3 3/4, 21 min, 1966

Maxwell Jones believes that in most cases of sociopathy, attitudes can be modified and that psychiatrists should take a much more active part in this type of therapy. S 209

TYPES OF INMATES
MP: 16mm, Sd, B&W, 31 min

Shows some of the basic types of criminal personality which a penitentiary officer is likely to encounter among inmates, and imparts an understanding of classification. S 186; D 186

RECREATION

BETTER USE OF LEISURE TIME
MP: 16mm, Sd, B&W, 11 min, 1950

There are many leisure time activities both interesting and educational that are open to young people. This film serves as a helpful guide in developing a constructive attitude about leisure time. S 143-A; D 164

HANDICAPPED GO CAMPING
MP: 16mm, Sd, B&W, 10 min, 1956

Shows typical incidents of the camping day to illustrate how both normal and handicapped children can profit physically and socially from their joint effort and mutual interest in camp activities. D 231

RECREATION
MP: 16mm, Sd, C, 28 min, 1955

Shows how recreation helps to meet the physical and emotional needs of the ill, handicapped and convalescent population. Tells how recreation programs can be organized in various institutions. S 119; D 119, 187

RECREATIONAL ACTIVITIES FOR MENTALLY RETARDED CHILDREN
MP: 16mm, Sd, C, 28 min

Summer recreation program for mentally retarded children. Activities include games, crafts, music, swimming, special outings, picnics and parties. Day camp program possible through cooperation of recreation department, parent group, Kiwanis and other groups. D 212

RECREATION UNLIMITED
MP: 16mm, Sd, B&W, 15 min

Depicts a summer recreational program for mentally retarded children, showing them participating in various activities including swimming, folk dancing, acting and craft work. D 212

SWIMMING FOR THE HANDICAPPED
MP: 16mm, Si, C, 17 min

Dystrophic children, including one young patient with advanced contractures, learn to swim. Suitable for showing to nurses and occupational therapists. D 207

REHABILITATION - FACILITIES AND PROGRAMS

ACCENT ON HEALTH
FS

Shows, with the help of diagrams, the comprehensive health program in practice at Abilities, Inc. S 187

ACCENT ON PEOPLE
FS

Pictures ways, means and advantages of getting a job at Abilities, Inc. S 187

BOLD NEW APPROACH
MP: 16mm, Sd, B&W, 28 min

Film explains the philosophy behind Comprehensive Community Mental Health Centers, stressing the concepts of comprehensive and continuous care services include inpatient and outpatient treatment for all ages, day and night hospital, emergency service and rehabilitation services. Shows that such a Center can be created and molded to the needs of any type of community. S 213

CALL IT REHABILITATION
MP: 16mm, Sd, B&W, 35 min, 1957

The film tells the story of how a Canadian community coordinated its resources with federal and provincial government aid to provide full rehabilitation services for its disabled citizens. The film further shows a cooperative plan whereby persons crippled by accident or disease could be restored to useful productive places in their community. D 187

THE CENTER WAY
MP: 16mm, Sd, C or B&W, 42 min

The work of the Ohio Rehabilitation Center in promoting self realization as a first step in the rehabilitation process is re-enacted, by a former patient. Ben Hutchins, a paraplegic, arrives at the center and diagnosis indicates he is physically capable of rehabilitation. His progress is uncertain until the staff and Ben himself discover the personality masked by the disability. S 227; D 227

CHANCE
MP: 16mm, Sd, C, 14 min

Dramatic, true-to-life story of the Goodwill Industries and how they serve handicapped and other needy persons in your community. D 201, 171

CHANGE AT HAVERSTRAW
MP: 16mm, Sd, B&W, 25 min, 1956

Facilities available at New York State Rehabilitation Hospital, West Haverstraw, New York, including physical, occupational and speech therapy, activities of daily living and shows special devices for dressing, etc. D 187

CLOSE-UP
MP: 16mm, Sd, C, 28 min, 1958

An insight into the treatment, rehabilitation and medical research activities of the Sister Elizabeth Kenny Foundation, showing before and after case histories. D 187

COMMON THREADS
MP: 16mm, Sd, C, 20 min

Four common threads of the rehabilitation of handicapped children at the Home for Crippled Children, Pittsburgh, Pennsylvania: (1) appropriate therapeutic climate; (2) reduction of impairment; (3) consideration of total handicap and (4) followup into the family and community. D 270

COMMUNITY MENTAL HEALTH
MP: 16mm, Sd, B&W, 31 min

Shows how one community organized, through help of lay and professional citizens, to survey its mental health needs and establish a mental health center to meet them. The film portrays the kind of staff needed by the center. S 186; D 186, 270

A COMMUNITY MENTAL HEALTH CENTER - THE NEW WAY
MP: 16mm, Sd, B&W, 10 min

This animated film stresses the need for community mental health centers. Demonstrates how these centers tie together mental health services such as emergency care, in-patient and out-patient care, partial hospitalization, consultation and education. S 213

THE CROSSROADS STORY
MP: 16mm, Sd, C, 25 min, 1958

The film tells the inspiring story of Crossroads Rehabilitation Center in Indiana and the part that it played in the lives of three disabled people. It takes the viewer from the cause of disability to their eventual rehabilitation. After one has followed the patients through their life at Crossroads one has a more complete understanding of how vital rehabilitation is to everyone in any given community. S 146; D 187

CROTCHED MOUNTAIN, U.S.A.
MP: 16mm, Sd, C, 25 min, 1959

Depicts the program and facilities of the Crotched Mountain Rehabilitation Center. Follows the handicapped through treatment and training stages. D 147, 187

THE EASTER SEAL - SYMBOL OF HOPE
MP: 16mm, Sd or Si, B&W, 13 min, 1959

Film of entire treatment program provided at the Albany Easter Seal Treatment Center in Albany, Georgia. D 169

THE KESSLER INSTITUTE FOR REHABILITATION
MP: 16mm, Sd, C, 19 min, 1950

Covers the basic philosophy and treatment program and organization of the institute, total rehabilitation concept under the doctor's direction, nursing, physical therapy, occupational therapy and vocational counseling. S 191; D 191, 187

MAN MUST WORK
MP: 16mm, Sd, C, 15 min

Depicts the work therapy program called CHIRP (Community Hospital Industrial Rehabilitation Program) conducted at the Veterans Administration Hospital in Brockton, Massachusetts. While occupational therapy is not new, the CHIRP program embodies some new concepts of subcontracting for local industries. The work program is supervised by the medical staff and is treated as a means to an end - a rehabilitated patient. Professional use only. D 243

MEET MEI-DA
MP: 16mm, Sd, C, 20 min, 1953

The services at the Kessler Institute for Rehabilitation for a little Hawaiian girl born without arms, includes training, fitting and application of prosthesis, counseling of parents and other details of assisting an armless girl. S 191; D 191

MIRACLE IN JAVA
MP: 16mm, Sd, B&W, 28 min, 1957

Shows how a doctor in Southeast Asia, with the help of the United Nations agencies and specialists, organized his country's first rehabilitation center for crippled and limbless children and adults. D 187, 143

THE MIRACLE OF REHABILITATION - SOCIETY FOR CRIPPLED CIVILIANS
MP: 16mm, Sd, C, 10 min, 1954

In employing the same "employee-rehabilitation" program that the Goodwill Industries of America uses, this organization in Canada shows handicapped office workers, shoe repairman, watch repairman and many other workers in their regular work day. D 187

NANCY GOES TO SCHOOL
MP: 16mm, Sd, B&W, 30 min, 1955

Pictures an average day in the University of Iowa Hospital School for Severely Handicapped Children at Iowa City, Iowa. Occupational, physical, play and speech therapy are shown, as well as children learning to walk, feed themselves, and comb their hair. S 269; D 269

A NEW LIFE FOR THE HANDICAPPED
MP: 16mm, Sd, B&W, 11 min, 1954

Canada's largest rehabilitation center, Toronto's Society for Crippled Civilians, offers a means of self-support and a happier life to physically handicapped persons. D 130

PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP
MP: 16mm, Sd, B&W, 27 min

Description of sheltered workshop organization of services for personal adjustment training. D 182

PINE SCHOOL
MP: 16mm, Sd, B&W, 30 min, 1965

Part of a research program devoted to the study of mentally retarded children, ages 3-6 years, from under-privileged homes where facilities for mental stimulation are lacking. The school attempts to provide the necessary materials for giving the children group experiences, opportunities for psychological and physical growth, and activities for the development of muscular control. D 231

A PLACE FOR COURAGE
MP: 16mm, Sd, C, 13 min, 1955

An injured industrial worker's return to useful livelihood by going through the training and therapy provided at the Liberty Mutual Insurance Company rehabilitation center. D 187

PSYCHIATRIC SERVICES IN GENERAL HOSPITALS

MP: 16mm, Sd, C, 25 min, 1965

Shows how a general hospital established a psychiatric service. The film also provides a basic blueprint in terms of staffing, setting up of physical facilities, and developing relationships within the hospital and community. For hospital trustees, administrators, medical staffs, nurses, auxilians, volunteers, and other key hospital personnel. S 111; D 111, 128

REHABILITATION INCORPORATED

MP: 16mm, Sd, C, 30 min, 1958

Shows the services for the rehabilitation of injured workmen of Vancouver Rehabilitation Centre at the British Columbia Workmen's Compensation Board. D 130, 187, 217

REHABILITATION FOR LIVING

MP: 16mm, Sd, B&W, 11 min, 1962

A brief description of the current work of the Kenny Rehabilitation Institute points up the fact that the institute treats not only polio but other neuromuscular diseases as well as providing special clinics on an outpatient basis. D 190

THE REHABILITATION STORY

MP: 16mm, C or B&W, 30 min, 1954

Shows the work of a state vocational rehabilitation service, the effects of disabilities on the individuals, and how treatment, vocational training, and job placement are effectively used to get them back to work again at the Woodrow Wilson Rehabilitation Center. D 187

SALUTE TO COURAGE

MP: 16mm, Sd, C, 27 min

A documentary showing the operations and services of Goodwill Industries, beginning with the collection of clothing and household articles from homes, through repair of the articles by handicapped workers and sales in Goodwill stores. Services portrayed include counseling rehabilitation, spiritual and recreation. D 171

SCHOOL OF ANOTHER CHANCE

MP: 16mm, Sd, B&W, 25 min, 1954

This film shows the various methods used by the Institute for the Crippled and Disabled in New York City in carrying out a successful rehabilitation program. It portrays the general activities of the Institute and shows one young man being enrolled and follows him through his complete rehabilitation. D 187

SHELTERED WORKSHOP
MP: 16mm, Sd, C, 5 min, 1964

Actual work experiences, adjusted to the levels of their abilities, are offered to students in the training phase of the sheltered workshop program. Working on subcontract basis, participants process products that are used in the consumer market. Financial proceeds are divided among trainees who enjoy being useful and productive wage earners. S 262; D 231, 224

STEPPING STONES
MP: 16mm, Sd, C, 25 min, 1961

Portrays the activities at the Hospital and Rehabilitation Centre at Downsview, Ontario, including physical medicine treatment for the more seriously industrially injured workmen in the province under the Workmen's Compensation Act of Ontario. D 187

STORY OF THE HARLAN SHOEMAKER SCHOOL
MP: 16mm, Sd, C, 15 min

Therapy program of the Los Angeles Harlan Shoemaker Elementary School for the physically handicapped. Daily activities; program of rest, therapy and individual attention; games; psychological testing; cooperation between school and community. S 123; D 270, 274

TO BRIDGE THE GAP
MP: 16mm, Sd, B&W, 31 min

This is a filmed report of a study tour of Scandinavian and English facilities for the mentally retarded made in 1966 by Gerald F. Walsh, Executive Director of the Minnesota Association for Retarded Children. S 202

TO HELP THEMSELVES
MP: 16mm, Sd, C, 14 min, 1960

Portrays three representative cases of service to handicapped people by the Goodwill Industries program. D 187, 171

VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL
MP: 16mm, Sd, C, 27 min, 1967

Shows a hospital-based program of vocational rehabilitation for victims of arthritis and other chronic ailments. The advantages of providing vocational rehabilitation within existing hospital facilities are depicted dramatically and in depth in the film. Step by step it follows actual patients and the program's real-life professional staff through the full rehabilitation process: job counseling, aptitude testing, evaluation and instruction, and ultimately placement service. S 128; D 187

REHABILITATION SERVICES

THE BODY
MP: 16mm, Sd, C, 10 min

This film presents the modern medical rehabilitation services that build the physical capabilities of a handicapped human being to the optimal level he is capable of reaching. S 185; D 185

THE BOY WHO COULDN'T WALK
MP: 16mm, Sd, B&W, 10 min, 1964

Depicts the life of the famous Miler Glen Cunningham. Starting with the fire that severely crippled the young Cunningham, it traces the painful steps that led to his victory over disablement. D 187

COMEBACK
MP: 16mm, Sd, C, 20 min, 1959

Depicts services provided for disabled civilians through the state-federal system of vocational rehabilitation agencies, demonstrating that properly prepared and properly placed handicapped workers make good employees. D 187

CONTINUITY OF REHABILITATION SERVICES
MP: 16mm, Sd, C, 10 min

Depicts the contribution of private business (an insurance company) to a comprehensive rehabilitation program in Newark, N. J. D 251

COORDINATED REHABILITATION FINANCING
RV: R, FS, 7 min

Depicts a community-wide approach to financing rehabilitation services in New Haven, Conn. D 251

COUNT US IN
MP: 16mm, Sd, C, 26 min, 1964

Shows how the disabled and handicapped can be retrained for other jobs and rehabilitated as constructive members of society. In the Swedish State Vocational Rehabilitation Center the blind are taught to use their other senses so skillfully that they can work with delicate machinery, and the deaf can be taught to use their remaining hearing ability and adapt themselves to their new situation. Filmed in Sweden. D 130

A DEMAND TO BE HEARD
MP: 16mm, Sd, C, 28½ min

Depicts the demands of recipients of service for a voice in planning and delivering the services which affect their lives. Examples of their involvement also shown. D 251

DIFFERENT - BUT NOT STRANGE
MP: 16mm, Sd, B&W, 14 min, 1968

An educational film, meant for the general public, which explains how people prefer the familiar and reject the disabled because "he is different". Based on a five year research project on rehabilitation problems of teen-agers disabled in Israel and used in Israel as a research tool for studying and influencing community approach to the physically disabled. D 187

ECCO
MP: 16mm, Sd, C, 7 min

Depicts the financing of a neighborhood rehabilitation facility in a poverty setting in Columbus, Ohio. D 251

EDUCATION OF EXCEPTIONAL CHILDREN
MP: 16mm, Sd, C, 25 min, 1960

All phases of a well-rounded program for the education of exceptional and handicapped children, in operation to aid the hard-of-hearing, speech-handicapped, mentally retarded, and those with impaired sight are shown. D 187

THE FEDERAL-STATE PROGRAM OF VOCATIONAL REHABILITATION IN THE UNITED STATES
TR: Reel, 3 3/4, 98 min, 1966

Traces the growth of the Vocational Rehabilitation Administration and its cooperation with the states in establishing a program to benefit all citizens who are disabled by trauma or disease. D 220

THE GAP
MP: 16mm, Sd, C, 27 min

Depicts problems remaining in the delivery of welfare and rehabilitation services, including shortages in funds and personnel, and attitudinal barriers. D 251

THE HEART OF A CITY
MP: 16mm, Sd, B&W, 11 min, 1962

Shot on location in New York City to show how the problems of the old, the homeless, the troubled, the handicapped, and the sick are solved through the help of the Greater New York Fund's 425 participating agencies. D 173

THE HIDDEN CITY
MP: 16mm, Sd, B&W, 11 min, 1961

Portrays in four vignettes how the problems of the sick, the handicapped, the blind, and the abandoned child are solved through the help of the Greater New York Fund's 425 participating agencies. D 173

HOPE IN THE HOME
MP: 16mm, Sd, B&W, 13½ min

"Hope in the Home" depicts a home care service for the chronically ill. Action shows the medical and physical evaluation of patients and the development of the rehabilitative program for each. Useful therapeutic procedures are demonstrated. Simple self-help devices and their adaptation in the home are also shown. D 128

IN CASE
MP: 16mm, Sd, B&W, 30 min, 1965

Discusses case histories of people eligible for disability benefits, depicts the work being done by Social Security field representatives who handle these cases, and explores aspects of rehabilitation. D 277

THE JOB
MP: 16mm, Sd, C, 11½ min

This film traces the vocational evaluation, training, counseling and placement of the handicapped that lead them out of dependency and into the world of self-sufficiency. S 185; D 185

LIVING WITH LIMITATIONS
MP: 16mm, Sd, B&W, 20 min, 1949

Explains how three veterans suffering from arthritis, heart condition, and a trick knee, respectively, are returned to health through aid of the Veterans Administration; tells how VA physical, occupational, and educational therapists work cooperatively. Shows how the patients are helped, through vocational rehabilitation, in finding jobs suited to their physical limitations. D 133

MORE THAN COURAGE
MP: 16mm, Sd, C, 21 min

Describes the Minnesota Society for Crippled Children and Adults services to the handicapped. Includes Camp Courage, rehabilitation centers, vocational training, and the loan equipment program. D 202-A

NEW HORIZONS
MP: 16mm, Sd, C, 22 min, 1957

Shows the program of the Saskatchewan Council for Crippled Children, including auxiliary services. Emphasis is on community participation and support in the development of an effective voluntary rehabilitation service without elaborate facilities or extensive resources. D 187

PHILOSOPHICAL CONCEPTS OF REHABILITATION
TR: Reel, 3 3/4, 136 min, 1966

Shows rehabilitation as it was, is, and may be. D 220

PUBLIC HEALTH AND REHABILITATION
TR: Reel, 3 3/4, 76 min, 1966

Describes the role of the public health physician and other professional persons in the early recognition and referral of patients in need of rehabilitation services. D 220

REHABILITATION ADDS LIFE TO YEARS
MP: 16mm, Sd, C, 30 min, 1959

Made to acquaint the practitioner with the size of the rehabilitation problem from the standpoint of patients' needs and to show the medical profession the techniques necessary to organize phases of rehabilitation at the community level. D 187

REHABILITATION
MP: 16mm, Sd, C, 26 min, 1962

Most important aspects of the vocational rehabilitation program in Puerto Rico are shown through a demonstration of how disabled persons are utilizing their abilities successfully in a variety of occupations. D 187

REHABILITATION INCORPORATED
MP: 16mm, Sd, C, 30 min, 1952

The extent of services needed for rehabilitation of injured workmen, including medical services, physiotherapy, occupational therapy and vocational training; emphasizes prevention. D 187

REHABILITATION: THE SCIENCE AND THE ART
MP: 16mm, Sd, C, 12½ min

This film shows how many professions work together in enabling the physically and emotionally handicapped to achieve useful, productive lives. S 185; D 185

STORY OF TED HUGHES
MP: 16mm, Sd, B&W, 24 min

The rehabilitation of disabled persons is depicted by the story of Ted Hughes. S 122; D 122

SUPERFLUOUS PEOPLE
MP: 16mm, Sd, B&W, 55 min

"CBS Report" on problems of abandoned children; teenage dropout; unemployed; delinquency; older persons displaced by urban renewal; people on relief; and in slums. D 201, 210

THERE'S A WAY
MP: 16mm, Sd, B&W, 37 min, 1952

The difficulties encountered in the establishment and operation of a rehabilitation department in a general hospital by a group interested in establishing a rehabilitation facility and how, through perseverance, ingenuity, and determination they are able to secure public and official support. D 187

THREE TO MAKE READY
MP: 16mm, C or B&W, 45 min, 1955

Three true stories of, a child, a teenage girl, and a man, are told showing the client-centered approach in total rehabilitation of the handicapped. The film depicts the combined efforts of doctors, therapists, teachers, social workers, psychologists, and the many other skills involved in total rehabilitation. D 128, 187, 242

TO LIVE AGAIN
MP: 16mm, Sd, C or B&W, 29 min, 1962

Tells the progress in the last 15 years of the vocational rehabilitation of handicapped people. The message lies in ways in which science has striven to overcome both physical and psychological handicaps which hold these victims of illness, deformity and other handicaps from the useful roles they may play in life. Portrays the human-interest story of a paralytic and a vocational rehabilitation counselor. D 206, 242

WAITING PEOPLE
MP: 16mm, Sd, B&W, 10 min, 1959

Tells the personal stories of handicapped people who are returned to useful employment through vocational rehabilitation. D 187

WALK WITH ME
MP: 16mm, Sd, B&W, 23 min, 1962

Pictures a number of handicapped people - blind, arthritic, amputees, paralyzed, and shows how, with help, they become self-supporting, productive members of society. Explores needs and attitudes of the handicapped and examines attitudes of others toward them. Shows handicapped workers on the job. Presents some methods used in the training and retraining of the partially disabled. D 138, 231

THE WAY BACK
MP: 16mm, Sd, B&W, 29 min

Presents the story of a young girl who, seriously physically handicapped, slowly and painfully threads the way through the mazes of physiological and psychological rehabilitation. D 269, 187

YOU AND REHAB
MP: 16mm, Sd, C, 20 min

You and Rehab is a film designed to provide information to incoming vocational rehabilitation clients. The film describes and discusses eligibility, available services, the various kinds of rehabilitation personnel, and outcomes of rehabilitation. The film combines these elements into an overall concept of the rehabilitation process. S 103; D 103

RESPIRATORY DISORDERS

ANATOMY OF A DISEASE
MP: 16mm, Sd, C, 15 min

Brief and dramatic episodes about three patients who are used to show how tuberculosis is found, what it does, and how it can be fought. D 228

CHRONIC BRONCHITIS AND PULMONARY EMPHYSEMA. THE APPLICATION OF PHYSICAL MEDICINE AND REHABILITATION: PART I
MP: 16mm, Sd, C, 29 min

Reviews the physiology and pathology of chronic bronchitis and pulmonary emphysema. Describes and demonstrates equipment and diagnostic techniques used in the management of the patient. S 213

CHRONIC BRONCHITIS AND PULMONARY EMPHYSEMA. THE APPLICATION OF PHYSICAL MEDICINE AND REHABILITATION: PART II
MP: 16mm, Sd, C, 24 min

Gives results from a study concerning treatment and rehabilitation of patients with chronic bronchitis and emphysema. Discusses postural drainage, breathing exercises, and usual clinical methods which can increase patient's tolerance to daily activities and permit him to return to vocational pursuits. S 213

CHRONIC OBSTRUCTIVE PULMONARY DISEASE: BREATHING PATTERNS
FC: 8mm, Sd, C, 5 min, 1968

Shows patterns of breathing and how to teach them to a patient with chronic obstructive pulmonary disease. S 213; D 206

CHRONIC OBSTRUCTIVE PULMONARY DISEASE: DIAPHRAGMATIC BREATHING
FC: 8mm, Sd, C, 7 min, 1968

Shows method for correcting faulty breathing patterns of the patient with chronic pulmonary disease with the ultimate goal of restoring normal use of the diaphragm. S 213; D 206

CHRONIC OBSTRUCTIVE PULMONARY DISEASE: INTERMITTENT POSITIVE PRESSURE BREATHING
FC: S 8mm, Sd, C, 6 min, 1968

Explains how to teach a patient with chronic obstructive pulmonary disease to use a mechanical respirator as an adjunct to the total respiratory rehabilitation program. S 213; D 206

CHRONIC OBSTRUCTIVE PULMONARY DISEASE: THE USE OF OXYGEN IN PHYSICAL THERAPY MANAGEMENT
MP: 16mm, Sd, C, 6 min

Shows how various machines, depending on the particular need, are used to supply oxygen to the patient with chronic obstructive pulmonary disease. S 213

COMING HOME
MP: 16mm, Sd, B&W, 15 min, 1950

The film is centered around Jack Burns' fight against tuberculosis. With his wife's help and encouragement and his doctor's knowledge, he recovers and returns to work and a normal life. D 102

JERRY
MP: 16mm

This film demonstrates the latest techniques for rehabilitating individuals disabled by asthma. Produced under a SRS research and demonstration grant (1966). D 219

LET MY PEOPLE LIVE
MP: 16mm, Sd, B&W, 15 min, 1938

Tells the value of early diagnosis and treatment of tuberculosis. The film has an all-Negro cast with background music by the Tuskegee Institute Choir. D 102

THE LONGER TRAIL
MP: 16mm, Sd, B&W, 30 min, 1956

The film tells a story about a young Indian from a reservation in Alberta, Canada, and the problem he faces when he finds himself thrust into the world of the white man. Joe Lonecloud falls victim to tuberculosis and is taken to an Indian Hospital in Edmonton. Here he learns that he will never be able to return to the vigorous activity of the outdoors he loves so much. In learning a trade and getting a job he encounters prejudice which makes his adjustment all the more difficult. D 187

MANAGEMENT OF THE EMPHYSEMATOUS PATIENT
FC: S 8mm, Sd, C, 6 min

Outlines many aspects of the management of the emphysematous patient. Includes the retraining of respiratory muscles and oxygen therapy. D 206

THE MONSTER AND YOU
MP: 16mm, Sd, C, 11 min

This animated approach to the problem of tuberculosis is lively and instructive as well as being a superior example of audiovisual health education. The film brings out many very important points about tuberculosis and emphasizes the fact that no home or country is safe until the disease is controlled. D 102

PHYSIOLOGIC MANIFESTATIONS OF EMPHYSEMA
FC: 8mm, Sd, C, 11 min

Uses live action and animation to depict symptoms and characteristics evidenced in patients with chronic bronchitis and emphysema. D 206

RECOVERY
MP: 16mm, Sd, C, 1952

The story of a man with tuberculosis, as he leaves the sanitorium and goes to the Altro Workshop, under careful medical supervision, and facilities for rest and comfort provided for the well-being of the workers. D 187

RESPIRATORY EXERCISES FOR THE PARKINSON PATIENT
MP: 16mm, Sd, C, 5½ min

A demonstration of respiratory exercises designed to enhance the diaphragmatic breathing and lateral costal expansion of the Parkinson patient. S 213

SIGNPOSTS
MP: 16mm, Sd, B&W, 14 min, 1963

Respiratory disease, the chief disabler and one of the four top killers in the U. S. is most commonly signified by chronic cough and shortness of breath. Signposts is a basic, powerful tool in educating people to this widely prevalent health program. D 228

STEPS TO RECOVERY: REHABILITATION OF THE PATIENT WITH PULMONARY TUBERCULOSIS
MP: 16mm, Sd, B&W, 30 min

Depicts the medical treatment and rehabilitation of tubercular patients as viewed through the eyes of two military patients hospitalized at Fitzsimons Army Hospital, Denver. Shows one patient who does not require surgery, from the time of his admittance through the treatment during the communicable stage, and pictures the second patient who is required to undergo surgery, highlighting preoperative physical therapy and post-surgical care. S 213

TB LABORATORY PROCEDURE. DRUG SUSCEPTIBILITY TESTING, PART I (DIRECT METHOD)
MP: 16mm, Sd, C, 6 min

One of two films. Shows direct method for determining the susceptibility of tubercle bacilli to various antituberculosis drugs; including sputum dilution and media inoculation, incubation, growth evaluation and recording. S 213

THEY WORK AGAIN
MP: 16mm, Sd, C, 17 min, 1958

Portrays the employment program that large firms have for hiring miners afflicted with pneumoconiosis, who in the past were considered of no value to their company. Filmed in England. D 187

THIS IS YOUR LUNG
MP: 16mm, Sd, C, 17 min

Cigarette smoking and lung cancer are the subjects of this film which examines in detail the essential facts developed by medical and hospital reports, statistical findings and research. Within the framework of a case history concerning a father whose cigarette consumption had reached 20 a day after a number of years, the inevitable destruction of lungs regularly subjected to irritants and tars of cigarette smoke is carefully traced. S 186; D 186

TUBERCULIN TESTING. PART I: TUBERCULINS
FC: 8mm, Sd, C, 7 min, 1965

Shows briefly the procedures involved in the preparation of purified protein derivatives and, in particular, the preparation of PPD-S used in tuberculin testing. D 206

TUBERCULIN TESTING. PART II: ADMINISTRATIVE TECHNIQUES. 1. MANTOUX TEST
FC: 8mm, Sd, C, 5 min, 1965

Shows the equipment needed and the techniques required to give the Mantoux tuberculin test. D 206

TUBERCULIN TESTING. PART II: ADMINISTRATIVE TECHNIQUES. 2. TINE TEST
FC: 8mm, Sd, C, 4 min, 1965

Demonstrates how to administer and read the tuberculin tine test. Covers equipment needed and advantages of test. D 206

TUBERCULIN TESTING. PART II: ADMINISTRATIVE TECHNIQUES. 3. STERNEEDLE TEST
FC: 8mm, Sd, C, 3 min, 1965

Demonstrates how to administer and read the tuberculin test using the sterneedle multiple needle device. D 206

TUBERCULOSIS (3RD ED)
MP: 16mm, Sd, B&W, 11 min, 1955

Tells the story of a girl who contracts pulmonary tuberculosis. Describes the process of primary infection and reinfection. Demonstrates the tuberculin and x-ray examinations and describes proper treatment. S 154; D 274, 164

TUBERCULOSIS--A PLEA FOR EARLY DIAGNOSIS AND TREATMENT
MP: 16mm, Sd, B&W, 19 min, 1963

Demonstrates the progressive nature of tuberculosis in the untreated patient, and presents a group of patients exhibiting the classical symptoms of advanced tuberculosis. Admitting chest x-rays are shown to reveal extensive bilateral cavitary disease, yet roentgenograms, often taken years ago when these patients were asymptomatic, showed minimal tuberculosis. S 269; D 269

TUBERCULOSIS CUTIS LUPOSA (CASE #25)
FC: 8mm, Sd, C, 5 min

Presents a disease always uncommon in the United States and now rare in Europe. Emphasizes the varied appearance of the lesions, the problems of differential diagnosis, and the extreme disfigurement that can occur with delayed diagnosis and treatment. D 184

TUBERCULOSIS: LABORATORY AIDS TO DIAGNOSIS AND TREATMENT
MP: 16mm, Sd, C, 13 min

Briefly illustrates the most recent development in laboratory procedures that are available to aid to physicians in diagnosing and treating tuberculosis patients. Emphasizes up-to-date rapid culture techniques, direct drug susceptibility testing, and the differentiation of unclassified mycobacteria. S 213

UNSUSPECTED
MP: 16mm, Sd, B&W, 17 min, 1952

Facts about the discovery of unsuspected cases of TB patients. Shows how community health agencies assist in the rehabilitation of patients and in aiding the families of TB patients to solve their problems. D 228

SPEECH DEFECTS

ACQUISITION OF LANGUAGE BY A SPEECHLESS CHILD
MP: 16mm, Sd, C or B&W, 17 min, 1962

An eight-year old boy who has never used words is demonstrated responding accurately to oral instructions which require the understanding of prepositions, varieties of adjectives, and complicated syntax. Some family, birth, developmental, medical, and psychometric information is presented. He was born with multiple anomalies but the speech difficulty is "not due to any pheripheral motor or anatomic defects." Brief recordings of spontaneous and imitative vocalizations are played. His "perfect understanding of English" is offered as evidence against the assumption that "development of understanding is dependent upon simultaneous development of speaking." S 231; D 231

ANOTHER VOICE
MP: 16mm, Sd, C, 10 min

Depicts the rehabilitation of the laryngectomee via esophageal speech. D 251

CASE OF APHASIA
MP: 16mm, Sd, B&W, 15 min, 1939

Psychiatric examination of 53-year-old male nurse who, seven months before film was made, suffered slight hemiplegia and aphasia. Paralysis largely cleared, but aphasia persisted. Film demonstrates general narrowing of mental activity, specific difficulties in finding words, and moderate disturbances in comprehension. S 231; D 231

CHILDREN WITH CLEFT PALATES
MP: 16mm, Sd, C, 29 min

Program for the development of good speech in children with cleft lip and palate. Treatment in relation to ages and developmental growth periods. Work of various specialists including speech therapist. D 270, 271

GOOD SPEECH FOR GARY
MP: 16mm, Sd, B&W, 22 min

Speech correction in public schools. Effect of speech defects on child's personality and benefits from remedial teaching. Suggestions for correcting poor speech. S 209; D 201, 270

INTRODUCTION TO APHASIA
MP: 16mm, Sd, C, 30 min

Defines and describes aphasia; discusses receptive and emissive language functions; and differentiates various types of aphasia such as agnosia, agraphia, and paraphasia. Primarily animation. S 213

NEW HOPE FOR STUTTERERS
MP: 16mm, Sd, B&W, 28 min

This film presents clinical evidence of the cause and cure of stuttering. It demonstrates severe stutterers speaking normally when their attention is distracted; describes the consistent failure to find any organic basis for stuttering; shows parents how over-concern with developing speech patterns can cause stuttering. D 269

NEW VOICES
MP: 16mm, Sd, B&W, 15 min, 1955

A middle aged man creates a "new voice" by belching, after a successful laryngectomy operation. Although detailed training is not shown, the man's new voice, which enables him to continue his former poistion, is frequently heard on the sound track of the film. D 187

PROGRAMMED INSTRUCTION FOR APHASIA
FC: S 8mm, Sd, B&W, 40 min, 1965

Shows the programmed rehabilitation process in teaching an aphasiac patient how to learn. Outlines imitation and visual recognition, auditory comprehension, speech and writing techniques. D 206

REPORT ON DONALD
MP: 16mm, Sd, B&W, 20 min, 1948

Shows work of University of Minnesota Speech Clinic by following case of young male student. Places special emphasis on problem of individual's adjustment to presence of speech defect which may be minimized but never completely cured, and of achieving normal social adjustment. S 231; D 231, 272

SEARCH-STUTTERING
MP: 16mm, Sd, B&W, 27 min, 1955

The training of severe stutterers to speak normally and the warning to well-intended parents that they are most frequently to blame for child's stuttering. D 187, 270

SOCIAL ADJUSTMENT OF THE APHASIC PATIENT
MP: 16mm, Sd, C, 26 min, 1950

Problems of social reorientation of the patient; use and importance of group therapy, retraining of language function, contacts outside hospital environment. S 231; D 151, 231

SPEAKERS WITH CEREBRAL PALSY
MP: 16mm, Sd, C, 25 min, 1967

Various deviations in respiratory, laryngeal, and articulatory functioning exhibited by individuals with cerebral palsy are illustrated. Emphasis is placed on the difficulty of describing fully the speech physiology problems of these individuals and in relating specific deviations in functioning of the speech mechanism to specific speech deficits exhibited. S 269; D 269

SPEAKERS WITH CLEFT PALATES
MP: 16mm, Sd, C, 30 min, 1966

Demonstrates some of the physiological characteristics of the speech of individuals with cleft palates. Deviations in the functioning of the velopharyngeal mechanism, deviant dentition, and inadequacy of the lip tissue are described and their effect on speech is illustrated. S 269; D 269

SPEECH OF STUTTERERS BEFORE AND AFTER TREATMENT
MP: 16mm, Sd, B&W, 30 min, 1959

Follows up cases of stuttering for eight years to show the outcome of speech therapy after periods of environmental stress and strain. Some cases show improvement, with the passage of time, others show a relapse. D 272

STUTTERING FROM THE HORSE'S MOUTH
MP: 16mm, Sd, B&W, 22 min, 1953

This film gives general information which has to do with the causes of stuttering and the use of therapy at the State University of Iowa Speech Clinic. S 269; D 269

THAT THEY SHALL SPEAK
MP: 16mm, Sd, C, 29 min, 1963

Depicts the three-fold rehabilitative program of the Institute of Logopedics in Wichita, Kansas, which consists of clinical work, research and professional preparation of logopedists. The greater part of the film shows children with various types of communicative problems, and what is being done to alleviate these conditions. D 187

VERBAL IMPAIRMENT ASSOCIATED WITH BRAIN DAMAGE
FC: 8mm, Sd, C, 16 min, 1965

A speech therapist explains the similarities and differences between dysarthria, aphasia and verbal apraxia. Affected patients demonstrate specific speech impairments and syndromes. S 213; D 206

WE SPEAK AGAIN
MP: 16mm, Sd, C, 16 min, 1949

Shows the preparation of a patient who is to have a laryngectomy. The anatomy of the larynx and esophagus is shown with an explanation of decision regarding treatment. D 187

STROKE

CEREBRAL VASCULAR DISEASE: THE CHALLENGE OF MANAGEMENT

MP: 16mm, Sd, C or B&W, 39 min, 1959

Designed to acquaint the family physician as well as hospital and public health nurses with concepts and techniques basic to management of persons who have suffered a "stroke". Demonstrated are the most common premonitory signs of a stroke, therapeutic measures now in use, correct positioning and exercises, etc. S 111; D 220

HIS RETURN TO THE COMMUNITY

MP: 16mm, Sd, B&W, 29 min

A panel of professionals and patient discuss home and community resources that can aid the patient in resuming the maximum possible "pre-stroke" life. S 186; D 186

PREVENTION OF DISABILITY FROM STROKE

MP: 16mm, Sd, B&W, 28 min, 1961

Correlated with booklet, Strike Back at Stroke, U. S. Public Health Service Publication No. 596. Stresses the point that disability is preventable. Demonstrates proper care, and teaches the approved exercise that family members, nurses, physical therapists, physicians and patients can perform to prevent needless crippling from stroke. S 178; D 220, 102

SECOND CHANCE

MP: 16mm, Sd, B&W, 29 min, 1959

Deals with some of the problems of caring for a stroke patient at home and emphasizes the benefits of beginning rehabilitation promptly. It is based on the case history of a 63-year-old fireman after he had been paralyzed by a stroke. Detailed attention is given to physical problems of the stroke patient and to physical therapy techniques which can be applied by the patient and his family. Deals frankly with emotional problems confronting the stroke patient and his family. S 111; D 110, 111, 220

SOMEONE WHO CARES

MP: 16mm, Sd, C, 11 min

Depicts the rehabilitation of stroke victims. S 251; D 251

STROKES

MP: 16mm, Sd, C, 6 min, 1957

Schematic animation shows nerve cells in the brain and their pathways to other parts of the body. Interruption of the blood supply to the brain can be caused by hardening of the arteries (atherosclerosis), clot formation, or a break in an artery usually associated with hypertension. The result, a stroke, is illustrated in detail. A few scenes of early rehabilitation of patients with strokes are shown. S 111; D 113, 102, 110

STROKES
MP: 16mm, Sd, B&W, 59 min, 1964

A distinguished panel of physicians, moderated by Dr. Dale Groom, Director of Postgraduate Education, Medical College of South Carolina, discusses cerebral vascular disease, setting forth the differential diagnosis between thrombosis, embolism and hemorrhage. One of the panelists, Dr. Clark Millikan, Mayo Clinic, reviews his now well-recognized entity of "transient ischemic attacks." Essentials of treatment, including anticoagulant therapy, are taken up in accordance with these divisions of the subject. D 220

STROKE - EARLY RESTORATIVE MEASURES IN YOUR HOSPITAL
MP: 16mm, Sd, C, 20 min, 1962

Illustrates simple and effective methods and devices used in rehabilitation of stroke patients. A program of constructive rehabilitation progresses through three stages: (1) proper positioning, (2) transfer activities and early ambulation and (3) training for self care. S 139; D 113

UNDERSTANDING HIS ILLNESS
MP: 16mm, Sd, B&W, 29 min

The nature and effects of a stroke are described, followed by an interview with the patient and a discussion between internist, psychologist and psychiatrist of the physiological worlds of the patient. S 186; D 186

UNDERSTANDING HIS PROBLEMS
MP: 16mm, Sd, B&W, 29 min

Using filmed examples and discussion by psychologist and psychiatrist, this program probes the stroke patient's speech and communication problems, his motivation to work toward recovery and the family's expected reactions and role in assisting his recovery. S 186; D 186

THERAPY - GROUP

ACTIVITY GROUP THERAPY
MP: 16mm, Sd, B&W, 50 min, 1950

Record of development of group of emotionally disturbed and socially maladjusted boys under activity-group therapy. Role of therapist, gradual improvement in personalities shown. D 231, 267

ACTUALIZATION GROUP: AGGRESSION AND ACTUALIZATION
MP: 16mm, Sd, B&W, 1966

E. L. Shostrom, Ph.D. and Nancy Ferry, M.S.W. lead an authentic, unrehearsed therapy group. The themes are (1) Fear of Aggression, (2) Violence About Violence, and (3) The Emotional Pendulum. Third film in a series of seven. S 238; D 238

ACTUALIZATION GROUP: FREEDOM AND ACTUALIZATION
MP: 16mm, Sd, B&W, 1966

E. L. Shostrom, Ph.D. and Nancy Ferry, M.S.W. lead an authentic, unrehearsed therapy group. The themes center around trusting the group and letting go. Second film in a series of seven. S 238; D 238

ACTUALIZATION GROUP: FROM DEADNESS TO ALIVENESS
MP: 16mm, Sd, B&W, 44 min, 1966

Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D. and Nancy W. Ferry, M.S.W. An authentic, unrehearsed therapy or sensitivity group which points up personality problems of some of its members. The themes are (1) From Deadness to Aliveness, (2) Breaking up the Family, (3) A Vision. This is the seventh film in a series of seven. S 238; D 231, 238

ACTUALIZATION GROUP: MANIPULATION AND ACTUALIZATION
MP: 16mm, Sd, B&W, 1966

E. L. Shostrom, Ph.D. and Nancy Ferry, M.S.W. lead an authentic, unrehearsed therapy group. The themes are (1) Cleverness as Manipulation, (2) Judging as Manipulation, and (3) Life as a Battle. One film in a series of seven. S 238; D 238

ACTUALIZATION GROUP: RISKING BEING OURSELVES
MP: 16mm, Sd, B&W, 1966

E. L. Shostrom, Ph.D. and Nancy Ferry, M.S.W. lead an authentic, unrehearsed therapy group. The session centers around being superficial or hurt as a way of avoiding self disclosure. S 238; D 238

ACTUALIZATION GROUP: SELF DISCLOSURE OF THE THERAPIST

MP: 16mm, Sd, B&W, 39 min, 1966

Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D. and Nancy W. Ferry, M.S.W. An authentic, unrehearsed therapy or sensitivity group which points up personality problems of some of its members. The themes are (1) The Calculator; A Poker Player with Life, (2) The Calculator and the Clinging Vine, (3) Self-Disclosure of the Therapist, (4) A Magic Moment: A Peak Experience. This is the sixth film in a series of seven. S 238; D 231, 238

ACTUALIZATION GROUP: THE DIVORCE FROM PARENTS

MP: 16mm, Sd, B&W, 33 min, 1966

Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D. and Nancy W. Ferry, M.S.W. An authentic, unrehearsed therapy or sensitivity group which points up personality problems of some of its members. The themes are (1) The Mother Blaming Game, (2) From Divorce to Appreciation of Mother, (3) From Fear of Being to Authenticity. This is the fifth film in a series of seven. S 238; D 231, 238

ANATOMY OF A GROUP

MP: 16mm, Sd, B&W, 30 min, 1963

Explores the structure of a group, the characteristic patterns and differences in individual participation, and the quality of communications among members. S 120; D 164, 182

GROUP DYNAMICS AND THE MEASUREMENT OF GROUP CHARACTERS

TR: Reel, 3 3/4, 18 min, 1953

Dr. Cattell discusses a new approach to the theory and measurement of group dynamics and group structure through the use of factor-analytic methods. S 209

GROUP THERAPY FOR APHASIA

MP: 16mm, Sd, B&W, 29 min

In a demonstration of group therapy with aphasics, Dr. Eisenson shows the effectiveness of interpersonal stimulation on patient and motivation. With 2 aphasics who manifest telegraphic speech, Dr. Eisenson explores their backgrounds and asks them to describe the causes of their injuries. He discusses with them the characteristics of telegraphic speech and helps them to see the difference between the structure of their speech and that of the normal speaker. D 266

GROUP THERAPY FOR THE SEVERELY RETARDED

MP: 16mm, Sd, B&W, 15 min

Depicts an experiment in therapy and demonstrates the progress made by severely retarded children who were placed in an unstructured group situation. D 256

INDIVIDUAL MOTIVATION AND BEHAVIOR
MP: 16mm, Sd, B&W, 30 min

Here Professor Knowles deals with individual motivation and behavior in groups. Why do people join groups, and why do some members block or dominate group action? The professor offers comments before and after the practical demonstrations, and discusses the motivation of each participant in the demonstration. One person, he points out, wants to go home; another hates arguments; another wants everyone to like him; and one believes that others are trying to dominate him. S 120; D 267, 167, 182

MARRIED COUPLE GROUP THERAPY
TR: Reel, 3 3/4, 40 min, 1968

Explores the causes of marital conflict and demonstrates techniques suitable for work with couples or groups of couples by which such conflicts may be resolved. S 209

A NUDE MARATHON
MP: 16mm, Sd, B&W, 25 min, 1968

Documentary on the role of nudity in group therapy. As contrasted with classical Freudian procedures, illustrates new parameter of intimacy in psychotherapy and sensitivity training. Paul Bindrim, the originator of this method, works with normal adults as they move from physical isolation to physical intimacy established by nude body contact in a heated pool. S 231; D 231

THERAPY - OCCUPATIONAL

ARTS AND CRAFTS FOR THE SLOW LEARNER
MP: 16mm, Sd, B&W, 27 min, 1953

Crafts activities in a public school class for the educable mentally retarded. Eighteen types of arts and crafts employing free or inexpensive materials are depicted including finger painting, woodwork, leathercraft, potato carving, wet chalk drawing, glass painting and woodburning. Many crafts depicted could be carried on at home. S 259; D 259

CONDITION IMPROVED
MP: 16mm, Sd, B&W, 34 min, 1946

The film illustrates the use of occupational therapy with war and civilian casualties. Both the physical and psychological aspects of such therapy are considered and are illustrated in the treatment of war casualties, industrial accident cases and children suffering from spastic, polio tuberculosis and heart conditions. D 187

DECORATION
MP: 16mm, Sd, C or B&W, 11 min, 1952

Series: Craftsmanship in Clay. A skilled ceramist shows how to use glaze, clay slip and the clay itself in decorating unfinished ceramic pieces prior to the final firing. S 126; D 126

FINGERS, FAMILIES, AND FUN
S

Shows how to adapt occupational therapy as carried on in treatment center to daily activities of children in the home. S 221; D 221

HANDS
MP: 16mm, Sd, C, 29 min

In this film only the hands of the cast were photographed to tell about psychiatric occupational therapy. The progress and recovery of a schizophrenic patient are recorded in a series of ceramic heads she makes in occupational therapy. The patient is followed step by step until she returns to her home and job. S 223; D 223

INTRODUCTION TO OCCUPATIONAL THERAPY
MP: 16mm, Sd, B&W, 20 min, 1954

Explains that occupational therapy is interest-motivated activity with a therapeutic purpose, prescribed by the physician to fit the individual physical or mental need of the patient. Gives various cases to illustrate the value and application of the principles of occupational therapy. Professional use only. D 141

OCCUPATIONAL THERAPY
MP: 16mm, Sd, C, 13 min

Shows activities fitted to the patient's condition, such as passive diversion and limited physical activities carried on in bed; individualized occupational therapy and social recreation projects. D 197

OCCUPATIONAL THERAPY EVALUATION OF THE HEMIPLEGIC PATIENT
MP: 16mm or 8mm, Sd, C, 11 min, 1966

Demonstrates techniques for the occupational evaluation of hemiplegic patients before initiating therapy. S 184; D 220

THE OCCUPATIONAL THERAPIST IN THE COMMUNITY
TR: Reel, 3 3/4, 19 min, 1968

A discussion by five occupational therapists of the changing role of occupational therapy as it spreads from the hospital or treatment center into the community. S 209

OCCUPATIONAL THERAPY IN PHYSICAL DISABILITIES
TR: Reel, 3 3/4, 77 min, 1966

Describes the role of the occupational therapist in a center for the treatment of the physically disabled. Credits: John Sarno, M. D. D 220

PRESCRIPTION O. T.
MP: 16mm, Sd, B&W, 22 min, 1959

Orients resident physicians to occupational therapy, giving the prescription and explaining how occupational therapy carries out the prescription. S 213; D 133

RECREATIONAL AND OCCUPATIONAL THERAPY
MP: 16mm, Sd, B&W, 14 min, 1954

Portraying particular responsibility of nurse and occupational therapist, the film illustrates techniques and equipment used in recreational and occupational therapy for children and adults. D 187

TARGET - OCCUPATIONAL THERAPY
MP: 16mm, Sd, C, 12 min, 1965

Depicts the role of occupational therapy in the total rehabilitation program at the Rehabilitation Center of Southern Fairfield County, Inc., Stamford, Connecticut. D 187

A WAY TO LIFE
MP: 16mm, Sd, B&W, 18 min, 1967

An unusual documentary utilizing modern film techniques to dramatize the many roles of the OTR, discussing patient-therapist relationships and goals. D 114

WONDER OF WORK
MP: 16mm, Sd, B&W, 12 min, 1955

The film deals with the subject of occupational therapy and how it concerns itself with treatment as applied in a rehabilitation center, T.B. hospital and a mental institution in India. D 187

THERAPY - PHYSICAL

ACCENT ON USE
MP: 16mm, Sd, B&W, 20 min, 1946

The use of physical therapy in prevention of deformity and rehabilitation of physically disabled. D 187

BODY MECHANICS
MP: 16mm or 8mm, Sd, C, 10 min, 1966

Shows "do's" and "don'ts" of lifting techniques used by physical therapists. Emphasizes use of proper body mechanics as a protection to both patient and therapist. S 184; D 220

A BRIGHTER TOMORROW
MP: 16mm, Sd, C, 14 min, 1956

Physical therapy treatment in a fully equipped Easter Seal Center for children with poliomyelitis, cerebral palsy and other disabilities. D 187

CHRONIC OBSTRUCTIVE PULMONARY DISEASE: THE USE OF OXYGEN IN PHYSICAL THERAPY MANAGEMENT
FC: S 8mm, Sd, C, 6 min, 1968

Shows how various machines depending on particular need are used to supply oxygen to the patient with chronic obstructive pulmonary disease. D 206

EXERCISES OF THE CONVALESCENT BED PATIENT
MP: 16mm, Si, B&W, 16 min

Demonstrates a set of exercises for all parts of the body for the bed patient. D 196

EXERCISES TO MOBILIZE THE SHOULDER
MP: 16mm, Sd, C, 8 min, 1965

Shows exercises to preserve or restore range of shoulder motions. S 213; D 220, 206

GETTING AROUND
MP: 16mm, Sd, B&W, 29 min

Physiatrist, public health nurse and patient show transfer and ambulation techniques, particularly getting in and out of bed and chairs and going up and down stairs. Also demonstrated are slings and braces and active exercises. S 186; D 186

HELPING HANDS
MP: 16mm, Sd, B&W, 27 min, 1965

Illustrates the role played by nurses aides in physical therapy programs. S 177; D 177

ISOMETRIC EXERCISES
TR: Reel, 3 3/4, 43 min, 1966

Discusses isometric exercise in both the treatment of physical disability and the building of athletic teams. Features a physiatrist and the head of a university athletic department. D 220

INDEPENDENCE REGAINED
MP: 16mm, Sd, B&W, 24 min, 1955

Describes teaching methods for patients with disabilities of the lower extremities, emphasizes the teacher-therapist function of a therapist teaching functional training. D 187

NEUROPHYSIOLOGIC INFLUENCES IN THE RESTORATION OF FUNCTION OF THE UPPER EXTREMITY IN ADULT HEMIPLEGIC PATIENTS
MP: 16mm, Sd, B&W, 35 min, 1960

This is a technical teaching film for physical therapists. D 187

PHYSICAL MANIFESTATIONS AND GOALS OF TREATMENT
FC: S 8mm, Sd, C, 6 min

Therapist presents a Parkinson patient, pointing out the physical manifestations and the expected goals of treatment. D 206

PHYSICAL MEDICINE
MP: 16mm, Sd, B&W, 30 min, 1956

Shows how the physically handicapped are being restored to active normal lives by a new branch of science called physical medicine. Illustrates forms of therapy. D 271

PHYSICAL THERAPY IN THE ARMY MEDICAL SERVICE
MP: 16mm, Sd, C, 22 min, 1966

Delineates the important role of the physical therapist in the Army Medical Service, and illustrates the physical therapy practices in the preventive care and rehabilitation of patients with nerve and muscle injuries, and amputees. Shows how the physical therapist assists the doctor in testing and evaluating the patient's condition; and how individual patients are given heat treatment, cold treatment and therapeutic exercises. D 141

PHYSICAL THERAPY MANAGEMENT OF THE PRE- AND POST-OPERATIVE OPEN HEART PATIENT
FC: S 8mm, Sd, C, 14 min, 1965

Shows breathing exercises given patient prior to heart operation and follow-up treatment continued by the therapist with the patient following the operation. S 213; D 206

REHABILITATION APPROACH TO THE HEMICORPORECTOMIZED PATIENT
MP: 16mm, Sd, C, 20 min, 1965

Covers the treatment techniques employed to build muscle power in the upper extremities, crutch walking and elevation activities in physical therapy. Wheelchair, dressing and transfer activities from bed to wheelchair and automotive driving techniques in activities of daily living are shown. Professional use only. D 220

REHABILITATION OF A PARAPLEGIC
MP: 16mm, Sd, C, 16 min

How intensive therapy and training restored a young man whose legs had been paralyzed by a spinal injury to a functionally independent and active life; physical exercises; balance drills; standing activities; managing the wheelchair. D 270, 271

THE RETURN
MP: 16mm, Sd, B&W, 38 min, 1958

The film tells the story of how physical therapy helped to return a disabled young man to active life. It shows too that it wasn't exercise alone that got the patient up and about again. Human support was needed. D 187

STRETCHING AND MOBILIZATION
FC: S 8mm, Sd, C, 7 min

Presents a demonstration of stretching and mobilization techniques for use with Parkinson patients. Designed for specialist audiences. D 206

TEACHING CRUTCH WALKING
MP: 16mm, Sd, 13 min, 1945

How to teach the patient to walk in a walker; to learn the various methods of crutch walking-two-point, four-point, and swinging; to sit, rise, and climb stairs; and the safety factors involved in crutch walking. D 133, 187

TECHNIQUES FOR MAINTENANCE OF RANGE OF MOTION
RV: R, FS

Demonstrates the various passive exercises that can be used in aiding the patient to maintain joint mobility. It also depicts the use of exercises as a method of helping the mentally retarded, and/or physically handicapped to know what their arms and legs are doing. Exercises are applicable in the care of any patient who is confined to prolonged bed rest. S 213

THERAPEUTIC EXERCISE: INTRODUCTION
MP: 16mm, Sd, B&W, 17 min, 1947

An army surgeon talks to his staff about pertinent problems in the use of therapeutic exercise - nature of the injury, stage of healing of the patient, and precautions to be observed. Illustrates appropriate exercises to be used with patients with nerve, spinal cord, brain, chest, etc. injuries. Professional use only. D 141

THERAPEUTIC EXERCISE: ORTHOPEDICS
MP: 16mm, Sd, B&W, 28 min

Demonstrates therapeutic exercises suitable in the management of orthopedic cases. S 213

TRANSFER ACTIVITIES AND AMBULATION
RV: R, FS

Emphasizes gradual progression and muscle strengthening of the patient as he relearns simple transfer activities and walking. Stresses patient safety and good body mechanics. S 263

THERAPY - PSYCHO-SOCIAL

ABOUT PEOPLE: PSYCHOANALYSIS

MP: 16mm, Sd, B&W, 30 min

Two Chicago psychoanalysts enact episodes from several analytic sessions. The patient in question is convinced that he is becoming a failure in life and the psychoanalyst is shown getting to the root of the problem. D 167, 182

ALL WORK AND NO PLAY

TR: Reel, 3 3/4, 44 min, 1968

A discussion of several influential contemporary proponents of Utopian erotic freedom and the implications of Freud's doctrines and contemporary psychoanalysis. S 209

AN APPROACH TO UNDERSTANDING DYNAMICS

MP: 16mm, Sd, B&W, 34 min, 1950

Depicts an interview between a patient and a psychiatrist; analyzes the dynamics of the interview; and explains the patient's reactions to certain experiences and the meaning of these reactions to the psychiatrist. S 213; D 133

AUTISTIC HOSTILITY AND SOCIAL REALITY

TR: Reel, 3 3/4, 21 min, 1954

An analysis of hostile attitudes and interpersonal relationships with emphasis on clinical problems and psychotherapy. S 209

BEHAVIOR THERAPY AT THE CROSSROADS: PROBLEMS & PROSPECTS

TR: Reel, 3 3/4, 30 min, 1968

An overview of the recent applications of psychological techniques based on learning principles and methods to correct maladaptive and unadaptive behavior. Traces the development of these techniques from the work of Pavlov and Skinner to present applications to human behavior problems. S 209

BEHAVIORAL THERAPY DEMONSTRATION

MP: 16mm, Sd, B&W

Demonstrates behavioral method of therapy. A young woman who suffers from nervousness and extreme feelings of anxiety is interviewed. S 231; D 231

BIOCHEMISTRY AND BEHAVIOR
TR: Reel, 3 3/4, 53 min, 1968

Discusses a brand new development in this area - recent research on the chemical basis of memory and the behavioral approaches to psychotherapy are leading to a revolution within the fields of psychology, education, and psychiatry. S 209

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD
MP: 16mm, Sd, B&W, 45 min

Interview between a psychologist and a psychotic, possibly retarded, six year old boy demonstrates techniques for specific behavior modification. Control achieved through reinforcement of social and extinction of deviant behaviors. S 151, 213; D 270

THE BOUNDARIES BETWEEN THE INDIVIDUAL AND HIS WORLD
TR: Reel, 3 3/4, 30 min, 1954

Gardner Murphy discusses the various concepts formulated to deal with the physical, temporal, functional and perceptual boundaries between the individual and his world. S 209

CAN HUMAN NATURE CHANGE?
TR: Reel, 3 3/4, 15 min, 1952

A non-technical discussion of some of the basic concepts which make up Dr. Horney's Theory of Personality. Dissatisfied with orthodox psychoanalysis, Dr. Horney placed greater emphasis on the social environment in her personality theory. S 209

CAROL AND DR. FISCHER
MP: 16mm, Sd, B&W, 45 min, 1967

Interview between Dr. Fischer, consulting psychiatrist, and Carol, a young patient at Warrendale. A study of the process of self-awareness and ways a skillful and sensitive adult can help a child express and understand himself. During the session, Carol is led to confront her anger, sibling rivalry, disguised aggression, and early experiences of rejection and loss. D 231

A CASE OF FRIGIDITY TREATED WITH RATIONAL-EMOTIVE PSYCHOTHERAPY
TR: Reel, 3 3/4, 19 min, 1966

Dr. Albert Ellis uses the principles of rational-emotive psychotherapy in a case of frigidity. S 209

A CASE OF IMPOTENCE TREATED WITH RATIONAL-EMOTIVE PSYCHOTHERAPY
TR: Reel, 3 3/4, 22 min, 1966

Albert Ellis discusses the application of principles of rational-emotive psychotherapy to a case of impotence. S 209

A CASE OF SUCCESSFUL TREATMENT BY HYPNOTISM
TR: Reel, 3 3/4, 20 min, 1968

A lecture delivered by Freud and recreated by Sound Seminars. S 209

CLIENT CENTERED THERAPY: PART I. A FIRST INTERVIEW
MP: 16mm, Sd, B&W, 31 min, 1952

Documentary record of initial interview between Rogers and client, female graduate student perturbed by social isolation. Introduction, summary, and occasional explanatory comment by therapist. S 231; D 231, 201

CLIENT CENTERED THERAPY: PART II. THERAPY IN PROCESS - THE 32ND INTERVIEW
MP: 16mm, Sd, B&W, 30 min, 1952

Film depicts an interview between C. R. Rogers and a middle-aged married woman, who is troubled by familial relationships. S 231; D 231, 201

A CLINICAL PICTURE OF ANXIETY HYSTERIA
MP: 16mm, Sd, B&W, 26 min, 1952

Illustrates psychotherapeutic interviewing principles and techniques through an unrehearsed interview between a psychiatrist and a patient suffering from anxiety hysteria. S 213; D 133

A CLINICAL PICTURE OF CLAUSTROPHOBIA
MP: 16mm, Sd, B&W, 31 min, 1952

Illustrates psychotherapeutic interviewing principles and techniques through an unrehearsed interview between a psychiatrist and a patient suffering from claustrophobia. D 133

CLINICAL PSYCHOLOGY AND PSYCHIATRY
TR: Reel, 3 3/4, 15 min, 1952

An interview by Dr. Carl Binger giving a psychiatrist's position with reference to the role of the clinical psychologist in medicine, with particular emphasis upon the practice of psychotherapy. S 209

THE CONDITIONED MODIFICATION OF ATTITUDES

TR: Reel, 3 3/4, 18 min, 1953

A description of the "luncheon technique" as a method for modifying attitudes. S 209

CONSCIOUSNESS, BEHAVIOR, AND PERSONALITY

TR: Reel, 3 3/4, 25 min, 1954

A discussion of man's perception in relation to world reality and of the content of man's consciousness in relation to his personal behavioral world. Man's openness to the world is important to personality theory. S 209

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT

MP: 16mm, Sd, B&W, 16 min, 1956

This film shows that by reinforcing an organism on different schedules, we can control not only how fast it works at any given time, but also the way it distributes that work within a given period of time. These results are demonstrated with pigeons under controlled laboratory conditions, and in an elementary classroom where we watch the varying results of putting children on different reinforcement schedules. S 209; D 164, 267

THE CRIB SCENE: A PSYCHODRAMA EXPERIENCE

TR: Reel, 3 3/4, 35 min, 1966

A demonstration of the "crib scene" as a psychodramatic technique. The basic assumption underlying the technique is that the participant recaptures or gains anew vital parts of himself when he experiences or re-experiences universal love as a totally relaxed "infant." S 209

THE CRIB SCENE: THEORY AND DYNAMICS

TR: Reel, 3 3/4, 27 min, 1966

Theory and dynamics underlying the "crib scene" as a psychodramatic technique. S 209

CRITERIA FOR JUDGING NEEDS TO BE INSTINCTOID

TR: Reel, 3 3/4, 31 min, 1964

The problem of possible "instincts" is approached via clinical psychopathology and psychotherapy rather than via the study of animals. Criteria are set forth which (a) show that the needs for love and for knowledge fulfill the same criteria as does the need for vitamins; and (b) that these criteria sharply differentiate basic or "instinctoid" needs from neurotic needs. S 209

DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA
MP: 16mm, Sd, B&W, 35 min

Screening clinical data in diagnosis of schizophrenia. Review of historical material; psychological tests; clinical observations; differential diagnosis; therapy. D 270, 224

THE EVALUATION OF THERAPY
TR: Reel, 3 3/4, 22 min, 1953

A critical examination of the results of various forms of therapy, including psychotherapy. S 209

EXPERIMENTAL DEPTH PSYCHOLOGY
TR: Reel, 3 3/4, 17 min, 1952

An interview designed to explain the nature of experimental depth psychology and to describe some of the techniques developed to explore the unconscious. S 209

GAMES PEOPLE PLAY: THE THEORY
MP: 16mm, Sd, B&W, 30 min, 1967

Interviews with Dr. Eric Berne at his clinic in Carmel, California, during which he explains the assumptions upon which his theory of transactional analysis is based. D 231, 182

FIGHTING FEAR WITH FEAR
MP: 16mm, Sd, C, 26 min

Neurotic behavior is just a bad habit that can be unlearned. This is the basis of a controversial psychotherapeutic technique developed by Drs. Thomas Stampfl and Donald Lewis. In the film, a 23-year-old secretary is treated with a bombardment of the terrifying situations she fears most. According to Stampfl and Lewis, facing fear head-on breaks down the neurosis so she can relearn what may make her happiest. S 210; D 210

GAMES PEOPLE PLAY: THE PRACTICE
MP: 16mm, Sd, B&W, 30 min, 1967

Continuation of interviews with Dr. Eric Berne, psychiatrist and author, during which he explains his use of the terms "game," "script," "ego state," and others. D 231, 182

THE HILLCREST FAMILY: STUDIES IN HUMAN COMMUNICATION; ASSESSMENT SERIES
MP: 16mm, Sd, C, 32 min, 1968

This series consists of four separate interviews of the Hillcrest family by four psychiatrists. Each psychiatrist discusses his views on the dynamics of the family situation with a therapist who has been working with the family. The Hillcrest family comprises a husband, wife, and four children. Husband and wife have been married previously, and some of the children are from the two former marriages, and one is from the present marriage. The family has sought psychiatric help because of problems with the children. Showings restricted to psychology classes and professional meetings. S 231; D 231

HOW TO TALK ABOUT YOUR TROUBLES
TR: Reel, 3 3/4, 37 min, 1966

O. Hobart Mowrer advocates the admission of past wrongs to the significant people in one's life as a basic therapeutic approach. Emphasis is placed on the relation of anxiety to guilt rather than to impulse. S 209

HYPNOSIS DEMONSTRATION
TR: Reel, 3 3/4, 17 min, 1960

The recording demonstrates hypnosis induction by means of progressive relaxation. The recording induces hypnosis, tests for depth of hypnosis, and brings the subject out of hypnosis. S 209

HYPNOTISM AND SUGGESTION
TR: Reel, 3 3/4, 24 min, 1968

A lecture delivered originally by Freud and recreated by Sound Seminars. S 209

HYPNOSIS IN PERSPECTIVE
TR: Reel, 3 3/4, 23 min, 1968

A history of hypnosis as a world wide distribution and an extensive application - its occurrences in various groups of preliterate people and its applications in the healing arts. S 209

IMPLOSIVE THERAPY: THEORY AND TECHNIQUES
TR: Reel, 3 3/4, 31 min, 1968

The theory and techniques of a psychodynamic behavioral therapy are described. S 209

INDIVIDUAL DIFFERENCES IN SUSCEPTIBILITY TO HYPNOSIS
TR: Reel, 3 3/4, 24 min, 1968

Modern hypnotic susceptibility scales have helped in studying the well-known fact that some people can be hypnotized more easily than others. This tape discusses the relationships of age, sex and neuropsychiatric diagnosis to susceptibility as well as the question of hypnotist differences and the modifiability of susceptibility through training. S 209

THE INFLUENCING PROCESS IN PSYCHOTHERAPY
TR: Reel, 3 3/4, 16 min, 1964

Jerome Frank discusses ways in which the therapist influences the patient during psychological treatment. S 209

THE INTERPERSONAL NATURE OF THE UNCONSCIOUS
TR: Reel, 3 3/4, 18 min, 1967

An inquiry into the meaning of the term "unconscious." It attempts to demonstrate that various unconscious processes and meanings always require an observer for affirmation of their existence. S 209

LANGUAGE AND MEANING
MP: 16mm, Sd, C, 30 min

Language and Linguistics Series, Prog. 13. Explains the part structure plays in determining meaning from language. Shows how linguistic science can be applied to the analysis of the psychiatric interview. D 167, 182

LOGOTHERAPY AND EXISTENTIALISM
TR: Reel, 3 3/4, 29 min, 1968

This tape examines logotherapy in relation to basic existential concepts, existential psychiatry in general, and psychoanalysis. S 209

LONELY NIGHT
MP: 16mm, Sd, B&W, 62 min

A detailed account of a young woman's recovery from a severe emotional disturbance with the help of a skilled psychiatrist. The film shows the patient gaining insight which releases her from the past and gives her hope for the future. The film also shows a family in which the children receive from their parents what the sick girl had to get from her therapist - a sense of security and support. S 186; D 186

MAGICAL HEALING AND PSYCHOTHERAPY
TR: Reel, 3 3/4, 23 min, 1964

A consideration of the factors responsible for psycho-therapeutic success, through an analysis of interpersonal healing in other cultures. S 209

MAN AS HE BEHAVES
MP: 16mm, Sd, B&W, 29 min

Interviews Dr. Ogden R. Lindsley, a member of the Department of Psychiatry at Harvard Medical School, concerning new research in human behavior. Points out that people with psychotic conditions cannot usually account directly for their actions. Illustrates efforts to gauge human behavior by indirect means. Pictures an apparatus for testing cooperation and competition. D 182

MAN IN SEARCH OF MEANING: TWO DIALOGUES
TR: Reel, 3 3/4, 27 min, 1967

Dialogues with two patients by Victor Frankl are presented, analyzed and discussed. S 209

MENTAL IMAGERY RESEARCH
TR: Reel, 3 3/4, 18 min, 1952

Research in the area of mental imagery is discussed with particular emphasis on kinesiology and progressive relaxation. S 209

THE MENTAL STATUS EXAMINATION
MP: 16mm, Sd, B&W, 34 min

Demonstrates good techniques of initial or mental status interviews in psychiatric practice. It also shows how information pertaining to behavior and appearance, intelligence, emotions, and perceptions obtained in such interviews is compiled and analyzed to form the basis for subsequent psychiatric treatment. S 213; D 220

MENTALLY ILL: DRUG THERAPY
MP: 16mm, Sd, B&W, 29 min, 1959

Discusses the benefits and problems involved in using tranquilizing drugs with the mentally ill. Shows how drug therapy is being utilized. Includes views of a tour through a research laboratory where work is conducted on the effects of drugs. D 285

MENTALLY ILL: THE PSYCHODYNAMIC APPROACH
MP: 16mm, Sd, B&W, 29 min, 1959

Summarizes early methods of treating the mentally ill, culminating in the discoveries of Freud in the field of psychology and psychiatry. Defines psychodynamic and organic analysis, psychologist and psychiatrist, psychotherapy, neurosis, analytic psychotherapy, supportive therapy, group psychotherapy, and socializing therapy. Distinguishes between psychodynamic therapy and organic research. D 285

MIND AND MEDICINE
MP: 16mm, Sd, B&W, 45 min, 1955

Illustrates the biochemical as well as the socio-environmental approach to therapy and research. Shows experiments in which schizophrenia is artificially induced; demonstrates effects of drugs in group and individual therapy; and examines use of environment as a therapeutic tool in mental hospitals. D 250

THE NATURE OF ANXIETY
TR: Reel, 3 3/4, 18 min, 1953

A lecture on the fundamental nature of anxiety, the relation of fear to anxiety, and the importance of the catastrophic reaction. S 209

THE NATURE OF HOSTILITY
TR: Reel, 3 3/4, 19 min, 1968

A consideration of some of the problems associated with the concepts of hostility and aggression. S 209

NO REAL PATHOLOGY
FC: 8mm, Sd, B&W, 21 min

Demonstrates how the non-psychiatrist can determine whether depression or anxiety accounts for the patient lacking a symptom-related pathology. Recommends asking six basic questions. Shows how typical response patterns facilitate differential diagnosis; discusses atypical responses. Designed for post-graduate education. D 275

NON-VERBAL COMMUNICATION
MP: 16mm, Sd, B&W, 27 min

Discusses the recognition of the clues of nonverbal communication and the manner in which these clues can be used in an interview situation to obtain information and to further therapy. Illustrates the various points through pictures, with subtitles, of actual unrehearsed interview situations. S 213; D 274

OBJECTIVE METHODS FOR ANALYZING DREAMS
TR: Reel, 3 3/4, 20 min, 1965

A survey of the work done on developing and using objective and quantitative methods for analyzing the content of reported dreams. S 209

PERSONALITY AND THE BIOLOGICAL NATURE OF MAN
TR: Reel, 3 3/4, 18 min, 1968

An examination of the biological origins of human personality and behavior. S 209

PERSONALITY THEORY AND DEATH

TR: Reel, 3 3/4, 30 min, 1962

There has been an underemphasis in considering the role of attitudes toward death in influencing behavior. We need to include sentiments concerning death in our personality studies and therapeutic horizons. S 209

PHANTOM PAIN

MP: 16mm, Sd, B&W, 32 min

Documents an interview between a psychiatrist and a patient who lost a foot in an accident and now feels considerable pain in the missing extremity. Includes interviewing technique as well as description of phantom pain. Professional use only. S 213

PLAY AND PERSONALITY

MP: 16mm, Sd, B&W, 45 min, 1964

Record over ten months of play of a group of pre-school children whose mothers were being treated for severe neurotic problems. Shows how a child tries to master his fears and feelings through play and how important it is for an adult to be in close touch with him for this. S 231; D 231, 186

POPPE PROJECT: BEHAVIOR SHAPING WITH THE SEVERELY RETARDED (RESTRICTED)

MP: 16mm, Sd, B&W, 23 min

A first recorded effort to work simultaneously with a group of eight severely retarded children using operant conditioning techniques to shape their behavior in the areas of eating, dressing, structured and unstructured play, group interaction, and socialization on a beginning level. This documentary and training film traces the response of these girls, ranging in age from 11 to 23, to group nursing, behavior shaping, and separation from the large ward population. D 267

POSITIVE APPROACH TO THE PSYCHIATRIC PATIENT

MP: 16mm, Sd, B&W, 30 min, 1955

Attitudes towards patients' behavior which are necessary to creating the "therapeutic milieu." S 213; D 231, 151

PROCESS-ORGANIZATION OF PSYCHOTHERAPY (I)

TR: Reel, 3 3/4, 19 min, 1953

Charlotte Buhler examines the concept of psychotherapy as an organized growth process with developmental phases corresponding to human growth. S 209

PROCESS-ORGANIZATION OF PSYCHOTHERAPY (II)
TR: Reel, 3 3/4, 21 min, 1953

Charlotte Buhler discusses the phases and criteria of the successful psychotherapeutic process. S 209

PROCESS-ORGANIZATION OF PSYCHOTHERAPY (III)
TR: Reel, 3 3/4, 20 min, 1953

Charlotte Buhler discusses the criteria and characteristics of the incomplete and unsuccessful psychotherapeutic process. S 209

PSYCHIATRIC INTERVIEW SERIES (RESTRICTED)
MP: 16mm, Sd, B&W or C, 10 to 30 min

Sixteen spontaneous psychiatric interview films, which can be used to assess clinical judgment, demonstrate particular syndromes, and study development of gender identity and forensic psychiatry; available for medical education and research. The series is restricted to medical education or medical research, signed agreement required. Topics include: Evaluation for Diagnosis, Follow-up Treatment, Evaluation for Treatment, The Thinking Disorder, Problems in Gender Identity. S 267; D 267

PSYCHOANALYSIS
MP: 16mm, Sd, B&W, 30 min

Psychoanalysts enact episodes from several analytic sessions. D 231

PSYCHOLOGICAL AND PSYCHIATRIC FACTORS IN REHABILITATION
TR: Reel, 3 3/4, 116 min, 1966

Delineates effects a physical impairment can be expected to have on an individual's psychological makeup. Features a psychiatrist and a psychologist. D 220

PSYCHOSOMATIC MEDICINE
TR: Reel, 3 3/4, 20 min, 1953

One of America's leading psychoanalysts, Franz Alexander, discusses the importance of emotional factors in the production of bodily disorders. S 209

PSYCHOTHERAPEUTIC INTERVIEWING: INTRODUCTION
MP: 16mm, Sd, B&W, 11 min, 1950

Explains basic principles of the doctor-patient relationship, and the structure and goals of the psychotherapeutic interview. For professional personnel only. S 213; D 231

PSYCHOTHERAPEUTIC INTERVIEWING: METHOD OF PROCEDURE
MP: 16mm, Sd, B&W, 32 min, 1950

Depicts an interview between a patient and a psychiatrist; analyzes the principles and methods employed in the interview; and emphasizes the importance of the doctor-patient relationship, planning in terms of goals, focusing upon relevant topics, and minimal activity on the part of the doctor. S 213; D 231

PSYCHOTHERAPEUTIC INTERVIEWING: PART THREE: AN APPROACH TO UNDERSTANDING
MP: 16mm, Sd, B&W, 34 min, 1947

Film record of unrehearsed interview in psychiatrist's office. Clinical material utilized to demonstrate repression, conversion, distortion, anxiety, and other dynamic processes. D 231

PSYCHOTHERAPEUTIC INTERVIEWING: PART FOUR: NON-VERBAL COMMUNICATION
MP: 16mm, Sd, B&W, 27 min, 1949

Recognition of clues of non-verbal communication; use in interview situation to obtain information and for further therapy; actual unrehearsed interview situations. D 231

PSYCHOTHERAPY
TR: Reel, 3 3/4, 19 min, 1954

A description of Adler's views on psychotherapy, based upon more than twenty-five years experience as a psychotherapist. S 209

PSYCHOTHERAPY BEGINS: THE CASE OF MR. LIN
MP: 16mm, Sd, B&W, 56 min, 1955

Document of a first interview with a young man, a student, who is concerned about his problem of homosexuality. He learns that other personal conflicts are important. S 231; D 231, 270

PSYCHOTHERAPY AND THE IMAGE OF MAN
TR: Reel, 3 3/4, 34 min, 1968

Three goals of psychotherapy are considered: the goal of adequate behavior and functioning; the goal of improved inner experiences; and the goal of adequate modes of existence. Discusses the attributes of an adequate human existence and of a psychotherapeutic process working toward this accomplishment. S 209

PSYCHOTHERAPY: A SOCIO-CULTURAL PERSPECTIVE
TR: Reel, 3 3/4, 23 min, 1968

Examines the triangular psychotherapeutic relationship involving therapist, client, and society. S 209

PSYCHOTHERAPY IN PROCESS: CASE OF MISS MUN
MP: 16mm, Sd, B&W, 57 min

A complete psychotherapeutic interview of a woman deep in treatment. The therapist prefaces and summarizes the significant aspects of the interview. D 201, 231

PSYCHOTHERAPY OF ALCOHOLICS
TR: Reel, 3 3/4, 23 min, 1968

This tape examines the essentials for approaching the psychotherapeutic encounter with alcoholic patients. It not only describes the means of dealing with the patients' conflicts, but also examines the potential of the therapist to effectuate a successful or disastrous therapeutic outcome. S 209

A RE-EVALUATION OF PSYCHOANALYSIS
TR: Reel, 3 3/4, 24 min, 1952

An account of Dr. Mowrer's reaction to his own analysis, and the theory of psychotherapy growing out of his wide clinical experience. S 209

REFERRED FOR UNDERACHIEVEMENT
MP: 16mm, Sd, B&W, 35 min

This film presents an actual family intake interview between a psychiatrist, Leo, a 12 year old, referred for underachievement in school, his mother, father, older brother John and three younger sisters. The session is lively, complex, sometimes hectic. As it progresses, the family's response to the interviewer's questions reveal interrelationships and attitudes which have caused Leo to be identified as the patient. It is a good example of how family interviewing can help the mental health worker diagnose a situation and decide on the best course of therapy. S 132

REINFORCEMENT THERAPY
MP: 16mm, Sd, B&W, 45 min, 1966

The film presents three experimental programs that apply learning therapy to the treatment of mentally and severely emotionally disturbed children and adults, and to teaching the mentally retarded. Part 1: Dr. O. I. Lovaas - Autistic Children. Part 2: Dr. Sidney W. Bijou - Teaching The Retarded Child. Part 3: Dr. Halmuth Schaefer - Regressed Schizophrenic Patient. D 250

REMOTIVATION: A NEW TECHNIQUE FOR THE PSYCHIATRIC AIDE
MP: 16mm, Sd, B&W, 24 min, 1958

Use of Remotivation by psychiatric aides in mental hospitals and by attendants in nursing homes. The late Mrs. Dorothy Hoskins Smith, founder of Remotivation, describes her technique for increasing a patient's meaningful appreciation of his environment and his heightened activity in it. S 250; D 250

RESPONSE TO THE TASK OF FREE ASSOCIATION AS A REFLECTION OF PERSONALITY
TR: Reel, 3 3/4, 47 min, 1964

Edward S. Bordin explains that meaningful studies of personality changes associated with psychotherapy must satisfy certain requirements. Methods of measuring free association by rating scales are described and preliminary results are reported. S 209

SEARCH FOR ZEST
MP: 16mm, Sd, B&W, 25 min

When the film opens we see Hugh Marriott in the corridor of a medical clinic. He succeeds in forcing himself into an interview with Ira Jeffers, M. D., a psychiatrist. A series of consultations ensue which reveal how Hugh's subconscious associations with his past are wrecking his family life, his job, and the individual man. S 186; D 186

SELF-TRANSCENDENCE: THE MOTIVATIONAL THEORY OF LOGOTHERAPY
TR: Reel, 3 3/4, 40 min, 1968

Viktor Frankl takes issue with the motivational theories based on the homeostasis principle - meaning fulfillment, for its own sake, is seen as the final goal of human life. S 209

SENSORY HYPOANALYSIS
TR: Reel, 3 3/4, 26 min, 1968

Discussion of this technique of hypotherapy. S 209

THE STRUCTURE OF A MOTIVE
TR: Reel, 3 3/4, 16 min, 1967

An introductory inquiry into the various aspects of the process of motivation. The relations of motives to choices, causes, time and meaning are discussed. The orientation is eclectic. S 209

THE SYMBOLISM OF FIRE, EARTH, AND WATER
TR: Reel, 3 3/4, 16 min, 1952

Theodor Reik discusses some of the hidden meanings and unconscious implications of fire, earth, and water. S 209

TARGET FIVE (2 REELS)
MP: 16mm, Sd, C, 48 min, 1967

Reel 1. Virginia Satir, family therapist, in cooperation with Dr. Everett L. Shostrom, Director of the Institute of Therapeutic Psychology, demonstrates the four manipulative response forms. Reel 2. The three essential qualities of an actualizing relationship are presented: hearing and listening, understanding, and mutual meaning. Each of these is discussed in detail and demonstrated. S 238; D 231

THE T-GROUP MOVEMENT: ITS PAST AND FUTURE
TR: Reel, 3 3/4, 22 min, 1968

Describes the various laboratory methods and the use of group thinking as a tool after diagnosis, but not as an end in itself. S 209

THEORY AND METHOD IN PERSONALITY RESEARCH
TR: Reel, 3 3/4, 18 min, 1953

Dr. Cattell presents an analysis of scientific method as it affects personality research. A brief sketch of statistical findings related to the structure and dimensions of personality. S 209

THE THEORY AND PRACTICE OF RATIONAL-EMOTIVE PSYCHOTHERAPY
TR: Reel, 3 3/4, 22 min, 1966

Dr. Albert Ellis outlines the basic principles of rational-emotive psychotherapy and illustrates their application to actual problems. S 209

THREE APPROACHES TO PSYCHOTHERAPY: DR. CARL ROGERS (1)
MP: 16mm, Sd, C, 48 min

Shows Dr. Rogers demonstrating client-centered therapy with a patient. S 238; D 238

THREE APPROACHES TO PSYCHOTHERAPY: DR. FRED PERLS (2)
MP: 16mm, Sd, B&W or C, 32 min

Includes description of Gestalt Therapy, interview by Perls with patient, summation of effectiveness of interview. S 238; D 238

THREE APPROACHES TO PSYCHOTHERAPY: DR. ALBERT ELLIS (3)
MP: 16mm, Sd, C, 50 min

Includes a description of rational-emotive psychotherapy, an interview with Ellis and a patient, summation of effectiveness of interview, and an evaluation of her experiences by the patient. S 238; D 238

TRAINING THE HOSPITALIZED MENTALLY RETARDED THROUGH CONDITIONING

MP: 16mm, Sd, B&W, 41 min

The Skinnerian theory of conditioning is shown in working with a retarded boy at the Pacific State Hospital. D 230

TRANQUILIZERS

MP: 16mm, Sd, B&W, 29 min, 1964

Explains the various types of tranquilizers and their uses. D 274

TREATING THE HURT CHILD

TR: Reel, 3 3/4, 25 min, 1963

Planning for and treatment of the hurt child to prepare him for living in the family and in society. This included both the individual and group approach and emphasizes the importance of human dignity. S 209

UNCONSCIOUS MOTIVATION

MP: 16mm, Sd, B&W, 38 min, 1949

Explains how unconscious motives influence everyday actions. Shows psychological techniques for detecting repressed ideas and illustrates the benefits to mental health of their discovery and release. D 274, 119

UNDERSTANDING AGGRESSION

MP: 16mm, Sd, B&W, 23 min

This film explains some of the dynamics of aggressive behavior. It underscores the responsibility of mental health workers in understanding causes and in responding intelligently to aggressive patients. S 210; D 210, 143

USES AND ABUSES OF HYPNOSIS

TR: Reel, 3 3/4, 51 min, 1967

A general survey of the advantages and limitations of hypnosis in medicine and psychiatry. S 209

VENEREAL DISEASES

DANCE LITTLE CHILDREN
MP: 16mm, Sd, C, 25 min, 1961

This thought-provoking film is well suited for parent-teacher organizations, church groups, women's clubs, and men's groups. Is the increase in syphilis among teenagers their fault alone or must adult society assume some of the responsibility? This film touches upon some of the causes and possible answers. It also illustrates methods used by local and state health departments to stop the spread of the disease in an outbreak among teenagers. S 225; D 225, 102

HER NAME WAS ELLIE, HIS NAME WAS LYLE
MP: 16mm, Sd, B&W, 29 min

Focuses on problems connected with venereal disease among teenagers, and its social implications. D 225

THE INNOCENT PARTY
MP: 16mm, Sd, B&W, 17 min, 1959

A young man who contracts syphilis learns of the tragic repercussions of the disease and realizes his responsibility to himself and those he loves. S 225; D 225, 102

THE INVADER
MP: 16mm, Sd, B&W, 37 min, 1957

Man's efforts to subdue syphilis, the development of medical knowledge, and changes in public attitude toward the disease are discussed and documented by woodcuts, engravings, paintings, drawings, etc. S 102; D 132

KATHY
MP: 16mm or 8mm, Sd, C, 19 min

A provocative film for the 15-19 age group on Gonorrhea. Shows doctors interviewing teenagers, revealing major points about this fast-spreading disease. Stresses the need for medical help at even a suspicion of Gonorrhea. S 101

A PRACTICAL VIEW OF SYPHILIS
MP: 16mm, Sd, C, 1964

This film explains how syphilis is contracted and discusses the various stages of the disease. It points out that casefinding is essential if syphilis is to be controlled. D 102

A QUARTER MILLION TEENAGERS
MP: 16mm, Sd, C, 16 min, 1964

This film is designed to help the health educator or the teacher without special competence in the field of venereal disease instruction to present the pertinent physiological and health information. The presentation is vivid without being dramatic; the approach, factual and unemotional. The intention is to provide an aid to be used in communities that have been slow to accept responsibility for health education in this sensitive subject area. S 225; D 225, 102

A RESPECTABLE NEIGHBORHOOD
MP: 16mm, Sd, B&W, 20 min, 1961

This film is the story of a young girl's unfortunate experience and of her fight to seek medical help. A discussion of the problem of venereal disease among teenagers is included. D 102

VD: EPIDEMIC
MP: 16mm, Sd, B&W, 22 min

The film introduces students to the emotional, medical, and social aspects of VD. It stresses the deep drain on the nation in both dollars and health, the urgency of early treatment, and the importance of tracing the contacts of infected persons. D 102, 274, 201

VDRL TESTS FOR SYPHILIS
MP: 16mm, Sd, B&W, 22 min, 1959

In this film, preparation of the basic antigen emulsion; the procedures for the slide flocculation tests for serum, the tube flocculation tests for serum, and the spinal fluid test; and a recapitulation of key points of VDRL tests for syphilis. D 102

VENEREAL DISEASE
MP: 16mm, Sd, B&W, 25 min

A consulting venereologist and a group of teenagers discuss how gonorrhea and syphilis are caught, and their prevalence, symptoms, prevention and treatment. S 225; D 225

VENEREAL DISEASE
MP: 16mm, Sd, B&W, 29 min, 1966

Stresses rectification of erroneous ideas and attitudes about VD, and presents the problems which these attitudes foster. Shows the constructive steps a community can take towards combating these attitudes and toward eradicating VD, as when VD is viewed as a disease rather than as "wrong behavior". S 269; D 269

VISUAL DEFECTS

ASSIGNMENT OVERSEAS

MP: 16mm, Sd, B&W, 13 min

Shows how the American people through the American Foundation for Overseas Blind, helps the blind in over 70 foreign countries. Shows how the blind learn to read and write Braille, understand arithmetic, are trained in crafts and occupations so they can live useful and independent lives. Shows Helen Keller participating by working with blind children in her travels. D 177

BLINDNESS

MP: 16mm, Sd, B&W, 28 min

The story of a man who lost his sight during the best years of his life. This study of blindness tries to show the emotional effect of the sudden loss of sight and how a man so stricken climbs back from the brink of despair. How the young man learns a trade at a training school, which enables him to support himself and eventually a family. S 154; D 129, 270

BLINDNESS IS

MP: 16mm, Sd, B&W, 28 min

Blindness explained from point of view of the blind. Discusses adjustment to school, points out that satisfactory adjustment can be made. D 231, 269

CATARACTS

FC: S 8mm, Sd, C, 8 min

To explain to the new cataract patient what cataract is; how it affects vision; its characteristics and development; necessity for professional care; treatment. S 237; D 237

CATARACT-POST OPERATIVE

FC: S 8mm, Sd, C, 8 min

To explain to the pre-operative cataract patient the nature of the surgery and what to expect during hospitalization; what he can anticipate during the recovery period at home; to describe the fitting of new glasses and the adjustments he will have to make to aphakia; the rewards of recovered, useful vision. S 237; D 237

CHILDREN OF THE SILENT NIGHT

MP: 16mm, Sd, C, 28 min

Presents the problems involved in educating a child who can neither see nor hear. Shows that when a child is so handicapped he is shut off from the world, and that all he knows is what he can touch. D 269, 119

CLINICAL TONOMETRY
MP: 16mm, Sd, B&W, 7 min

Describes the glaucoma syndrome and the use of the Schiotz tonometer, and emphasizes the importance of the measurement of intra-ocular pressure to detect incipient glaucoma. Similarly, the rationale of including the tonometry test as a regular procedure of the complete physical examination is stressed. S 213; D 220

THE CLOSED DOOR OPENS
MP: 16mm, Sd, C, 24 min

Using a blinded employment counselor with the Bureau for the Blind as the key figure, the film takes the counselor through a typical day. Reveals, in flashback, his own true story as he describes it to a depressed, recently blinded young man. Explains aspects of the rehabilitation program and ends with an appeal to businessmen to provide more jobs for the blind, that they may become tax payers rather than tax consumers. S 239

COLOR VISION DEFICIENCIES: DEFINITION AND EVALUATION
MP: 16mm, Sd, C, 20 min

Explains the importance of color discrimination; shows how individual color vision deficiencies perceive the spectrum; defines three types of color vision deficiencies and shows color confusions involved in each type. Shows procedure for administering approved tests for color vision deficiencies, such as the pseudo-isochromatic plate test and the Farnsworth lantern test. Designed primarily for medical personnel. S 213

COMMUNICATING WITH DEAF BLIND PEOPLE
MP: 16mm, Sd, C, 18 min, 1964

A demonstration through actual conversations with six deaf-blind people, five most commonly used methods of communicating with deaf-blind individuals: printing in the palm, alphabet glove, one-hand manual alphabet, Tellatouch, and vibration method. Purpose is not to teach methods but to acquaint average person with ways of communicating with persons who are both deaf and blind. D 109

CURT
MP: 16mm, Sd, B&W, 13 min, 1964

Capsule presentation of day in life of well-adjusted blind student of electrical engineering at Iowa State University, showing how he studies, attends classes, gets about campus and enjoys social life. S 109; D 109

EYES AND THEIR CARE
MP: 16mm, Sd, B&W, 11 min, 1941

Examines eye in terms of structure, functions, disorders, and hygiene. Reveals, with animated drawings, various parts of the eye and explains clearly the physiology of sight. Illustrates such eye defects as near-sightedness, far-sightedness, etc. D 164

FIGHT FOR MOBILITY
MP: 16mm, Sd, B&W, 26 min, 1962

Depicts the importance of mobility to blind persons: the ability to move from place to place independently. Three methods by which blind persons achieve mobility are shown - the long cane - the dog guide - and a new electronic device which is still in the experimental stage. A visit is paid to The Seeing Eye School, and the methods used in training dogs and in teaching blind persons to use dogs as guides are shown. D 246

FROM CATARACTS TO CONTACTS
FC: S 8mm, Sd, C, 14 min, 1967

Describes the working of the eye, what a cataract is, how a contact lens overcomes most of the disadvantages of cataract glasses, the care and precision of manufacturing procedures, and patient assistance in the use of contact lens. D 247

FROM HERE TO THERE
MP: 16mm, Sd, B&W, 25 min

Demonstrates the development of incidental and specific skills in orientation and mobility of blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school. Limitation in the ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. S 267; D 267

GLAUCOMA
FC: 8mm, Sd, C

Explains to the glaucoma patient the nature of glaucoma and the need for professional care and treatment. Covers anatomy and histology of eye, changes caused by glaucoma, and aqueous production and absorption. Also includes symptoms, types, diagnostic tests, treatment, and medications for glaucoma. S 237; D 237

GLAUCOMA SCREENING - A 3-MINUTE TEST FOR A LIFETIME OF SIGHT
FS

Illustrates five effective types of glaucoma screening programs in the community, advocated by the Public Health Service: family physician, hospital visit, periodic company physical, public health clinic check-up, and mobile glaucoma detection clinics. Shows how such programs, designed to detect and arrest incipient glaucoma, saved five people from a lifetime of blindness. The cause, nature, effect, symptoms, and treatment of glaucoma are shown and explained as well as the statistical incidence of the disease. S 213

HELEN KELLER IN HER STORY
MP: 16mm, Sd, B&W, 45 min

Career of Helen Keller, from birth until her present age, showing the inspirational story of how the blind, deaf and mute woman overcame tremendous handicaps. D 270

INSTRUCTING THE BLIND WORKER ON THE JOB
MP: 16mm, Sd, B&W, 17 min

How a supervisor trains a blind worker to operate a drill press. S 213

LEGACY OF ANNE SULLIVAN
MP: 16mm, Sd, C, 30 min, 1969

This film deals with the problems of deaf-blind persons from infancy through adulthood. It shows what the deaf-blind of today owe to Helen Keller's teacher by portraying the progress of children at Perkins where deaf-blind children are educated and at The Industrial Home for the Blind where deaf-blind people are rehabilitated. It tells the story of eight successful deaf-blind adults--their jobs, their accomplishments, and shows the role deaf-blind can play in the world. D 175

LET ME SEE
MP: 16mm, Sd, C, 20 min, 1951

Shows the Nursery School for Visually Handicapped Children in Los Angeles, California. Asks what can parents do to help a blind child, should he be treated like any normal-sighted child, and will he ever really become a useful member of society. S 274; D 274

LONG CANE
MP: 16mm, Sd, B&W, 50 min, 1954

The film covers the problems of veterans who lose their sight following discharge from the service. Shows therapeutic methods in general and specific techniques of walking, types of physical training and preparation for advanced therapy. The blind veteran is given therapy in techniques of walking in uncontrolled areas such as the residential and business areas. Problems related to public attitudes are also shown. S 213; D 187, 270

LONG CANE, II
MP: 16mm, Sd, B&W, 32 min

Therapy given blind veterans in techniques of foot travel outside the hospital in residential and business areas. Use of the long cane, sound detection, and problems related to public attitudes. S 213, 226; D 270

MAN AMONG MEN
MP: 16mm, Sd, B&W, 13 min, 1954

A placement specialist, himself blind, makes rounds of employers, trying to develop openings for blind workers, frequently demonstrating operation of machinery himself. He convinces some of the skeptical employers and places several qualified blind workers on jobs. S 109; D 109

MAN OF THE HOUSE
MP: 16mm, Sd, B&W, 13 min, 1954

Blind husband of a sighted woman shown as he changes a flat tire on family car, and making some simple repairs at home. Shows classes where he and other blind men receive such training. S 109; D 109

MAN WITH A CHANCE
MP: 16mm, Sd, B&W, 13 min, 1954

A typical program of vocational testing and training for blind men - and a sheltered workshop where they develop their skills for jobs. S 109; D 109

MAN WITH A HOBBY
MP: 16mm, Sd, B&W, 13 min, 1954

Hobby group in a day center for blind persons doing leather work, carpentry, pottery, lampshades, sighting, listening to records, holding discussions, having a birthday party. S 109; D 109

MAN WITH A STICK
MP: 16mm, Sd, B&W, 13 min, 1954

Blind people can get around fairly independently, using the "long cane" with a special technique developed by the Army with WW II blinded veterans. Some of this training process is shown at the Industrial Home for the Blind in Brooklyn. D 109

MANPOWER SERIES V
TR: Reel, 7½

A series of seven tapes dealing with various methods by which blind people have overcome their limitations. (Only two of the reels can be obtained at one time.) D 109

MY CHILD IS BLIND
MP: 16mm, Sd, B&W, 22 min

Shows how a blind child, given patient treatment and proper training at a special nursery school for blind children, can be taught to do many things normal children do. D 266

NO TIN CUP
MP: 16mm, Sd, B&W, 15 min

The blind can become useful, productive, happy members of society, if provided with appropriate counseling, and motivation. The Iowa State Commission for the Blind presents many examples in the course of the story of one blind man's experiences. D 269

OCULOMOTOR DISORDERS
MP: 16mm, Si, B&W, 20 min, 1946

Functional anatomy of the muscles of the eye, and their innervation; various oculomotor disorders demonstrated. D 231

OUT OF THE NIGHT
MP: 16mm, Sd, B&W, 11 min

How Britain educates her blind to take an active part in community life through the use of Braille, records, radio and special teachers. D 270

PROUD AND TALL
MP: 16mm, Sd, B&W, 14 min, 1961

Depicts the rehabilitation of a blinded worker and the preparations made by the employer-company for his re-hiring. D 187

ROOM FOR RECOVERY
MP: 16mm, Sd, C, 22 min, 1958

A look into the lives of four blind people (with parts played by Seeing Eye graduates). Film shows how each of them - housewife, husband, grandfather, young girl - has met the challenge of blindness. This documentary film emphasizes the positive approach to be taken by sighted people in dealing with blindness. D 246

SEE BETTER - HEALTHY EYES
MP: 16mm, Sd, B&W, 11 min, 1951

Explains the general structure of the eyes, the important health and safety practices relating to eye care, and common methods of treating disorders of vision. D 274, 143-A

SEEING HANDS
MP: 16mm, Sd, B&W, 30 min, 1962

Blind persons are employed in the textile industry. A training program is depicted as well as on-the-job procedures. D 187

SEEING IS BELIEVING
RV: R, FS, 18 min

Describes the program of the Minneapolis Society for the Blind in the regional rehabilitation center. D 203

SOME OF OUR CLASSMATES ARE BLIND
MP: 16mm, Sd, C, 20 min

Education of blind with sighted children in regular classrooms, playground. Also use of special "resource room". Identification of blind with their peers and total school program emphasized. S 109; D 201, 109

STRABISMUS
FC: S 8mm, Sd, C, 13½ min

To educate parents to understand the nature of strabismus in the child; explain how strabismus can be treated and corrected; and describe the parents' role in aiding and guiding the child during treatment. S 237; D 237

THERE IS A SILVER LINING
MP: 16mm, Sd, B&W, 13 min, 1954

Series: Men Toward the Light. Problems of the deaf-blind, some phases of their vocational and social rehabilitation are shown. S 109; D 109

THIS IS LARRY
MP: 16mm, Sd, B&W, 23 min

Documents the daily life of a blind student and reveals his own values and adjustments to life. Portrait of a unique human being, a sensitive and perceptive person whose courage in the face of his loneliness is hidden behind an insensitive exterior. D 270

THIS IS OUR STORY
RV: R, FS

Shows various divisions and departments of the American Foundation for the Blind, their functions and services. D 109

TURNING POINT
R: 33 1/3

A set of twelve record programs where blind people are interviewed. These people tell of the "turning points" in their lives which enabled them to persist and overcome their disability. D 109

VISUAL PERCEPTION AND FAILURE TO LEARN
MP: 16mm, Sd, B&W, 20 min, 1966

Depicts difficulties in learning for children who have disabilities in visual perception. Demonstrates the Marianne Frostig Test and outlines a training program. D 274, 128

WHAT A BLIND MAN SEES
MP: 16mm, Sd, B&W

Camera lens attempts to duplicate what the eye actually sees in various eye conditions. D 109

WHEN YOU MEET A BLIND MAN
MP: 16mm, Sd, B&W, 13 min, 1954

Blind men are shown in many everyday situations, being both helped and hindered by well-meaning friends and strangers. Some specific "do's" and "don'ts" for contact with blind persons are given. D 109

WOMAN OF THE HOUSE
MP: 16mm, Sd, B&W, 13 min, 1954

A blind housewife is shown performing tasks such as ironing a shirt, preparing and serving a meal, and cleaning. Also, some beneficial appliances and aids to blind persons are shown. S 109; D 109

YOUR EYES
MP: 16mm, Sd, B&W, 10 min, 1947

Animation and live photography are used to show the construction of the human eye and the function of each of its parts. Explains maladjustments such as farsightedness and their manner of correction. Stresses the importance of proper care of the eyes. S 210; D 164

ASSESSMENT
MP: 16mm, Sd, C, 26 min

Assessment is a new film dealing with some of the vocational evaluation techniques being used in rehabilitation facilities and programs. The film was specifically designed for in-service training and university rehabilitation training programs. Assessment describes and portrays five approaches of vocational evaluation: Psychological Testing, Work Sample, Situational Assessment, Job Analysis, and Job Tryout. This film should be of interest to professionals in rehabilitation or to anyone interested in vocational evaluation. S 103; D 103

EVALUATING THE VOCATIONAL POTENTIAL OF THE CEREBRAL PALSIED
MP: 16mm, Sd, B&W or C, 25 min, 1957

The results achieved after approximately three years of a five-year research project in the development and perfection of an improved and advanced system for comprehensively evaluating the vocational potential of cerebral palsied persons. D 187

JOB EVALUATION
MP: 16mm, Sd, B&W, 10 min, 1951

Considers how job evaluations aid management in determining requirements, duties and pay scales of jobs. The work of job analysts and time-study engineers is described. D 274, 210

JOB EVALUATION AND MERIT RATING
MP: 16mm, Sd, B&W, 13 min, 1953

The work of a job analyst is described. Situations in an industrial plant are used in showing the value of analyzing accurately the type of work required on jobs and of rating objectively the performance of individuals at their assigned tasks. D 274, 210

THE TOWER EVALUATORS
MP: 16mm, Sd, C, 30 min, 1964

Tells the dramatic story of three persons with sharply different rehabilitation backgrounds who come to the Institute for the Crippled and Disabled from various parts of the nation to learn how to use the Tower System at their agencies back home. Their work with a variety of patients and with professional colleagues is shown. D 187

WORK ASSESSMENT
MP: 16mm, Sd, B&W, 30 min, 1963

Testing of physically handicapped persons and practical work assessment in different workshops, offices and homes. Filmed in Denmark. D 187

VOCATIONAL TRAINING

ADJUSTING COMMERCIAL THERMOSTATIC CONTROLS
MP: 16mm, Sd, B&W, 12 min

How to adjust the thermostatic motor control, the thermo two-temperature valve, and the thermo water valve. S 213

ADJUSTING PRESSURE ACTUATED TEMPERATURE CONTROL DEVICES
MP: 16mm, Sd, B&W, 15 min

Purpose of pressure actuated temperature control devices; how to adjust the pressure actuated motor control; and adjust the metering type and snap-action two-temperature valves. S 213

ADJUSTING AND REPAIRING THE THERMO EXPANSION VALVE
MP: 16mm, Sd, B&W, 12 min

Theory of multiple refrigeration systems; how to test and adjust the thermo expansion valve; recognize symptoms of trouble in the valve; and service the valve. S 213

ADMINISTRATION OF AN INTRAMUSCULAR INJECTION
FC: S 8mm, Si, C, 3-4 min

Demonstrates technique of intramuscular injection. Covers selecting site, preparing skin, manipulating syringe, using sterile technique and protecting patient from error and/or injury. D 195

AIDES IN DAILY LIVING
MP: 16mm, Sd, B&W, 27 min, 1967

The many ways in which the nurse's aide can make life more comfortable and meaningful for nursing home patients through skilled attention, encouragement, and the use of special devices are illustrated. Recommended for use in training programs for nurses' aides in nursing homes and hospitals. D 102

ALPHABETICAL CARD PUNCH OPERATOR TRAINING
MP: 16mm, Sd, B&W

The first two films contain introductory and familiarization drills to develop the initial feel, reach for, and stroking of the alphabetical card punch keys. The next two films contain alphabetical drills in a slightly different structure and stroking order for developing mastery of the initial skills. The last two films contain randomly-mixed letters and numbers to develop trainee perceptual discrimination, keyboard shifting, and combined alpha/numeric operation abilities. S 232

ARC WELDING
T: 27

An arc welding series which deals with the fundamentals and essentials of welding such as steel ingot-weld, electric furnace, soldering, welding process, carbon arc flame, cutting, symbols, etc. S 157

ARCHITECTURAL DRAFTING
T: 27

The relationship between area and material is the basis of this drafting series. The explanation of the intricate details relative to construction, the various aspects of construction symbols and the use of elevations are explained. S 157

AUTOMOTIVE ELECTRICITY FOR MILITARY VEHICLES. PART 4: THE IGNITION CIRCUIT
MP: 16mm, Sd, B&W, 11 min

Defines the purpose and operation of the ignition circuit and describes how each component functions. Combining actual operation with animation, the film traces the course of electrical current through the components of the ignition system - battery, ignition coil, distributor, breaker points, condenser, rotor, terminals, and spark plugs - and emphasizes the relation of the primary circuit, secondary circuit, and magnetic field to voltage intensity. S 213

AUTOMOTIVE MAINTENANCE
FC: S 8mm, Si, C

A series of 27 super 8mm films designed to supplement classroom instruction. Covers aspects of auto maintenance, such as repairing brakes, timing an engine, replacing generator brushes, etc. S 204; D 204

AUTOMOTIVE MECHANICS
FC: S 8mm, Sd, C

Demonstrates how to take apart, inspect, adjust, and rebuild a standard 6-cylinder engine. This series is divided into Engine Rebuilding sets 1 and 2 with 14 films in each set. S 210

AUTOMOTIVE MECHANICS
T: 44

This set is quite comprehensive in covering most of the major systems of an automobile. Vivid illustrations of the various auto parts are provided. S 157

AUTO MECHANICS
T: 275

Series of 12 units covering auto body repair, acetylene and arc welding, auto body painting, metal preparation, washing techniques, water and dust leak repair, and 5 units on auto testing. S 278

AUTOMOTIVE MECHANICS
T: 44

These transparencies cover each phase of the automobile from the fuel pump to rear axle assembly to wheels and tires. S 157

AUTOMOTIVE TROUBLE SHOOTING. PART 2: ENGINE TUNE-UP
MP: 16mm, Sd, B&W, 33 min

Explains the procedures and techniques employed in engine tune-up of wheeled vehicles, including manifold vacuum and compression tests, battery and ignition cable checks, spark plug check, distributor and ignition timing check, battery clearance, manifold and heat control valve check, fuel system test, carburetor check, and idling speed and mixture adjustments. S 213

BACK CARE
MP: S 8mm, Sd, C, 20 min

Demonstrates how to give a back rub to a patient. Covers how to avoid injury and discomfort to the patient, good massage techniques, patient positioning, and reporting unusual observations. Designed for training hospital patient care staff. D 142

BARS, PUNCHES, AND DRIFTS
MP: 16mm, Sd, B&W, 15 min

Explains the specific purposes, correct uses, and common misuses of bars, punches and drifts. S 213

THE BASIC CAMERA
MP: 16mm, Sd, B&W, 15 min

History and construction of the camera; types of cameras, film holders, camera bodies, lenses, shutter adjustments, and screens. S 213

BASIC CARE OF PATIENTS - PART I - CLEANING THE PATIENT'S UNIT AND MAKING AN UNOCCUPIED BED
MP: 16mm, Sd, B&W, 15 min

Stripping bed of soiled linen - Cleaning bed, chair, and bedside cabinet - Making bed with clean linen - Final straightening of the unit. S 213

BASIC CARE OF THE PATIENT - THE BED BATH
MP: 16mm, Sd, B&W, 22 min, 1964

Value of bed bath for patient - Equipment and preparation for bath - Steps in giving the bath - After bath care. S 213

BASIC CARE OF PATIENTS - PART III - MAKING AN OCCUPIED BED
MP: 16mm, Sd, B&W, 17 min

Positioning the patient - Sequence and technique for removing foundation linen, draw sheets, top sheets, and pillow cases - Replacing them with clean counterparts. S 213

BASIC CARE OF PATIENTS - PART IV - PHYSICAL COMFORTS
MP: 16mm, Sd, B&W, 11 min

Mouth care of conscious and unconscious patients - Changing position of patient in bed--use of helpful appliances. S 213

BASIC CARE OF PATIENTS - PART V - FEEDING THE PATIENT
MP: 16mm, Sd, B&W, 8 min

How corpsman prepares patient for meals, serves trays, assists semi-helpless and postoperative patients, and feeds helpless patients. S 213

BASIC CARE OF PATIENTS - PART VI - THE ENEMA
MP: 16mm, Sd, B&W, 10 min

Proper way to administer cleansing enema - Preparation of equipment and solution - Preparation of patient - Administering the enema - After-care of patient and equipment - Observation of results. S 213

BASIC CARE OF PATIENTS - PART VII - STERILE TECHNIQUE
MP: 16mm, Sd, B&W, 13 min

Sterilizing equipment with moist heat, dry heat, and chemicals - Handling sterile equipment - Care of equipment when not in use - Keeping area being treated sterile. S 213

BASIC CARE OF PATIENTS - PART VIII - PREOPERATIVE CARE
MP: 16mm, Sd, B&W, 9 min

Mental and physical care given the patient before surgery - Duties of each member of the medical team - Stress on allaying patient's fears. S 213

BASIC CARE OF PATIENTS - PART IX - POSTOPERATIVE CARE
MP: 16mm, Sd, B&W, 12 min

Preparation of bed and unit - Transfer of unconscious patient to his bed - Care during unconscious state and as he regains consciousness. S 213

BASIC SALESMANSHIP
T: 21

Series of transparencies defining selling; points out the basic channels of distribution and reasons people buy. Explores the major steps in a sale. S 140

BATHING THE PATIENT: HOME CARE
MP: 16mm, Sd, B&W, 24 min

Procedures for bathing a patient in the home; equipment and supplies; methods of bathing - including draping, soaping, rinsing, and drying of each body part; techniques of oral hygiene, massaging, and shaving. S 213

THE BED BATH
MP: 16mm, Sd, B&W, 19 min

Shows the supplies and equipment needed, demonstrates the order of the bath, and the correct techniques to follow in giving the patient a back rub. S 213

BASIC CLERICAL SKILLS
MP: 16mm, Sd, B&W

A series of films for developing selected tributary skills of office employees or trainees. The objective is to provide intensive training in general clerical courses or job skill training. Series of 30 films, including perceptual speed and accuracy, filing, checking, adding, and listing, information transfer, and proofing. S 232

BASIC DRESSMAKING
FC: S 8mm, Sd, C

This series of 17 film loops shows the correct sequence of steps to make a garment. Some of the topics covered are: pattern measuring; tailor-tacking; basting darts and seams; fitting; sewing and pressing; inserting a zipper; making a waistband parts I and II; attaching a waistband; turning up a hem; bound buttonhole parts I and II; machine-made buttonhole; making a collar parts I and II; preparing facing for collar; attaching a collar; making a sleeve; setting in a sleeve. Each loop runs 3 minutes or more. S 154

BASIC ELECTRICAL PRINCIPLES
RV: R, FS, 70 min

Four filmstrips which illustrate fundamental principles of current electricity. THE ELECTRIC CURRENT. How voltaic cell causes electric current, or electron stream, to flow through a circuit. OHM'S LAW OF ELECTRICAL RESISTANCE. Demonstrates action of a resistor. ELECTRICAL WORK, ENERGY, AND POWER. Discusses work, energy, power in mechanical terms; applications to electrical situations. DIRECT-CURRENT MEASURING INSTRUMENTS. Explains how series and shunt resistors convert such movements to measure various ranges of current and voltage. S 252

BASIC INSTRUCTION ON HOME ELECTRICAL WIRING
FC: S 8mm, Si, C, 3-4 min

These nine film loops contain lessons on the skills required to perform the basic tasks of all electricians in the construction, renovation, or servicing of residential or industrial buildings. An instructor's guide accompanies the set. The Third Wire Can Save Your Life. Rewiring a Lamp. Wiring an Attachment Plug. Trouble Shooting a Bell Circuit. Outlet Box Installation. Wiring a Box with Armored Cable. Connecting Wires in an Outlet Box. Installing a Convenience Outlet. Toggle Switch Installation. S 120

BASIC LAYOUT TOOLS - PART II
MP: 16mm, Sd, B&W, 7 min

Stresses the care and accurate use of metalworking layout tools on template paper and sheet metal. S 213

BASIC TOOLS FOR WOODWORKING
RV: R, FS, 66 min

Step-by-step orientation in woodworking process through description of tools and their proper implementation. MEASURING AND LAYOUT TOOLS. Shows how to make accurate measurements, explains layout techniques, demonstrates proper selection and handling of tools. CUTTING TOOLS. Explains basic cutting, smoothing, shaping. Shows functions, handling of saws, planes and chisels. BORING TOOLS. Identifies drills, bits and boring accessories. Demonstrates the use of hand and power tools. TOOLS FOR ASSEMBLY. Fasteners and driving tools. Methods of fastening wood pieces, how to select proper fastener. S 252; D 252

BASIC TYPING: METHODS
MP: 16mm, Sd, B&W, 31 min

Development of the typewriter; techniques of typing; posture; principles of the keyboard; methods of striking keys; proper feeding of paper. D 270

BATHING THE PATIENT
FC: 8mm, Sd, C, 8 min

Covers tub bathing, bedbathing, giving the patient a shampoo in bed, backrub, grooming the patient, checking his skin condition, and how to handle emergencies while giving a tub bath. D 205

THE BATTERY, IGNITION, AND ELECTRICAL SYSTEM
MP: 16mm, Sd, B&W, 26 min

How to check and service the battery; check the starting motor, generator, lighting circuit, electrical instruments, and ignition system. S 213

BEDMAKING
FC: S 8mm, Si or Sd, C

This series is in 3 sections of 2 parts each. Making An Unoccupied Bed demonstrates the making of bottom half and top half of bed in parts I and II respectively. Making An Occupied Bed demonstrates how to keep patient comfortable while removing bedding and making lower half of bed in part I and making upper half in part II. The Manipulation of Linen demonstrates in detail the more complex aspects of bedmaking. Each film loop 3-4 minutes in length. S 195

BEHIND THE SHOP DRAWING
MP: 16mm, Sd, B&W, 10 min

Isometric, Perspective, Orthographic Projection and Cross Section Drawings; how dimensions and specifications are indicated. S 213

THE BEVEL PROTRACTOR
MP: 16mm, Sd, B&W, 15 min

Principles of the vernier bevel protractor; how to set and read the bevel protractor, and use the protractor to lay out angular work and to check angles. S 213

BOUND BUTTONHOLES
MP: 16mm, Sd, B&W, 13 min

How to make bound buttonholes: locating the buttonholes; using the interfacing; baste stitching; preparing the binding piece; overcasting. D 270

BUILDING TYPING SKILL
MP: 16mm, Sd, B&W, 10 min

Importance of relaxation, precise operative control, attention to copy, control of arms and hands, and self confidence in attaining higher speed in typing. D 269, 270

BUYING FOOD
MP: 16mm, Sd, B&W, 12 min, 1950

Emphasizes the preparation of a grocery list and points out the dangers of "impulse" buying. Shows the advantages of quantity buying. Points out the place of home preparation of foods, use of frozen foods, the importance of cooking skill, and the preparation of less expensive meat. D 164, 209

CARBURETOR, PRINCIPLES OF OPERATION
MP: 16mm, Sd, B&W, 25 min

Explains the major components of a carburetor (bore, bowl, and air throttle); how air pressure differential is utilized; application of the Venturi principle; metering; atomization, vaporization, and the operation of carburetor circuits (float, low speed, high speed, accelerator pump, and choke). S 213

CARE AND REMOVAL OF DENTURES
FC: S 8mm, Sd, C, 20 min

Demonstrates how to remove dentures, to give mouth care while dentures are removed, and to provide safe and aseptic care of dentures. Designed for training hospital patient care staff. D 142

CARPENTRY
T: 161

Series of 7 units, 23 visuals each, dealing with specifics of construction: House Framing - Parts I and II, Roof Framing - Parts I and II, Staircase Construction, Interior Trim, and Exterior Trim. S 278

CARPENTRY - PART I - MEASURING, MARKING, AND LEVELING TOOLS
MP: 16mm, Sd, B&W, 20 min, 1965

Teaches use capabilities and care and maintenance of the carpentry hand tools commonly used for measuring, marking and leveling. S 151, 213

CARPENTRY - PART II - CHOPPING AND DRIVING TOOLS
MP: 16mm, Sd, B&W, 15 min, 1965

Teaches the use, capabilities, care and maintenance and safety measures pertaining to the carpentry hand and power tools used for chopping and driving. S 151, 213

CARPENTRY - PART III - SAWING AND BORING TOOLS
MP: 16mm, Sd, B&W, 34 min, 1965

Teaches use capabilities, care and maintenance and safety measures pertaining to the hand and power tools commonly used in carpentry for sawing and boring. S 151, 213

CARPENTRY - PART IV - PLANING AND CHISELING TOOLS
MP: 16mm, Sd, B&W, 11 min, 1965

Features and use of bench plane and framing chisel and demonstration of cleaning, sharpening, smoothing, oiling and proper storage. S 151, 213

CHECKING THE SYSTEM; PART I: GENERAL PROCEDURE
MP: 16mm, Sd, B&W, 17 min

How to install gages in a domestic refrigerator; check operating pressures, compressor performance, and temperature range of the cooling unit; and clean the condenser and oil the motor of an open-type refrigeration unit. S 213

CHECKING THE SYSTEM; PART II: TROUBLE SHOOTING
MP: 16mm, Sd, B&W, 17 min

How to determine causes of several common troubles such as "unit will not run," "no refrigeration, but the unit runs continuously," and "improper refrigeration of food but unit freezes ice cubes." S 213

CHECKING THE ELECTRICAL SYSTEM
MP: 16mm, Sd, B&W, 17 min

How to check and service an overheated motor in a domestic refrigerator; repair a stalled capacitor motor and an R.I. motor; and repair thermostatic motor controls. S 213

CHISELS
MP: 16mm, Sd, B&W, 12 min

Shows various types of cold chisels, and demonstrates proper techniques and safety precautions to be observed in using them. S 213

CLERICAL OCCUPATION
T: 340

This series of transparencies is divided into 17 units of instruction covering such aspects as Responsibilities, Behavior, Typing Fundamentals and Production; Office Machine and Care; Copy; Communications; Accounting Procedures; Business Law and Economics; Human Relations; Personality and Career Planning. S 278

COOKING: MEASUREMENT
MP: 16mm, Sd, B&W, 11 min, 1949

Illustrates some of the more common measuring devices used in the kitchen and demonstrates the correct procedures for measuring typical dry solids, liquids and fats. S 209; D 164, 269, 270

COOKING: PLANNING AND ORGANIZATION
MP: 16mm, Sd, B&W, 10 min, 1949

Shows what can happen when the preparation of a meal is attempted with inadequate planning and how such troubles can be remedied by planning and by use of such devices as the time-chart. Discusses also the importance of efficient organization of kitchen equipment. S 209; D 164, 269, 270

COOKING: TERMS AND WHAT THEY MEAN
MP: 16mm, Sd, B&W, 10 min, 1949

Demonstrates some of the most commonly misused and misunderstood terms employed in cooking and points out what they really mean. Designed to make the students aware of the exact meaning of the terminology. S 209; D 164, 269, 201

THE COOLING SYSTEM AND FUEL SYSTEM
MP: 16mm, Sd, B&W, 22 min

How to check for leaks in the cooling system; check the fan and water pump; mechanical operation of the carburetor; filters and vents; fuel pump; and leakage in the fuel system. S 213

COSMETOLOGY
T: 138

Series of 6 units dealing with Basic Hair Styling, Anatomy and Physiology, Facials, Manicures, and Sanitation and Sterilization. S 278

COURTESY: FOOD SERVICE IS PEOPLE SERVICE
FC: S 8mm or 16mm, Sd, C

Can a waiter or waitress be motivated to a greater display of courtesy? Yes, through the technique of "role playing" - letting the server see himself in the position of the guest, thus enabling him to relate successfully to the customer. S 216; D 216

COURTESY: THE INSIDE STORY
FC: S 8mm or 16mm, Sd, C

Cleverly dramatizes typical complaints made by foodservice workers about the guests they serve. By teaching your employees a strong sense of self-awareness, this film enables them to handle difficult situations courteously and with poise. S 216; D 216

CUTTING AND BONING A FOREQUARTER OF BEEF
MP: 16mm, Sd, B&W, 20 min

How to chill beef; quarter it; prepare for cutting; trim the forequarter; cut wing, crosscut check, brisket and chuck; prepare meat for freezing or canning. D 270

CUTTING AND BONING A HINDQUARTER OF BEEF
MP: 16mm, Sd, B&W, 18 min

How to chill beef; prepare to cut it; remove hanging tender and kidney knob; cut out flank; separate round from loin and rump; cut round; remove tenderloin; separate sirloin and rump from shell loin; prepare meat for freezing or canning. D 270

DEVELOPING THE NEGATIVE
MP: 16mm, Sd, B&W, 16 min

Shows chemistry and procedure in developing still camera film, and explains composition of the developing solution. S 213

DINING ROOM SERVICE
RV: R, FS, 15 min

This color filmstrip shows the service problems that confront today's waiter and waitress. D 112

DRAFTING
T: 80

The 80 transparencies in these four units cover basic terminology, symbols, and techniques useful to beginning drafting students, blueprint reading courses and in courses for related trades. S 278

DRAFTING TIPS
MP: 16mm, Sd, B&W, 28 min

Stresses importance of cleanliness, accuracy, and orderliness in drafting, use and care of equipment, proper sheet layout, and the use of an alphabet of lines; accepted procedure for developing a drawing. D 269, 231

DRILLING TO A LAYOUT AND SPOTFACING CAST IRON
MP: 16mm, Sd, B&W, 15 min

How to set up a job on the table of a radial drill press; drill holes to a layout; and spotface the holes. S 213

DRILLING IN METAL, WOOD, AND PLASTICS
MP: 16mm, Sd, B&W, 23 min

Points out the six basic steps in drilling, and demonstrates how to lay out wood and plastics with drill press, electric drill, and hand drill. S 213

DRILLING AND TAPPING CAST STEEL
MP: 16mm, Sd, B&W, 19 min

How to drill and tap blind holes in cast steel on a radial drill, using a jig with a loose drill bushing to locate the holes. S 213

EARLY MORNING CARE
FC: S 8mm, Sd, C, 20 min

Demonstrates how to refresh the patient for comfort, health, and good grooming; to prepare the patient for breakfast; and to observe for any changes in physical or emotional condition. Designed for training hospital patient care staff. D 142

ELEMENTARY OPTICS IN PHOTOGRAPHY
MP: 16mm, Sd, B&W, 19 min

Principles of lighting effects; how light is reflected and refracted by the curvature and thickness of glass. S 213

THE ENGINE ASSEMBLY
MP: 16mm, Sd, B&W, 19 min

How to check the cylinder head and block, intake and exhaust manifolds; under-chassis parts; valve mechanism and tappets; vents, screws, and air filters; oil filter and oil lines; and cylinder depression. S 213

THE ENGINE LATHE
FC: S 8mm, Si, C

Twenty film loops portray principal operations of the engine lathe together with a variety of accessory set-ups and metal turning. Set No. 1: Mounting a Chuck, Using the 3-Jaw Chuck, Holding Larger Pieces in the 3-Jaw Chuck, Using the 4-Jaw Chuck. Set No. 2: Setting up for Face Plate Turning, Using the Draw Bar and Collet, Drilling Center Holes, Setting Up Work Between Centers. Set No. 3: Facing, Setting Up for Straight Outside Diameter Turning, Performing Straight Outside Diameter Turning, Straight Inside Diameter Turning (Boring). Set No. 4: Setting Up for Outside Diameter Thread Cutting, Cutting Outside Diameter Threads, Cutting Inside Diameter Threads, Cutting Left Hand Threads. Set No. 5: Simple Taper Turning with the Lathe Compound, Taper Turning with a Taper Attachment, Taper Turning by Offsetting the Tailstock, Knurling on the Lathe. S 252; D 252

ENGINE TESTS AND TUNE UP
MP: 16mm, Sd, B&W, 18 min

How to adjust the automatic choke; check and adjust ignition, valve tappets, and carburetor; make vacuum gauge tests; and test the vacuum brake system. S 213

FEEDING THE HELPLESS PATIENT
FC: S 8mm, Sd, C, 20 min

Demonstrates how to feed a patient who is partially or totally unable to feed himself. Stresses stimulating and encouraging patient to eat properly. Designed for training hospital patient care staff. D 142

FILES AND FILING - PART IV
MP: 16mm, Sd, B&W, 5 min

Shows a variety of metal-working files according to shape and tooth-pattern, and explains the care and use of files. S 213

FILM PROCESSOR, EH-38 - OPERATION AND MAINTENANCE
MP: 16mm, Sd, C, 22 min, 1966

Proper methods to be used in operation, cleaning, and preventive maintenance for the processor. S 213

FILM PROCESSOR, EH-38 - QUALITY CONTROL
MP: 16mm, Sd, C, 18 min, 1966

To familiarize the operator with quality control, all necessary steps, and proper methods. S 213

FOR IMMEDIATE ACTION. THANKS FOR LISTENING. A MANNER OF SPEAKING
MP: 16mm, Sd, C, 76 min

Three films stressing telephone courtesy and improved telephone habits. D 123-A

FOUNDATIONS AND CONCRETE
MP: 16mm, Sd, B&W, 26 min

Presents a brief overview of building foundations, usually made of concrete; and mentions variables which determine type of foundation to be used. S 213

FRAMING: FLOOR JOISTS AND WALLS
MP: 16mm, Sd, B&W, 25 min

Illustrates procedures for constructing walls, floors, doors, and windows of a two-story building. S 213

FRAMING: HIP AND VALLEY RAFTERS
MP: 16mm, Sd, B&W, 25 min

Shows how to cut, measure, and fit hip and valley rafters, and compares them with regular type rafters. S 213

FRAMING: RAFTER PRINCIPLES AND COMMON RAFTERS
MP: 16mm, Sd, B&W, 15 min

Illustrates laying out and cutting of rafters. S 213

FREEZING FRUITS AND VEGETABLES
MP: 16mm, Sd, C, 16 min

How to freeze two common vegetables, corn and broccoli - and two everyday fruits, strawberries and peaches. How to select the correct variety at peak of its goodness; to prepare, blanch, and pack in containers; to seal containers, freeze, and store for winter use. D 270, 201

FUNDAMENTALS OF COMPUTER PROGRAMING
MP: 16mm, Sd, C, 3600 min

The objective of the program is to teach the basic concepts of electronic data processing. Upon completion, students should qualify in the basic concepts and logic of computer programing. Twelve films (some in 2 or 3 parts) providing orientation, mental set, and lecture-type instruction, with group and individual exercises interspersed. S 232

FUNDAMENTAL NURSING PRINCIPLES
T: 159

Units 1 to 10 with introductory units contains 70 transparencies and 44 overlays. Introductory: principles and basis for nursing action; (1) health and its meaning; (2) community resources relating to health; (3) admission and (4) dismissal of the patient from the health agency; (5) nursing: function and role of the nurse; (6) making a nursing plan for patient care; (7) vital signs in 4 sections; (8) protecting the patient from infection; (9) control of communicable disease; (10) application of heat and cold. Units 11 to 16 contain 89 transparencies and 45 overlays: (11) nursing measures for the patient's environmental safety; (12) principles of body mechanics; (13) nursing measures for the patient's physical comfort and safety; (14) range of motion exercises; (15) assisting the patient with activities of daily living, 6 parts; (16) application of elastic stockings and Ace bandaging. S 195

FUNDAMENTALS OF PHOTOGRAPHY: BASIC CAMERA
MP: 16mm, Sd, B&W, 15 min

Still-picture camera - construction, types, film holders, lens, lens shutters, other features. Brief history of camera. D 270, 201

FUNDAMENTALS OF PHOTOGRAPHY: DEVELOPING THE NEGATIVE
MP: 16mm, Sd, B&W, 16 min

Chemistry and procedure in developing still camera film and composition of the developing solution. D 201

FUNDAMENTALS OF PHOTOGRAPHY: ELEMENTARY OPTICS IN PHOTOGRAPHY
MP: 16mm, Sd, B&W, 19 min

Properties and behavior of light as related to photographic lenses. Laws of reflection; refraction of light; the problem of focusing upon objects at several distances. D 270

FUNDAMENTALS OF PHOTOGRAPHY: PRINTING THE POSITIVE
MP: 16mm, Sd, B&W, 19 min

Hand and machine methods of making a photographic print. Emphasizes cleanliness, accessibility of supplies, timing, temperature, testing of solutions, and drying. D 201, 270

FUNDAMENTALS OF STAIR LAYOUT
MP: 16mm, Sd, B&W, 11 min

Covers the measuring, fitting, and installing of stairways. S 213

GIVING A BACK RUB
FC: S 8mm, Si, C, 3-4 min

Shows nurse giving a back rub to an elderly woman. Covers positioning of the patient, warming the lotion, adequate exposure of patient's back and buttocks, stroking technique, special attention areas, and aftercare of patient. D 195

HACKSAWS
MP: 16mm, Sd, B&W, 18 min

Shows various types of hacksaw frames and explains the proper and improper uses of each type. S 213

HAMMERS
MP: 16mm, Sd, B&W, 11 min

Explains the proper care and use of machinist's ball, straight and cross peen hammers, sledge hammer, and a carpenter's claw hammer. S 213

HOME NURSING: FUNDAMENTALS
MP: 16mm, Sd, B&W, 14 min

Demonstrates nursing techniques, such as arranging the sick room, making the bed, morning care, giving medicine according to doctor's instructions, washing and serving the bed patient, and suggestions on convalescent care. D 143-A, 269, 164

HOSPITAL FOOD SERVICE PERSONNEL TRAINING. PART I: INTRODUCTION
MP: 16mm, Sd, B&W, 16 min

Shows the departments, equipment, menu planning, and food preparation procedures typical of hospital food service. S 213

HOSPITAL FOOD SERVICE PERSONNEL TRAINING. PART II: THE INDIVIDUAL
MP: 16mm, Sd, B&W, 13 min

Ways to prevent communicable diseases associated with improper food handling; health, cleanliness, personal appearance, and sanitary work habits. S 213

HOSPITAL FOOD SERVICE PERSONNEL TRAINING. PART III: EQUIPMENT
MP: 16mm, Sd, B&W, 12 min

How to clean kitchen equipment; loosen, dissolve, and emulsify dirt; rinse and dry equipment; and prevent food poisoning. S 213

HOSPITAL FOOD SERVICE PERSONNEL TRAINING. PART IV: SERVING FOOD
MP: 16mm, Sd, C, 15 min

Emphasizes principles of good food preparation and service in hospitals - proper temperature, correct quantity, selection of food to meet patient's requirements, and courteous attention by food service personnel. S 213

HOW DO YOU LOOK WHEN IT COUNTS
MP: 16mm or 8mm, Sd, C, 6 min

Tips on courtesy, friendliness, appearance and grooming for the waiter and waitress. Accompanied by an instructor's guide and study guide. S 205; D 205

HOW TO ALTER YOUR WAIST PATTERN
MP: 16mm, Sd, B&W, 13 min

How to change a blouse so that a perfect fit will be assured without fabric alteration or fitting. D 270

HOW TO ATTACH YOUR COLLAR
MP: 16mm, Sd, B&W, 13 min

How to match collar to garment and neck edge; clipping neck edge; trimming and turning the seams. D 270

HOW TO CUT OUT YOUR DRESS
MP: 16mm, Sd, B&W, 13 min

Proper way to lay altered pattern on fabric; transfer of pattern markings. D 270

HOW TO GET READY TO SEW
MP: 16mm, Sd, B&W, 13 min

Unit construction method of sewing; preparation of machine; attachment and supplies needed. D 270

HOW TO HEM YOUR DRESS
MP: 16mm, Sd, B&W, 13 min

Hem standards and methods of handling various types of skirts; bulky material; skirts with pleats; coat-style dresses. Various hemming stitches. D 270

HOW TO JOIN A WAIST TO A SKIRT
MP: 16mm, Sd, B&W, 13 min

How to join a waist and skirt perfectly in nine easy steps. D 270

HOW TO MAKE BELTS AND BUCKLES
MP: 16mm, Sd, B&W, 13 min

How to make vital dress accessories such as belts, buckles, and covered buttons. D 270

HOW TO MAKE COLLARS
MP: 16mm, Sd, B&W, 13 min

Parts of a collar and how to make it: interfacing; corner-clipping; trimming. D 270

HOW TO MAKE POCKETS
MP: 16mm, Sd, B&W, 13 min

How to make several kinds of pockets from severely tailored to the patch pocket. D 270

HOW TO MAKE A SHAWL COLLAR
MP: 16mm, Sd, B&W, 13 min

How to make this popular and fashionable collar for women's blouses. D 270

HOW TO MAKE A SLEEVE
MP: 16mm, Sd, B&W, 13 min

Good sleeve standards: the smooth rounded cap; underarm ease; proper grain positioning; method of making the cuff. D 270

HOW TO MAKE YOUR WAIST FRONT
MP: 16mm, Sd, B&W, 13 min

Stay-stitching; interfacing; dart making; and seam lines. D 270

HOW TO MEASURE FOR YOUR DRESS
MP: 16mm, Sd, B&W, 13 min

How every woman can learn her measurements so she is able to alter her pattern and make a complete dress without stopping for fittings, alterations, ironing, etc. D 270

HOW TO PUT A SLEEVE IN A DRESS
MP: 16mm, Sd, B&W, 13 min

Pin basting; notch matching; distribution of the ease; sewing in the sleeve; how to press sleeve in dress for finishing touch. D 270

HOW TO PUT IN A ZIPPER
MP: 16mm, Sd, B&W, 13 min

Standards for a good placket and the simple easy way in which this fastener can be installed. D 270

HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT
FC: S 8mm, Sd, C

This film loop demonstrates how to check a portable scale for accuracy; how to adjust the weights; how to weigh a patient and finally how to read the scales and record the patient's weight. This film is useful in nurses and nurses aide training. S 188

THE HYDRAULIC BRAKE SYSTEM
MP: 16mm, Sd, B&W, 12 min

How to check brake pedal travel; examine the brake lining; adjust the brake shoes and inspect and adjust the hydraulic brake fluid system. S 213

HYDRAULIC CONTROLS IN THE HYDRAMATIC TRANSMISSION
MP: 16mm, Sd, B&W, 26 min

Explains and demonstrates the basic shifting patterns in hydramatic transmission. Using animated sequences, demonstration models, and live action, shows how hydraulic controls are applied in each phase of up-shifting and down-shifting. S 213

HYDRAULIC STEERING, PRINCIPLES OF OPERATION
MP: 16mm, Sd, B&W, 14 min

Explains the operating principles of the hydraulic steering assist mechanism by illustrating the functions of its major components: reservoir, pump, relief valve, control valve, and power cylinder; and shows how these components, acting on the principle of preserve differential, deliver the steering assist. S 213

HYGIENE
FC: S 8mm, Si, C

This 4 part series is concerned with the basic hygienic needs of patients and the fundamental skills which will enable nursing personnel to meet these needs. Giving a Bed Bath (Parts I, II), Giving a Back Rub, and Care of Dentures. Each film 3-4 minutes in length. S 195

IBM CARD PUNCH OPERATOR TRAINING
FC: S 8mm or 16mm, Sd, B&W or C, 36-45 hrs.

A complete, highly organized program designed to train basic typists (30-35 WPM) to operate the IBM 024 and/or IBM 29 Card Punch machines at a rate of from 75-90 correct 80-column alphanumeric cards per hour. Orientation film, in color, giving context to the job of the card punch operator and developing motivation for self-improvement. Thirteen demonstration lesson films for teaching details of card punching. Set of eleven loop films for progressive pacing of basic, intermediate, and advanced fingering and source document transcription exercises. Set of mnemonic loops for memorizing special characters on the IBM 29 keyboard. S 232

INDUSTRIAL ARTS
T: 176

Series of 7 units dealing with lathe work, hand tools and machinery in the wood shop, safety in the shops, mechanical drawing, basic wiring, metal-working, and leather working. S 278

INERT GAS SHIELDED ARC WELDING MACHINE: OPERATION AND MAINTENANCE
MP: 16mm, Sd, B&W, 28 min

This film describes the features, operation, and maintenance of metal inert gas and tungsten inert gas shielded arc welding equipment which can be used for welding ferrous and nonferrous metals. S 213

INJECTION TECHNIQUE
FC: S 8mm, Si, C

This series demonstrates three aspects of injections: preparation; site selection; administration of both subcutaneous and intramuscular injections. S 195

INSIDE OF ARC WELDING (HORIZONTAL POSITION)
MP: 16mm, Sd, C, 11 min

Procedure for making good welds in the horizontal position. How to manipulate the electrode tc obtain properly shaped heads and fusion. D 270

INSIDE OF ARC WELDING (OVERHEAD POSITION)
MP: 16mm, Sd, C, 11 min

Principles and practice which govern arc welding in the overhead position. D 270

INSIDE OF ARC WELDING (VERTICAL POSITION)
MP: 16mm, Sd, C, 11 min

The do's and don'ts for welding in the vertical position. How to control the molten metal and overcome arc blow and other factors for successful welding in this position. D 270

INTERIOR AND EXTERIOR TRIM
MP: 16mm, Sd, B&W, 12 min

Covers the installation of doors and windows and the finishing trim around them. S 213

INTERMITTENT POSITIVE PRESSURE BREATHING USING THE BENNETT RESPIRATOR
FC: S 8mm, Sd, C

Two film loops where a trained nurse points out each of the controls of the Bennett Respirator. These films may be used for nurses and nurses aide training. S 188

KNOW YOUR CAR
MP: 16mm, Sd, B&W, 15 min

Construction of a car chassis; how the engine functions; operations of the clutch, transmission, rear axle, brakes, and electrical and cooling system. S 213

THE LATHE
MP: 16mm, Sd, B&W, 15 min

Functions, characteristics, and basic operations of the engine lathe. S 213

MACHINE SHOP SERIES
FC: S 8mm, Sd, C

Demonstrates primary bench work and engine lathe skills as related to a basic machine shop course. This series is divided into 3 sets: bench work and elementary engine lathe I and II. Each set contains 14 films. S 210

MAGNETISM AND ELECTRICITY
T: 21

This series explains magnetism, static electricity and current electricity. S 157

MECHANICAL DRAFTING
T: 70

Series covers such aspects as geometric construction, orthographics, dimensions, working drawing, lost edges, machine operations, scale drawing, oblique and cabinet drawing, isometrics and non isometrics, and sectioning. S 157

MECHANICAL REFRIGERATION: HOW IT WORKS
MP: 16mm, Sd, B&W, 22 min

Explains the function, theory, and operation of a refrigeration system. S 213

METAL CUTTING CHISELS - PART VI
MP: 16mm, Sd, B&W, 5 min

Describes the correct uses of the cold chisel, cape chisel, diamond point, and half-round chisel, and explains their cutting action and how they are sharpened. S 213

FILMED FROM BEST AVAILABLE COPY

THE MICROMETER
MP: 16mm, Sd, B&W, 15 min

Various types of micrometers; how to use a micrometer, read the barrel and thimble scales, check the accuracy of readings, and take care of the instrument. S 213

MIMEOGRAPHING TECHNIQUES
MP: 16mm, Sd, C, 16 min

Demonstrate the complete process of typing a mimeograph stencil, making corrections, using the mimeoscope for hand-lettering, and operating a modern electric mimeograph machine. Supplies, equipment, and specialized tools are shown. Handy tips are offered to improve mimeographed copies in both black-and-white and color. The film also discusses different types of duplicating processes, their purposes and advantages. S 123

MORE THAN SKIN DEEP
MP: 16mm, Sd, B&W, 27 min, 1967

The problems of personal cleanliness in nursing homes, both for patients and personnel, are explored. The duty of the aide in helping to maintain a clean, pleasant environment is emphasized. Recommended for training of nurses' aides in nursing homes and hospitals. D 102

NEW WORK FOR GREENVILLE
MP: 16mm, Sd, C, 8 min

Depicts job training for industrial survival in Greenville, Miss. Emphasis on the role of private industry in the rehabilitation process. D 251

OXY-ACETYLENE WELDING: LIGHT METAL
MP: 16mm, Sd, B&W, 21 min

How to assemble a gas welding outfit; adjust gas pressures; adjust the flame; and make a butt weld and a T weld in light tubing. S 213

THE PERIODIC CHECK-UP
MP: 16mm, Sd, B&W, 18 min

Tuning up the engine, checking and adjusting the brake system, and inspecting the steering system, chassis, and body. S 213

THE PHYSICIAN'S DESK REFERENCE
FS

This captioned filmstrip explains the use of the Physician's Desk Reference. Examples of how the book is used in actual practice are portrayed. This filmstrip is a useful training tool for student nurses. S 188

A PLACE TO GO
MP: 16mm, Sd, B&W, 27 min, 1967

The patient and his family experience emotional stresses and anxieties during his first day in a nursing home. The film indicates the ways in which the nurse's aide helps the patient and his family through this trying period. Recommended for training of nurses' aides in nursing homes and hospitals. D 102

A PLACE TO WORK
MP: 16mm, Sd, B&W, 27 min, 1967

A nurse's aide realizes that she is a vital part of the nursing home staff and a contributor to the progress of its patients. The satisfactions and rewards of her job increase as her knowledge and skills improve, and her confidence with the patients develops. Recommended for training of nurses' aides in nursing homes and hospitals. D 102

PLANE TURNING ON THE METAL-WORKING LATHE
MP: 16mm, Sd, C, 20 min

Basic procedures of all lathe work including blueprint reading, precision measurement, drilling holes, selection of cutting tools, rough and finish turning. D 270

PLIERS AND SCREW DRIVERS
MP: 16mm, Sd, B&W, 15 min

Demonstrates the proper use of pliers and screw drivers and safety precautions to be observed in their use. S 213

PORTABLE ELECTRIC TOOLS
RV: R, FS

A set of 5 filmstrips describing an orbital sander, a quarter inch drill, a belt sander, and a saber saw. S 123

PREPARING OLD BUILDINGS FOR WIRING
MP: 16mm, Sd, B&W, 21 min

How to plan the wiring paths, visualize the obstructions, and then prepare the paths for the wiring runs. S 213

PRESENTATION OF FOOD AND BEVERAGE
FC: S 8mm or 16mm, Sd, C

Improper presentation of food and beverage can ruin the best efforts of the chef. Learn the tricks of good presentation from professional waiters and waitresses, and helpful extras that "sell the sizzle as well as the steak." S 216; D 216

PRINCIPAL DIMENSIONS, REFERENCE SURFACES AND TOLERANCES
MP: 16mm, Sd, B&W, 12 min

Relationship between the blueprint and a rough and finished casting; how to use a blueprint in selecting reference surfaces; interpret tolerances; and check the accuracy of finished work. S 213

PRINCIPLES OF COOKING
MP: 16mm, Sd, B&W, 11 min, 1943

Emphasizes the fundamental principles of the simple cooking processes--boiling, frying, broiling, roasting and steam cookery. Each process is described in terms of its effect on the nutritive values and palatability of foods. D 274, 201

PRINCIPLES OF HOME CANNING
MP: 16mm, Sd, B&W, 11 min

Recognized canning techniques. Selecting and preparing foods for canning. Pressure cooker process; water bath. Principles of bacteriology and sterilization; factors of temperature control, etc. S 154; D 201

PRINCIPLES OF REFRIGERATION
MP: 16mm, Sd, B&W, 20 min

Purpose, nature, and physics of refrigeration; the refrigerant and the refrigeration system; and the two principal types of systems - compression and absorption. S 213

QUIETING A NOISY REFRIGERATOR
MP: 16mm, Sd, B&W, 16 min

How to check and correct noise caused by high head pressure or oil-logged evaporator; compressor noises; motor noises; and noises caused by wear or looseness of parts. S 213

READING A THREE-VIEW DRAWING
MP: 16mm, Sd, B&W, 10 min

How to use a blueprint to visualize the object; interpret a blue print; and make a tool block according to specifications shown on a blueprint. S 213

REFRIGERATION - PRINCIPLES OF MECHANICAL REFRIGERATION
MP: 16mm, Sd, C, 12 min, 1964

Shows application of basic physics of heat transfer in refrigeration units. Explains temperature changes in refrigerant passing through the expansion valve, compressor, condensor and evaporator as it carries heat to the outside air. S 213

REPAINTING A FRAME BUILDING
MP: 16mm, Sd, B&W, 17 min

Determining the need for repairs; estimating amount of paint needed, preparing surfaces; preparing the paint; applying prime-coat; storing the paint and caring for the brushes. D 213

REMOVING AND INSTALLING A COOLING UNIT
MP: 16mm, Sd, B&W, 19 min

Common cooling unit disorders in a domestic refrigerator; how to evacuate valved evaporators; remove an oil-logged evaporator; install the evaporator; and install a direct expansion cooling unit. S 213

ROUGH TURNING BETWEEN CENTERS
MP: 16mm, Sd, B&W, 15 min

How to set up an engine lathe; operate the controls; grind clearances on cutting tools; and rough-turn round bar stock to a specified diameter. S 213

SECRETARY: TAKING DICTATION
MP: 16mm, Sd, B&W, 11 min, 1955

As Mr. Green's secretary, Betty demonstrates her mastery of the skills and effective work habits that make the important dictation period a pleasant and productive part of the day. S 143-A; D 164

SECRETARY: TRANSCRIBING (SECOND EDITION)
MP: 16mm, Sd, C, 11 min, 1966

Following Joan through a typical series of transcribing assignments, we learn about the placing of work materials to avoid waste motion; establishing priorities so that rush items get out first; and typing techniques for faster, neater letters. Basic letter forms and procedures for transcribing from a dictating machine complete the survey. S 143-A; D 164

SELECTION OF PATTERN AND FABRICS
MP: 16mm, Sd, B&W, 12½ min

How to select proper size pattern, notions, and fabric that will best fit the pattern. How synthetics, light weight cottons, sheer silks, rayon, and heavy-duty cottons should be used in relation to dress desired. D 164

SERVING FOOD
MP: 16mm, Sd, C, 11 min

Portrays the hiring of a waitress and shows the orientation and induction training given to her by a restaurant hostess, including instruction in the proper storage of cups, dishes, and glasses; cleanliness; correct ways of clearing tables; protecting the waitresses' health; safeguards against disease. S 213

SEWING SERIES: SENIOR HIGH SCHOOL LEVEL
RV: R, FS

Eight color filmstrips designed to explain and demonstrate certain important skills in sewing. Each is a complete unit, designed to reinforce and extend classroom and laboratory work. Tools for Sewing, Pattern Choice and Use, Sleeves and Neckline Treatments, Buttonhole Types, Cutting and Construction, Machine Stitching and Seams, Selection and Treatment of Fabrics, Placket Fasteners and Waist Bands. D 194

SEWING SKILLS SERIES
MP: 16mm, Sd, C, 38 min

Series of films that illustrate and aid in teaching the beginning sewing student, basic understanding needed to develop good sewing techniques. These films illustrate several correct techniques. Basic Sewing Skills (2 min), The Sewing Machine (16 min), and Basic Sewing Tools (10 min). S 123

SEWING SKILLS
FC: S 8mm, Si, C, 36 min

This series is designed to teach and reinforce basic understandings needed to develop good sewing techniques. Diagrams, extreme close-ups, titles and superimposures help illustrate the procedures presented. Threading the Upper Part of the Machine, Removing Unwanted Stitches, Blind-Hemming, How to Make Gathers, Using Dressmaker Carbons, Directional Stay-Stitching, How to Make a Dart, Setting the Stitch Regulator, Inserting the Filled Bobbin, Filling the Bobbin, Making a Plain Seam, Under-Stitching. Manual. S 123

SHAVING FACE OF PATIENT
FC: S 8mm, Sd, C, 20 min

Demonstrates how to shave the patient's face, causing least discomfort for the patient and using safety measures. Shows how to assist the patient who can shave himself. Emphasizes the importance of the procedure to the patient's morale. Designed for training hospital patient care staff. D 142

SHEET METAL TOOLS
FC: S 8mm, Sd, C

Series of films on basic sheet metal tools and their uses together with appropriate safety precautions to be observed in handling and working with the tools. Includes 2 sets on Hand Tool Operations with each set containing 14 films. S 210

SHOWER BATH (STANDARD SHOWER)

FC: S 8mm, Sd, C, 20 min

Demonstrates how to assist the patient in taking the shower bath. Stresses checking condition and cleanliness of shower room, using safety precautions, and charting patient's condition. Designed for training hospital patient care staff. D 142

SMALL ENGINE REPAIR

FC: 8mm, Sd, C

This series of fifteen films is designed to serve as either reinforcement or demonstration aids in a small engine course. Each film covers a single topic. Actual movement, animation, and cutaway illustrations are utilized to clearly present subject matter that is difficult to comprehend by other means of instruction. S 131

SPOT WELDING

MP: 16mm, Sd, B&W, 20 min

How to spot weld parts of an access cover; set up the machine; remove and install electrodes; set pressure, current, and time controls; test the setup; and clean the electrode tips. S 213

STEERING WHEELS, FRONT AND REAR AXLES

MP: 16mm, Sd, B&W, 19 min

How to check for play in the steering wheel and the front end assembly; correct wheel runout; make a toe-in test; and test springs, axles, and overall backlash. S 213

TAKING THE ORDER

MP: 16mm or 8mm, Sd, C, 6 min

Suggestive selling and knowledge of menu for the waiter and waitress, accompanied by instructor's guide and a study guide. S 205; D 205

TEN-KEY ADDING MACHINE OPERATOR TRAINING

MP: 16mm, Sd, B&W, 6-10 hrs.

The program uses live action demonstration to teach correct positioning, movement, and stroking techniques for trainee imitation at a practice machine. Provides visual guide through ghost hand operation for the initial keyboard learning and paced drill from the screen for practice touch stroking. Provides open ended exercises of progressive increase in length and speed for maximum skill advancement. (4 films.) S 232

TEXTILES AND CLOTHING
T: 229

Series of ten units covering many facets of clothing and clothes making. Included are: Basic Sewing Parts I and II, Hand Stitching and Trimming, Basic Tailoring Parts I and II, Interrelationships of Clothing with Behavior Roles and Values, Weaves, Zipper Application, Line and Shape Parts I and II. S 278

TO CARE ENOUGH
FC: 8mm, Sd, C, 8 min

Shows the place of Nursing Aides on the health-care team. Explores nursing homes and hospitals. Stresses the habits, appearance, attitudes and duties of a good Nursing Aide. D 205

TRANSMISSION, DRIVE SHAFT, AND DIFFERENTIAL
MP: 16mm, Sd, B&W, 14 min

How to check the transmission, gear shift mechanism, drive shaft, and differential; and test their running condition. S 213

TYPING SKILLS: DAILY JOB TECHNIQUES
MP: 16mm, Sd, C, 13 min

Second edition of Ready to Type. Adequate preparation for the day's work; organizing individual jobs; eliminating needless movements; grouping similar jobs; time-saving techniques. S 143-A; D 270

TYPING SKILL DEVELOPMENT
MP: 16mm, Sd, C

Nine demonstration/discussion films which provide the orientation, teach the parts, functions, and operations of the typewriter and keyboard, develop basic fingering capability, and develop initial job skills. Eight self-scoring drill films provide timed and untimed practice for developing intermediate and proficiency fingering skills (used repetitively). Three timing films provide self-timing for typing from printed materials. S 232

TYPING TECHNIQUES
MP: 16mm, Sd, C, 12 min, 1968

Various techniques including correcting errors on ordinary typing paper and carbons, handling and insertion of carbon copies, lining up and typing of envelopes in single and multiple systems, and realignment of an interrupted letter. Important facets of electric typing in relation to the balancing force of keys and impression indicator. D 231

VISUALIZING AN OBJECT
MP: 16mm, Sd, B&W, 9 min

How a blueprint is developed; how dimensions are shown by different views; and how special information is indicated on a blueprint. S 213

WELDING SERIES
T: 27

This series of transparencies is intended to give the instructor a visual aid to help him teach the art of welding. S 157

WHAT'S UNDER YOUR HOOD?
MP: 16mm or 8mm, Sd, C, 11 min

A working model engine and animation offer a quick invaluable course in how an automobile engine works. Answers are given to such questions as: What is a power train? When do two wheels have to turn faster than the other two? What is the function of the carburetor? Where is the universal joint located? S 101; D 274

WHEEL CHAIR SHOWER
FC: S 8mm, Sd, C, 20 min

Demonstrates how to give a shower bath to a patient who cannot stand and is confined to a wheel chair. Shows how to assist the patient as needed. Designed for training hospital patient care staff. D 142

WISE BUYING
MP: 16mm, Sd, B&W, 11 min, 1958

Important factors like seasonal changes, quantity purchases, and product labels are discussed in this film. The effects of wise buying - more, better, and needed goods for less - prove that one can raise his standard of living by buying wisely. S 143-A; D 164

WOODWORKING
FC: S 8mm, Sd, C

A series of films on woodworking contains 5 sets with 14 films in each. The first three sets demonstrate basic handtool skills, operations, and techniques. Set IV demonstrates the use of the circular saw. Set V shows the uses of the woodworking lathe. S 210

WOODWORKING SERIES
FC: S 8mm, Sd, C

A set of 12 film loops (and teacher's guide) designed to show the proper procedures and adjustments when using a router and when making a dovetail joint. S 157

WRENCHES
MP: 16mm, Sd, B&W, 19 min

Explains the uses and advantages of various wrenches, and shows the damage which may result from incorrect and dangerous practices in using them. S 213

100-A Admaster Films, Inc.
425 Park Avenue, South
New York, New York

101 Aims Instructional Media Services, Inc.
P. O. Box 1010
Hollywood, California 90028

102 Alabama Department of Public Health
Film Librarian
Bureau of Primary Prevention
Room 204, State Office Building
Montgomery, Alabama 36104

103 Alabama Rehabilitation Media Service
216 Petrie Hall
Auburn University
Auburn, Alabama 36830

104 American Academy of Orthopaedic Surgeons
29 East Madison Street
Chicago, Illinois 60602

105 American Cancer Society, Inc.
Headquarters Office
219 East 42nd Street
New York, New York 10017

106 American Cancer Society
Alabama Division, Inc.
2160-C Green Springs Highway
Birmingham, Alabama 35205

107 American Cyanamid Company
Davis & Geck Division
Film Library
1 Casper Street
Danbury, Connecticut 06810

108 American Dental Association
- Bureau of Audiovisual Service
211 East Chicago Avenue
Chicago, Illinois 60611

- ADA Continuing Education Film Program
461 N. La Brea Avenue
Los Angeles, California 90036

109 American Foundation for the Blind
Public Education Division
Film Library
15 West 16th Street
New York, New York 10011

110 American Heart Association
Film Library
44 East 23rd Street
New York, New York 10010

111 American Hospital Association
Film Library
840 North Lake Shore Drive
Chicago, Illinois 60611

112 American Hotel and Motel Association
221 West 57th Street
New York, New York 10019

113 American Medical Association
Motion Picture Library
535 North Dearborn Street
Chicago, Illinois 60610

114 American Occupational Therapy Association
251 Park Ave. So.
New York, New York 10010

115 American Rehabilitation Foundation
1800 Chicago Avenue
Minneapolis, Minnesota 55404

116 Ames Company, Inc.
819 McNaughton Avenue
Elkhart, Indiana 46514

116-A Argus Communications
3505 N. Ashland Avenue
Chicago, Illinois 60657

117 Armstrong Cork Company
Attention: C. O. Hess
Flooring Craftsman Film
Lancaster, Pennsylvania 17604

118 Arthritis and Rheumatism Foundation
432 Park Ave. South
New York, New York 10016

119 Association Films, Incorporated
- 600 Madison Avenue
New York, New York 10022

- 25358 Cypress Avenue
Hayward, California 94544

- 2227 Faulkner Road, N.E.
Atlanta, Georgia 30324

- 561 Hillgrove Avenue
LaGrange, Illinois 60525

- 600 Grand Avenue
Ridgefield, New Jersey 07657

- 324 Delaware Avenue
Allegheny County
Oakmont, Pennsylvania 15139

- 1621 Dragon Street
Dallas, Texas 75207

120 Association Instructional Materials
600 Madison Avenue
New York, New York 10022

121 Audio Tutorial Systems
426 South Sixth Street
Minneapolis, Minnesota 55415

122 Australian News and Information
Bureau Director
636 Fifth Avenue
New York, New York 10020

123 Bailey Films
6509 De Longpre Avenue
Hollywood, California 90028

123-A Bell System
Telephone Offices
(Contact Local Office)

124 Beltone Electronics Corp.
4201 W. Victoria Street
Chicago, Illinois 60646

125 Benchmark Films, Inc.
145 Scarborough Road
Briarcliff Manor, New York 10510

126 Paul L. Brand and Son
Film Rental Library
234 West Broad Street
Falls Church, Virginia 22046

127 California State Department of Rehabilitation
1500 Fifth Street
Sacramento, California 95814

128 Campus Film Distributors Corp.
20 East 46th Street
New York, New York 10017

129 Canadian Consulate General
Suite 2110 International Trade Mart
2 Canal Street
New Orleans, Louisiana 70130

130 Canadian Film Institute
1762 Carling Avenue
Ottawa 3, Ontario, Canada

131 Carousel Films, Inc.
1501 Broadway
New York, New York 10036

132 Center for Mass Communication
of Columbia University Press
440 West 110th Street
New York, New York 10025

133 Central Office Film Library
Veterans Administration
Vermont Avenue and H Street, N.E.
Washington, D. C. 20025

134 Chicago Educational Television Assn.
1761 E. Museum Drive
Chicago, Illinois 60637
Att: Edward L. Morris

135 Churchill Films
662 North Robertson Blvd.
Los Angeles, California 90069

136 Cinema Pictures, Inc.
10212 Noble Avenue
Mission Hills, California 91343

137 Cinesound Company
915 North Highland Avenue
Hollywood, California 90038

138 Cokesbury Regional Film Library
201 - 8th Avenue South
Nashville, Tennessee 37203

139 Colburn Film Distributors, Inc.
P. O. Box 236
1215 Washington Avenue
Wilmette, Illinois 60091

140 Colonial Films, Inc.
752 Spring Street, N.W.
Atlanta, Georgia 30308

141 Commanding General
Third U. S. Army
Atlanta, Georgia 30330

142 Comprenetics, Inc.
9021 Melrose Avenue
Los Angeles, California 90069

143 Contemporary Films, Inc.
267 West 25th Street
New York, New York 10001

143-A Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

144 Counseling Films, Inc.
P. O. Box 1047
Madison, Wisconsin 53701

145 Creative Arts Studio, Inc.
814 H Street, N.W.
Washington, D. C. 20001

146 - Crossroads Rehabilitation Center
- International Society for the Rehabilitation of the Disabled

3242 Sutherland Avenue
Indianapolis, Indiana 46205

147 Crotched Mountain Foundation
Director of Public Information
Greenfield, New Hampshire 03047

148 Director, Division of Health Education
State Department of Health
Des Moines, Iowa 50319

149 Dorrance - Hosmer Corp.
P. O. Box 1128
748 Coleman Avenue
San Jose, California 95110

150 Doubleday Multimedia
1371 Reynolds Avenue
Santa Ana, California 92705

151 Du Art Film Laboratories, Inc.
245 West 55th Street
New York, New York 10019

152 Educational Dimensions Corporation
Box 146
Great Neck, New York 11023

153 Educational Materials Distributors
Weslaco, Texas 78596

153-A Educational Testing Service
Cooperative Test Division
20 Nassau Street
Princeton, New Jersey 08540

154 Encyclopaedia Britannica
Educational Corporation
425 N. Michigan Avenue
Chicago, Illinois 60611

155 Epilepsy Foundation of America
Suite 1116
733, 15th Street, N.W.
Washington, D. C. 20005

156 Everest and Jennings, Inc.
1803 Ponidus Avenue
Los Angeles, California 90025

157 Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, New York 11435

158 Fairchild Industrial Products
221 Fairchild Avenue
Plainview, New York 11803

159 Family Institute
43 East 78th Street
New York, New York 10021

159-A Film Associates
11559 Santa Monica Boulevard
Los Angeles, California 90025

160 Federal Aviation Administration
P. O. Box 25082
Oklahoma City, Oklahoma 73125

161 Federation of Jewish Philanthropies
of New York
Film Bureau of Public Relations Dept.
130 East 59th Street
New York, New York 10022

162 Film Associates of California
11559 Santa Monica Boulevard
Los Angeles, California 90025

163 Florida Crippled Childrens Commission
Tallahassee, Florida 32301

164 Florida State University
Media Center
Tallahassee, Florida 32306

165 Ford Motor Company
Film Library
The American Road
Dearborn, Michigan 48121

166 General Services Administration
Sales Branch
National Audiovisual Center
Washington, D. C. 20409

167 Georgia Center for Continuing Education
Film Library
University of Georgia
Athens, Georgia 30602

168 Georgia Heart Association
58 Baltimore Place, N.W.
Atlanta, Georgia 30308

169 Georgia Society for Crippled
Children and Adults
Public Information Director
1001 Ponce de Leon Avenue, N.E.
Atlanta, Georgia 30306

170 Golden State Film Productions
1032 Mariposa Avenue
Berkeley, California 94707

171 Goodwill Industries of America, Inc.
Motion Picture Department
1913 N. Street, N.W.
Washington, D. C. 20036

172 Greater Kansas City Epilepsy League
2201 Grand Avenue
Kansas City, Missouri 64108

173 Greater New York Fund
Director of T.V. and Radio
100 East 42nd Street
New York, New York 10017

174 Guidance Associates
Pleasantville, New York 10570

175 Guidance Information Center
Academy Avenue
Saxtons River, Vermont 05154

176 Guild Films, Inc.
460 Park Ave.
New York, New York 10022

177 Harvest Films
98 Riverside Drive
New York, New York 10024

178 Health Film Associates
1838 - 100th Avenue, N.E.
Bellevue, Washington 98004

179 Hofstra University
Instructional Communication Center
1000 Fulton Avenue
Hemstead, Long Island, New York 11550

180 Harmon Resource Center
Albertson, New York 11507

181 Independent Film Producers Company
P. O. Box 501
Pasadena, California 91102

182 Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

183 Indiana University (Canada)
90 Harbour Street
Toronto, Ontario, Canada

184 Institute for Dermatologic
Communication and Education
Film Center Building
630 Ninth Avenue
New York, New York 10036

185 Institute for the Crippled and Disabled
400 First Street
New York, New York 10010

186 International Film Bureau, Inc.
332 S. Michigan Avenue
Chicago, Illinois 60604

187 International Society for Rehabilitation
of the Disabled
Film Library
219 East 44th Street
New York, New York 10017

188 Jim Handy School Services, Inc.
2781 East Grand Blvd.
Detroit, Michigan 48211

189 Journal Films, Inc.
909 West Diversey Parkway
Chicago, Illinois 60614

190 Kenny Rehabilitation Institute
Photography Department
1800 Chicago Avenue
Minneapolis, Minnesota 55404

191 Kessler Institute of Rehabilitation
Pleasant Valley Way
West Orange, New Jersey 07052

192 Lawren Productions
P. O. Box 1542
Burlingame, California 94010

193 Link Educational Laboratories
P. O. Box 11073
Montgomery, Alabama 36111

194 Listening Library, Inc.
1 Park Avenue
Old Greenwich, Connecticut 06870

195 J. B. Lippincott Company
East Washington Square
Philadelphia, Pennsylvania 19105

196 Loma Linda University
Motion Picture Library
Audio Visual Service
Loma Linda, California

196-A Mafex Associates, Inc.
111 Barron Avenue, Box 519
Johnstown, Pennsylvania 15907

197 Medical Film Guild
506 West 57th Street
New York, New York 10019

198 Medical Television Network
10962 Le Conte Avenue
Los Angeles, California 90024

199 Merck Sharp & Dohme Film Library
West Point, Pennsylvania 19486

200 Metropolitan Life Insurance Co.
1 Madison Avenue
New York, New York 10010

201 Michigan State University
Instructional Media Center
East Lansing, Michigan 48823

202 Minnesota Association for Retarded Children
6315 Penn Avenue South
Minneapolis, Minnesota 55423

202-A Minnesota Society for Crippled Children and Adults
2004 Lyndale Avenue
Minneapolis, Minnesota 55440

203 Minneapolis Society for the Blind
1936 Lyndale Avenue South
Minneapolis, Minnesota 55403

204 Modern Learning Aids
- Division of Modern Talking Picture Service, Inc.
1212 Avenue of the Americas
New York, New York 10036

205 Modern Marketing Programs
Ibid.

206 Modern Talking Picture Service
Ibid.

207 Muscular Dystrophy Associations of America, Inc.
1790 Broadway
New York, New York 10019

208 MacDonald Training Center Foundation
4424 Tampa Bay Blvd.
Tampa, Florida 33614

209 McGraw-Hill Book Company
College Division
P. O. Box 402
Hightstown, New Jersey 08520

210 McGraw-Hill Films
A Division of McGraw Hill Book Co.
330 West 42nd Street
New York, New York 10036

211 National Association for Mental Health
Film Library
267 W. 35th Street
New York, New York 10001

212 National Association for Retarded Children
420 Lexington Avenue
New York, New York 10017

213 National Audiovisual Center (GSH)
Sales Branch
Washington, D. C. 20409

214 National Career Center
Division of Milady Publishing Corp.
3839 White Plains Road
Bronx, New York 10467

214-A National Committee for Careers in Medical Technology
1501 New Hampshire Avenue, N.W.
Washington, D. C. 20036

215 National Education Association
1201 Sixteenth Street, N.W.
Washington, D. C. 20036

216 National Educational Media, Inc.
3518 West Cahuenga Boulevard
Hollywood, California 90028

217 National Film Board of Canada
Suite 819
680 Fifth Avenue
New York, New York 10019

218 National Instructional Films
49 South Main Street
Spring Valley, New York 10977

219 National Jewish Hospital
3800 E. Colfax Avenue
Denver, Colorado 80206

220 National Medical Audiovisual Center Annex
Station K
Atlanta, Georgia 30324

221 National Society for Crippled Children and Adults
2023 W. Ogden Avenue
Chicago, Illinois 60612

222 National Society for Mentally Handicapped Children
5 Bulstrode Street
London, W. 1, England

223 Nebraska Psychiatric Institute
Communications Division
602 South 44th Avenue
Omaha, Nebraska 68105

224 New York University Film Library
26 Washington Place
New York, New York 10003

225 Newenhouse/Novo
1825 Willow Road
Northfield, Illinois 60093

226 Norwood Studios, Inc.
926 New Jersey Avenue, N.W.
Washington, D. C. 20036

227 Ohio State University
Department of Photography
156 West 19th Avenue
Columbus, Ohio 43210

228 Oklahoma State Department of Health
3400 North Eastern
Oklahoma City, Oklahoma 73105
Attention: Film Library

229 Orchard School for Special Education
8600 Gross Point Road
Skokie, Illinois 60077

229-A U. S. Office of Education
Washington, D. C. 20202

230 Pacific State Hospital
Department of Mental Hygiene
Box 100
Pomona, California 91766

231 Pennsylvania State University
Audio-Visual Services
University Park, Pennsylvania 16802

232 Perceptual Development Laboratories
6767 Southwest Avenue
St. Louis, Missouri 63143

233 Pfizer Medical Film Library
Division of Charles Pfizer and
Company, Inc.
235 East 42nd Street
New York, New York 10017

234 Portland State College
P. O. Box 1151
Portland, Oregon 97207

235 President's Committee on Employment
of the Physically Handicapped
Washington, D. C. 20025

236 Princeton Film Center
P. O. Box 431
Princeton, New Jersey 08540

237 Professional Research, Inc.
PRI Building
461 North La Brea Avenue
Los Angeles, California 90036

238 Psychological Films
205 West Twentieth Street
Santa Ana, California 92706

239 Ramsey Industrial Films
624 Pirates Alley
New Orleans, Louisiana

240 Rehabilitation Institute of Chicago
401 East Ohio Street
Chicago, Illinois 60611

241 Rehabilitation Institute of Oregon
2010 Northwest Kerney Street
Portland, Oregon 97209

242 Rehabilitation Services Administration DHEW
330 Independence Avenue, S.W.
Washington, D. C. 20025

243 Roche Laboratories
Department of Education
Kingsland Street
Nutley, New Jersey 07110

244 Sandoz Pharmaceuticals
Division of Sandoz, Inc.
Route 10
East Hanover, New Jersey 07936

245 See 279-A

246 The Seeing Eye, Inc.
Office of Public Information
9 Rockefeller Plaza
New York, New York 10020

247 Setco Audio-Visual Sales Engineering
& Training Co.
7263 Lansdowne Avenue
St. Louis, Missouri 63119

248 Sigma Educational Films
5508 Cahuenga Boulevard
North Hollywood, California 91601

249 S. L. Film Productions
5126 Hartwick Street
Los Angeles, California 90041

250 Smith Kline & French Laboratories
1500 Spring Garden Street
Philadelphia, Pennsylvania 19101

251 Social and Rehabilitation Service
Office of Public Affairs
U. S. Department of HEW
330 Independence Avenue, S.W.
Washington, D. C. 20201

252 Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Illinois 60614

253 E. R. Squibb & Sons
745 Fifth Avenue
New York, New York 10022

254 South Carolina ETV Network
Millwood Avenue
Columbia, South Carolina 29205

255 Starling Studios
604 University Street
Seattle, Washington 98101

256 (Director, Bureau of Public Health Education)
State Department of Health
Hartford, Connecticut 06115

257 Sterling Movies
43 W. 61st Street
New York, New York 10023

257-A Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

258 Swanson & Dalzell, Inc.
260 Madison Avenue
New York, New York 10016

259 S.W.S. Educational Films
3031 Kallin Avenue
Long Beach, California 90808

260 Syracuse University
Educational Film Library
Building D-7
Callendale Campus
Syracuse, New York 13210

261 Tane Press
2814 Oak Lawn
Dallas, Texas 75219

262 Thorne Films, Inc.
1229 University Avenue
Boulder, Colorado

263 Trainex Corporation
P. O. Box 116
Garden Grove, California 92642

264 Tulane University
Audio-Visual Department
New Orleans, Lousiana 70118

265 United Cerebral Palsy Association, Inc.
321 West 44th Street
New York, New York 10036

265-A Universal Education and Visual Arts
221 Park Ave., S
New York, New York 10003

266 University of Alabama
Film Library Catalog
P. O. Box 1991
University, Alabama 35486

267 University of California Extension
Media Center
2223 Fulton Street
Berkeley, California 94720

268 University of Connecticut
Audio-Visual Center
Koons Hall
Storrs, Connecticut 06268

269 University of Iowa
Division of Extension & University Services
Audio-Visual Department
Iowa City, Iowa 52240

270 University of Michigan
Audio-Visual Education Center
416 Fourth Street
Ann Arbor, Michigan 48103

271 University of Michigan
T.V. Center
310 Maynard Street
Ann Arbor, Michigan 48108

272 University of Minnesota
Audio-Visual Extension Service
2037 University Avenue, S.E.
Minneapolis, Minnesota 55414

273 University of Oklahoma
Audio-Visual Education
Norman, Oklahoma 73069

274 University of Southern California
Division of Cinema
Film Distribution Section
University Park
Los Angeles, California 90007

275 Upjohn Company
Kalamazoo, Michigan 49003

276 U. S. Public Health Service
Communicable Disease Center
Atlanta, Georgia 30333
Attn: Public Health Service
Audio-Visual Facility

277 U. S. Social Security Administration
Baltimore, Maryland 21203

278 Visual Products Division 3M
P. O. Box 3344
St. Paul, Minnesota 55101

279 Vocational Films
111 Euclid Avenue
Park Ridge, Illinois 60068

279-A Warren Schloat Productions, Inc.
Pleasantville, New York 10570

280 Wayne State University
School of Medicine
Audio-Visual Utilization Center
Detroit, Michigan 48207

281 Western Reserve University
Audio-Visual Television Facility
2109 Adelbert Road
Cleveland, Ohio 44106

282 Wexler Film Productions, Inc.
801 N. Seward Street
Los Angeles, California 90038

283 Winthrop Laboratories
90 Park Avenue
New York, New York 10016

284 Wyeth Film Library
P. O. Box 8299
Philadelphia, Pennsylvania 19101

285 Yeshiva University
Audio-Visual Center
526 West 187th Street
New York, New York 10033

MATERIALS EVALUATION FORM

1. Title: ____________________

2. Source: ____________________

3. Media: ___Printed ___Film ___Filmstrip ___Slides ___Transparency
___Audio Recording ___Video ___Poster ___Microfilm
___Microfiche ___3 dimensional ___Other (Specify) ____________

4. Format: ___Book ___8MM ___Reel to reel ___Other (Specify)
___Monograph ___Super 8MM ___Cassette ____________
___Journal ___16MM ___Disc
___Bulletin ___35MM Special Equipment: ____________
___Report ___Sound ____________
___Color ___B&W

5. Running Time: ____________________

6. Cost: (Purchase) __________ (Rental) __________ 7. Year Produced: __________

8. Preview date: __________ 9. Previewer: __________

10. Date returned: __________

11. Please rate following according to your judgement:

a. Content relevant to Vocational Rehab. __Excell. __Good __Fair __Poor

b. Organization of content __Excell. __Good __Fair __Poor

c. Technical quality (sound, Picture, etc.) __Excell. __Good __Fair __Poor

d. Would you recommend the material for purchase: __Yes __No.

e. List areas for use of this material: ____________________

f. General comments: ____________________

g. On the reverse side describe briefly the content of the material reviewed, and any further remarks.

MATERIALS EVALUATION FORM

1. Title: ____

____

2. Source: ____

____

3. Media: ___Printed ___Film ___Filmstrip ___Slides ___Transparency

___Audio Recording ___Video ___Poster ___Microfilm

___Microfiche ___3 dimensional ___Other (Specify) ________________

4. Format: ___Book ___8MM ___Reel to reel ___Other (Specify)

___Monograph ___Super 8MM ___Cassette ________________

___Journal ___16MM ___Disc

___Bulletin ___35MM Special Equipment: ________________

___Report ___Sound ________________

___Color ___B&W

5. Running Time: ____

6. Cost: (Purchase) __________ (Rental) __________ 7. Year Produced: ____________

8. Preview date: ________________ 9. Previewer: ______________________

10. Date returned: ____________________

11. Please rate following according to your judgement:

a. Content relevant to Vocational Rehab. __Excell. __Good __Fair __Poor

b. Organization of content __Excell. __Good __Fair __Poor

c. Technical quality (sound, Picture, etc.) __Excell. __Good __Fair __Poor

d. Would you recommend the material for purchase: __Yes __No.

e. List areas for use of this material: ______________________________

____

f. General comments: ____

____

g. On the reverse side describe briefly the content of the material reviewed, and any further remarks.

ERIC Clearinghouse
MAY 17 1972
on Adult E